

Percussionissimo

Percussion Trio

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10778

1	Score	2	1 st F & E ^b Horn
1	Solo Percussion 1	2	2 nd F & E ^b Horn
1	Solo Percussion 2	2	3 rd F & E ^b Horn
1	Solo Percussion 3	2	1 st Trombone $\text{tr} + \text{tr}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{tr}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{tr}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{tr}$
1	Bassoon (optional)	2	E ^b Bass tr
1	E ^b Clarinet (optional)	2	B ^b Bass tr
5	1 st B ^b Clarinet	2	Tuba tr
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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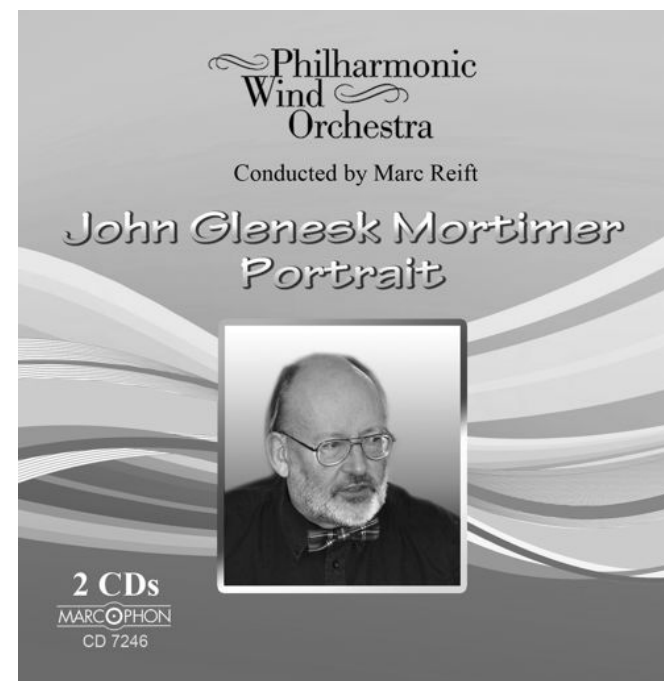


EDITIONS MARC REIFT

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DISCOGRAPHY



John Glenesk Mortimer Portrait

	Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776	
	4	Cleopatra (Mortimer)	10'53	EMR 1822	
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861	
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980	
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623	
	10	Carnival Variations (Mortimer)	7'27	EMR 10361	
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781	
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083	
	CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
		2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
		5	Bassoonissimo (Richards)	6'03	EMR 10536
		6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
9		Balkan Impressions (Mortimer)	4'15	EMR 10161	
10		Saxophonissimo (Bellini)	7'17	EMR 10541	
11		Conquistador (Mortimer)	7'21	EMR 10163	
12		Percussionissimo (Mortimer)	6'15	EMR 10778	
13		Genghis Khan (Mortimer)	6'55	EMR 11277	

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Percussionissimo

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PERCUSSION 1

4 TOMS SIDE DRUM WOODBLOCK VIBRASLAP VIBRAPHONE XYLOPHONE

Xylophone part can also be played on Marimba (with harder sticks)

PERCUSSION 2

5 TEMPLE BLOCKS BONGOS / CONGAS (with hands) MARIMBA (optional)

if no Marimba available, use Xylophone or Glock.

PERCUSSION 3

2 TIMBALES 3 SUSPENDED CYMBALS CHINESE CYMBAL GONG CASTANETS BELL TREE

Percussion 1 requires a skilled mallet player with a certain degree of virtuosity. A professional soloist from outside the band may be required, although there are *ossias* for the most difficult passages. The other two parts are easier, and can be taken by the band's own percussionists.

Allegro risoluto $\text{♩} = 120$ 2 3 4 5 6 7 8

Solo Percussion 1
Solo Percussion 2
Solo Percussion 3
1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass

Musical score for measures 9-16. The score includes parts for Solo Percussion 1, 2, and 3; Flute 1/2; Oboe; Bassoon; Clarinets 1, 2, and 3; Bass Clarinet; Saxophones (A, T, B); Trumpets/Cornets 1, 2, and 3; Horns 1, 2, and 3; Trombones 1, 2, and 3; Baritone; Tuba; and Snare Drum. Dynamics include *mf*, *f*, and *ff*. A "4 TOMS" annotation is present above measure 15.

Musical score for measures 17-24. The score includes parts for Solo Percussion 1, 2, and 3; Flute 1/2; Oboe; Bassoon; Clarinets 1, 2, and 3; Bass Clarinet; Saxophones (A, T, B); Trumpets/Cornets 1, 2, and 3; Horns 1, 2, and 3; Trombones 1, 2, and 3; Baritone; Tuba; and Snare Drum. Dynamics include *f* and *ff*. A "S13" annotation is present above measure 17.

