

# Perché

For young band  
*Pour orchestre junior*

Score

Jean-Marc SERRE

$\text{♩} = 112$

The score is for a young band in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of the following parts:

- A:** Treble clef, mostly rests.
- B:** Treble clef, rests until measure 5, then a melody starting with a half note G4, quarter notes A4, B4, and C5, marked *mf*.
- C:** Treble clef, melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, marked *mf*.
- D:** Bass clef, melody starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, marked *mf*.
- Vibraphone (or glock):** Treble clef, rests throughout.
- Timpani (2 toms à défaut):** Bass clef, rests throughout.
- Piano:** Grand staff (treble and bass clefs), melody in the treble and bass clef, marked *mf*.
- Violin 1:** Treble clef, rests throughout.
- Violin 2:** Treble clef, rests until measure 5, then a melody starting with a half note G4, quarter notes A4, B4, and C5, marked *mf*.
- Viola or Violin 3:** Bass clef, melody starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, marked *mf*.
- Cello and Double bass:** Bass clef, melody starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, marked *mf*.

9

7 **Perché**

A *mf*

B

C

D

Vib. *mf*

Timp. *mf*

Pno.

VI. 1 *mf*

VI. 2

Vla.

Cello  
D. Bass

14

Plante sa pelle

...les fleurs

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello  
D. Bass

20

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello  
D. Bass

Detailed description: This page of a musical score, numbered 4, is for the piece 'Perché'. It begins at measure 20. The score is arranged in a system with ten staves. The top four staves are labeled A, B, C, and D. Below these are Vib. (Vibraphone), Timp. (Timpani), and Pno. (Piano). The bottom four staves are labeled VI. 1, VI. 2, Vla. (Violin), and Cello D. Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with some measures containing rests. The piano part (Pno.) and the string parts (VI. 1, VI. 2, Vla., Cello D. Bass) provide a harmonic and rhythmic foundation for the other instruments.

L'enfant saute

26

The musical score is arranged in a system with ten staves. The instruments are: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), Vib. (Vibraphone), Timp. (Timpani), Pno. (Piano), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), and Cello D. Bass (Cello/Double Bass). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'L'enfant saute'. The dynamic marking 'mf' (mezzo-forte) is indicated in measures 26, 27, and 28 for the Violin I, Vibraphone, Timpani, and Piano parts. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fille sur l'arbre

33

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello  
D. Bass

Detailed description: This is a page of a musical score for the piece 'Fille sur l'arbre'. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged for a large ensemble. The vocal parts (A, B, C, D) and the violin parts (VI. 1, VI. 2) have the most prominent melodic lines. The piano accompaniment (Pno.) and the double bass (Cello/D. Bass) provide a steady harmonic and rhythmic foundation. The woodwinds (Vib.) and percussion (Timp.) are also present, contributing to the overall texture. The score is divided into measures by vertical bar lines, and the measures are numbered from 33 to 38. The notation includes various note values, rests, and dynamic markings.

Automne

39

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello  
D. Bass





Bus arrive

57

52

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello  
D. Bass

Le père revient

59

A  
B  
C  
D  
Vib.  
Timp.  
Pno.  
VI. 1  
VI. 2  
Vla.  
Cello  
D. Bass

The musical score is arranged in a system with ten staves. The top four staves (A, B, C, D) represent the string quartet. The fifth staff (Vib.) is for the Violin. The sixth staff (Timp.) is for the Timpani. The seventh staff (Pno.) is for the Piano. The eighth staff (VI. 1) is for the Violin I. The ninth staff (VI. 2) is for the Violin II. The tenth staff (Vla.) is for the Viola. The eleventh staff (Cello) is for the Cello. The twelfth staff (D. Bass) is for the Double Bass. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

68

L'hiver, la tempête

67

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello  
D. Bass