

# PETIT MATIN

" Early morning "

Etienne Perruchon

1er mouvement

Flûte

Flute staff with measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 4 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 5 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure numbers 1, 2, 3, 4, and 5 are written above the staff.

$\bullet = 72$

PIANO

Piano accompaniment for measures 1-5. The right hand plays chords: G4-B4 (m1), G4-B4 (m2), G4-B4 (m3), G4-B4 (m4), G4-B4 (m5). The left hand plays a rhythmic pattern: G3-A3 (m1), G3-A3 (m2), G3-A3 (m3), G3-A3 (m4), G3-A3 (m5).

*Red.*

\* *Red.*

\* *simile*

Flute staff with measures 6-11. Measure 6: G4, quarter rest. Measure 7: G4, quarter rest, A4. Measure 8: G4, quarter rest, A4. Measure 9: G4, quarter rest, A4. Measure 10: G4, quarter rest, A4. Measure 11: G4, quarter rest, A4. Measure numbers 6, 7, 8, 9, 10, and 11 are written above the staff.

Piano accompaniment for measures 6-11. The right hand plays chords: G4-B4 (m6), G4-B4 (m7), G4-B4 (m8), G4-B4 (m9), G4-B4 (m10), G4-B4 (m11). The left hand plays a rhythmic pattern: G3-A3 (m6), G3-A3 (m7), G3-A3 (m8), G3-A3 (m9), G3-A3 (m10), G3-A3 (m11).

Flute staff with measures 12-17. Measure 12: G4, quarter rest. Measure 13: G4, quarter rest, A4. Measure 14: G4, quarter rest, A4. Measure 15: G4, quarter rest, A4. Measure 16: G4, quarter rest, A4. Measure 17: G4, quarter rest, A4. Measure numbers 12, 13, 14, 15, 16, and 17 are written above the staff.

Piano accompaniment for measures 12-17. The right hand plays chords: G4-B4 (m12), G4-B4 (m13), G4-B4 (m14), G4-B4 (m15), G4-B4 (m16), G4-B4 (m17). The left hand plays a rhythmic pattern: G3-A3 (m12), G3-A3 (m13), G3-A3 (m14), G3-A3 (m15), G3-A3 (m16), G3-A3 (m17).