

# Peter Gun

Music by Henry Mancini

Arr : Robert Fienga

## Full score

Time : 3'15"

Rock  $\text{♩} = 116$

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in E $\flat$  1
- Clarinet in B $\flat$  2 & 3
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- French Horn 1, 2, 3 & 4
- Flugelhorn
- Trumpet in B $\flat$  1, 2 & 3
- Trombone 1, 2 & 3
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass
- Timpani
- Glockenspiel
- Percussion 1 (Cymbale suspendue)
- Percussion 2 (Cymbales à main)
- Percussion 3 (Grosse Caisse)
- Drum Set (Ride)

Key performance markings include dynamics such as *mf*, *f*, and *mp*, and articulation like accents and slurs. The score includes various musical notations such as notes, rests, and slurs.

**[A]**

6

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. E $\flat$

Cl. 1  
2  
3

B. Cl.

Bn. 1  
2

C. Bn.

A.S. 1  
2

T.S.

B.S.

Horn 1  
2  
3  
4

Flg.

Trp. 1  
2  
3

Trb. 1  
2  
3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glock.

Mrb.

Perc. 1

Perc. 2  
Grande Caisse

Perc. 3

D. S.

*ff* *mf*

*mfz* *mfz*

ossia. 8vb

*rit. progressivament*

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Eb

Cl. C

Cl. Bb

B. Cl.

Bn 1

Bn 2

C. Bn

A.S. 1

A.S. 2

T.S.

B.S.

Horn 1

Horn 2

Horn 3

Horn 4

Flg.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glock.

Mrida

Perc. 1

Perc. 2

Perc. 3

D. S.