



Molenaar Edition

Mini - Score

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Molenaar Edition

Paradise by the Dashboard Light

Jim Steinman
arr: *Lorenzo Bocci*

Paradise by the Dashboard Light

Jim Steinman

Lorenzo Bocci

Art.nr: 013298060

Difficulty: C

Duration: 4:30

Concert Band

Recorded on: Dance of the Selkies (311123720)

Hit Series

Colofon

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Paradise by the Dashboard Light

Jim Steinman
arr: *Lorenzo Bocci*

01.3298.06

- 1 Full Score
- 1 Piano
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Guitar
- 2 Drums



Paradise by the Dashboard Light

Jim Steinman
arr. Lorenzo Bocci

N

Paradise by the Dashboard Light is een rockhit van de zanger Meat Loaf. Op de plaat zong hij het lied met Ellen Foley, maar bij de bekende videoclip playbakte de zangeres Karla DeVito het nummer. In het nummer, dat in drie delen is opgebouwd, haalt een man herinneringen op aan een vrijpartij die hij in zijn tienerjaren met een meisje had. De setting van deze gebeurtenis is klassiek Amerikaans: in een geparkeerde auto. De handelingen van de jongen en het meisje worden vervolgens beschreven in de vorm van een verslag van een honkbalwedstrijd.

E

Paradise by the Dashboard Light was a smash hit from the rock star Meatloaf. On the album he sang the song with Ellen Foley, but the famous video clip was play backed with the singer Karla DeVito. In this song, composed in three sections, a man reminisces on a sex date he had in his teens with a girl. The setting, in classic American style, is inside a parked car. The ensuing activities between boy and girl are then described in the style of a baseball game report.

F

Paradise by the Dashboard Light est un tube rock du chanteur Meat Loaf. Sur l'album il le chantait avec Ellen Foley, mais sur le clip vidéo la chanteuse Karla DeVito chantait la chanson en play-back. Dans le numéro, qui consiste en trois parties, un homme se rappelle une partie de jambes-en-l'air qu'il avait en tant qu'adolescent avec une fille. Le lieu d'action est typiquement Américain: dans une voiture garée. Les débats des amoureux sont ensuite décrits sous la forme d'un commentaire de match de baseball.

D

'Paradise by the Dashboard Light' ist ein Rockhit von dem Sänger Meat Loaf. Auf der Platte singt er das Lied mit Ellen Foley, aber in dem bekannten Videoclip playbakte die Sängerin Karla Devito die Nummer. In dieser Nummer, das in drei Teilen aufgebaut ist, frischt ein Mann seine Erinnerungen auf, die er an ein Liebespiel, das er als Teenager mit einem Mädchen, hatte. Die Setting von diesem Ereignis ist klassisch amerikanisch: in einem geparkten Auto. Die Handlungen von dem Jungen und dem Mädchen werden in Form einer Berichterstattung eines Baseballspieles beschrieben.

Moderately bright, with a $\text{♩} = 122$

Flute 1, 2
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Bass in C
Electric Bass
Drum Set
Piano-Guitar



Paradise By The Dashboard Light. Words and Music by Jim Steinman Arranged by Lorenzo Bocci
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01.3298.06

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.



Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.



FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno-Gtr.

01.3298.06

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno-Gtr.

01.3298.06

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno-Gtr.

01.3298.06

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno-Gtr.

01.3298.06

Moderately slow (♩ = 86)

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

Moderately bright (♩ = 172, with a ♩ feel ♩ = 172)

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

Fl. 1, 2
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

A little slower, with a beat $J = 100$

FL. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

FL. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

Moderately bright (a tempo), with a ♩ feel $J = 172$

FL. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

FL. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

112

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

01.3298.06

119

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

01.3298.06

124

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

01.3298.06

130

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

01.3298.06

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

134

01.3298.06

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

142

01.3298.06

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

144

01.3298.06

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E. Bass
Dr. Set
Pno.-Gtr.

154

01.3298.06

159

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

E. Bass

Dr. Set

Pno-Gtr.