WOODBLOCK

Solo Perc. 1 *ff*

Solo Perc. 2 *p* BONGOS/CONGAS (with hands)

Solo Perc. 3 *ff* damp

Fl.1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff* arco

4 TOMS

Solo Perc. 1 *ff*

Solo Perc. 2 *ff*

Solo Perc. 3 *p* TIMBALES *ff* *p sub* *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf* optional

Tba. *mf*

Str.B. *mf* pizz

Solo Perc.1
Solo Perc.2
Solo Perc.3
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.

Solo Perc.1 (Vibr.)
Solo Perc.2
Solo Perc.3
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.

rall.

Andante $\text{♩} = 76$

[VIBRAPHONE]

p

pp *accompagnando*

optional solo (to replace horn)

mf espr.

solo (may be taken by trumpet)

mf espr.

p *sost.* *pp*

p *sost.* *pp*

p *sost.* *pp*

p *sost.* *pp*

p *sost.* *pp*

Musical score for measures 56-64. Instruments include Solo Perc. 1 (Vibr.), Solo Perc. 2, Solo Perc. 3, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., and Str. B.

Measures 56-64. Dynamics include *f*, *mf*, *mf sost.*, and *f espr.*. Percussion parts include *HIGH CYM.*, *MED. CYM.*, and *LOW CYM.* with *mf* dynamics.

Musical score for measures 63-74. Instruments include Solo Perc. 1 (Vibr.), Solo Perc. 2, Solo Perc. 3, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., and Str. B.

Measures 63-74. Dynamics include *mf*, *f*, *pp*, and *mf*. Percussion parts include *MARIMBA soft sticks* with a note to "leave out this passage if no marimba available" and *p* dynamics.

Solo Perc. 1 (Vibr.)

Solo Perc. 2 (Mar.)

Solo Perc. 3

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

p *accompanando* *p* *p sost.* *pp*

if no marimba available play on Xylo. or Glock. (no tremolo on Glock.)

Solo Perc. 1 (Vibr.)

Solo Perc. 2 (Mar.)

Solo Perc. 3

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

mf *CASTANETS* *Allegro* $\text{♩} = 92$ ($\text{♩} = 138$) (5/8 = 3+2)

VIBRASLAP (90), 4 TOMS (94), SD (96), TEMPLE BLOCKS (94), HIGH CYM. (96)

Solo Perc. 1: *f* (90), *mf* (94), *ff* (96)

Solo Perc. 2: *mf* (94), *ff* (96)

Solo Perc. 3: *ff* (96)

Fl. 1/2: *f* (90), *ff* (96)

Ob.: *f* (90), *ff* (96)

Bsn.: *ff* (96)

Cl. 1: *f* (90), *ff* (96)

Cl. 2: *mf* (94), *ff* (96)

Cl. 3: *mf* (94), *ff* (96)

B. Cl.: *ff* (96)

A. Sax. 1: *f* (90), *ff* (96)

A. Sax. 2: *mf* (94), *ff* (96)

T. Sax.: *mf* (94), *ff* (96)

B. Sax.: *ff* (96)

Tpt./Cnt. 1: *f* (90), *ff* (96)

Tpt./Cnt. 2: *mf* (94), *ff* (96)

Tpt./Cnt. 3: *mf* (94), *ff* (96)

Hn. 1: *mf* (94), *ff* (96)

Hn. 2: *mf* (94), *ff* (96)

Hn. 3: *mf* (94), *ff* (96)

Tbn. 1: *mf* (94), *ff* (96)

Tbn. 2: *mf* (94), *ff* (96)

B. Tbn.: *mf* (94), *ff* (96)

Bar.: *mf* (94), *ff* (96)

Tba.: *mf* (94), *ff* (96)

Str. B.: *mf* (94), *ff* (96)

Solo Perc. 1: *ff* (99), *dim. poco a poco al p* (103)

Solo Perc. 2: *ff* (99)

Solo Perc. 3: *ff* (99)

Fl. 1/2: *ff* (99)

Ob.: *ff* (99)

Bsn.: *ff* (99)

Cl. 1: *ff* (99)

Cl. 2: *ff* (99)

Cl. 3: *ff* (99)

B. Cl.: *ff* (99)

A. Sax. 1: *ff* (99)

A. Sax. 2: *ff* (99)

T. Sax.: *ff* (99)

B. Sax.: *ff* (99)

Tpt./Cnt. 1: *ff* (99)

Tpt./Cnt. 2: *ff* (99)

Tpt./Cnt. 3: *ff* (99)

Hn. 1: *ff* (99)

Hn. 2: *ff* (99)

Hn. 3: *ff* (99)

Tbn. 1: *ff* (99)

Tbn. 2: *ff* (99)

B. Tbn.: *ff* (99)

Bar.: *ff* (99)

Tba.: *ff* (99)

Str. B.: *ff* (99)