

PATA PATA

For Concert Band

Arrangement : Robert FIENGA

Typique (entre Reggae et Cha-Cha)

$\text{♩} = 126$ binaire

The musical score is arranged in a standard concert band format. It begins with a Piccolo part, followed by Flutes 1 & 2, Oboe (opt.), and Bassoon. The woodwinds include Clarinet Bb 1, Clarinets Bb 2 & 3, Bass Clarinet, Alto Saxophone Eb 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns F (opt.), Trumpets Bb 1-2-3, Flugelhorn, Trombones 1-2-3, Euphonium C, and Tuba. The rhythm section includes Contrabass or Bass Guitar, Drums, and four Percussion parts: Marimba (opt.), Xylophone (opt.), Cowbell (opt.), and Toms (opt.). The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 126 binaire. Dynamics include *mf* (mezzo-forte) and accents (*^*). The score spans 12 measures.

8

Picc. *mf* *tr* *f* **A**

Fis. *mf* *tr* *f* *8va*

Ob. *mf* *tr* *f*

Bsn. *f*

Cl. 1 *+ clar. mib* *mf* *tr* *f*

Cl. 2 & 3 *mf* *tr* *f*

B.Cl. *f*

A. S. *f*

T. S. *f*

B. S. *f*

Hrns. *f*

Tpts. 1-2-3 *f*

Fgl. *f*

Trbs. 1-2-3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Drm. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

114

Picc.

Fls.

Ob.

Bsn

Cl. 1

Cls. 2 & 3

B.Cl.

A. S.

T. S.

B. S.

Hrns

Tpts. 1-2-3

Fgl.

Trbs. 1-2-3

Euph.

Tba

Cb.

Drm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

hi hat

fill ad lib. à déf. toms

f

f

3

3