



6 7 8 9 10

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. S.

T. S.

B. S.

Tpt. 1

Tpt. 2&3 *mf*

Hrn./Fg *mf*

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Tamb.

C. Bl.

Quads

Dr.

Detailed description: This is a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral format with staves for various instruments and voices. The measures are numbered 6 through 10. The Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2) parts are marked with a mezzo-forte (*mf*) dynamic. The vocal soloists (A. S., T. S., B. S.) and the Trumpet 1 (Tpt. 1) part have accents (^) over their notes. The Horns and Flugel (Hrn./Fg) and Trombone 1 (Tbn. 1) parts also have accents. The Trombone 2 and 3 (Tbn. 2&3) part has a *mf* dynamic. The Euphonium (Euph.) and Tuba parts have accents. The Drum (Dr.) part has a rhythmic pattern of eighth notes. The Percussion (Tamb., C. Bl., Quads) parts are mostly silent or have simple rhythmic patterns. The overall style is classical and the notation is clear and professional.