

ACT 1



ETUDE

CD 1

L. SCHYTTE

Allegretto





DO M

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting on a middle C and moving upwards. The bass staff provides a simple accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes fingerings (1-5) and a final double bar line.

The first exercise is written on a grand staff (treble and bass clefs). The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The final measure of each staff contains a quarter note: C4 in the treble and C3 in the bass.

The second system of the musical score for 'The Little Boat' consists of two staves. The treble staff continues the melody from the first system, starting on a G4 and ending on a G4. The bass staff continues the accompaniment, starting on a G3 and ending on a G3. The melody is written in a simple, stepwise fashion, and the accompaniment provides a steady harmonic support. The system concludes with a final G4 in the treble and a G3 in the bass.

1 2 3 5 3 2 1 1 2 3 3 2 1 2 3 3 2 1

5 4 2 1 2 4 5 5 4 2 1 4 3 2 4 5

... GAME OVER !

TENUES

"pour le pouce"



Voici les 4 règles d'or pour le travail des tenues :

1. tu travailleras toujours mains séparées
2. tu joueras fort, lentement et régulièrement, en comptant 1 et 2 et 3 et 4
3. tu lèveras bien tes doigts avant d'enfoncer chaque note
4. tu vérifieras souvent et corrigeras s'il le faut la position de ta main (qui doit être solide comme une voûte et les doigts bien arrondis).



Que la force soit avec toi ...



TRAVAIL À LA MAISON

"Tous les jours, tu commenceras par un travail technique, gamme et tenues, avant de travailler ton étude et ton morceau".



ACT 2

PETITE VALSE

CD 5

J.M. ALLERME

Tempo di valse

Secondo
CD 3

mp



ETUDE

CD 6

A. GOEDICKE

Moderato



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MELO

CD 14

J.M. ALLERME

$\text{♩} = 120$

Sheet music for the piece "MELO" by J.M. ALLERME, CD 14. The tempo is marked $\text{♩} = 120$. The music is in 3/4 time and G major (one sharp). The first system consists of six measures. The first three measures are marked *p* (piano) and the last three are marked *mp* (mezzo-piano). The second system consists of four measures, with the first two marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords and moving lines in the right hand.



MAZURKA

CD 24

T. ČESTEN

♩ = 120

Sheet music for Mazurka, CD 24, by T. ČESTEN. The tempo is marked ♩ = 120. The music is in 3/4 time and features a key signature of one sharp (F#).

The first system consists of five measures. The treble clef part begins with a forte (*f*) dynamic and includes fingerings 4, 2, 1, 2, 3, 1, 2, and 4. The bass clef part provides harmonic support with chords and single notes, including a fingering of 5.

The second system also consists of five measures. It continues the melodic and harmonic development, featuring fingerings 2, 2, 5, 1, 5, 3, and 3. The piece concludes with a final chord in the bass clef.



ACT 15

CAN-CAN

extrait de "La Vie Parisienne"
CD 35

J. OFFENBACH

Gaiement

Secondo
CD 35

f *mf*

2 5
staccato sempre



AGILITÉ



TRAVAIL À LA MAISON