



Molenaar Edition

Parade Concerto

Piano Solo And Concert Band

I/II/III

Serge Lancen

Art.Nr: 011268120

Difficulty: E

Concert Band

Recorded on: Solo Concerts By Serge Lancen (311016720)

Solo and Band

Colofon

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Mini - Score

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Instrumentation "PARADE CONCERTO".

- | | |
|--------------------------------|--|
| 1 Piccolo Db + C | 3 1st Cornet (Trumpet) |
| 1 Flute I | 3 2nd Cornet (Trumpet) |
| 1 Flute II | 3 3rd Cornet (Trumpet) |
| 1 Oboe I | 2 1st Horn Eb + F |
| 1 Oboe II | 1 2nd Horn Eb + F |
| 1 Bassoon I (ad lib.) | 1 3rd Horn Eb + F |
| 1 Bassoon II (ad lib.) | 1 1st Trombone (different clefs) |
| 1 Eb Clarinet | 1 2nd Trombone (different clefs) |
| 8 Solo + 1st Clarinet | 1 3rd Trombone (different clefs) |
| 4 2nd Clarinet | 6 Baritone Euphonium (different clefs) |
| 4 3rd Clarinet | 2 Eb Bass) or Basses C |
| 1 Alto Clarinet (ad lib.) | 2 Bb Bas) |
| 1 Bass Clarinet (ad lib.) | 1 Stringbass |
| 2 Alto Saxophone I + II | 2 Percussion |
| 2 Tenor Saxophone | 1 Timpany |
| 1 Baritone Saxophone (ad lib.) | |



PARADE CONCERTO

pour piano solo

(avec accompagnement d'orchestre d'harmonie)

(for piano and band)

I.

SERGE LANCEN

Andante $\text{♩} = 54$

Musical score for piano solo, first system. Includes piano part and percussion part (Basses, Contra-Basses, Timb). Dynamics include *mf*, *pp*, and *ppp*.

Musical score for piano solo, second system. Includes piano part and percussion part. Dynamics include *dim.*, *espress.*, and *morendo*. Markings include *senza rigore* and *1*.

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1208 12

Musical score for piano solo, third system. Includes piano part and percussion part. Dynamics include *creac.*, *pp*, *mf*, *ppp*, and *dim.*. Marking includes *15*.

Musical score for piano solo, fourth system. Includes piano part and percussion part. Dynamics include *pp*, *ppp*, and *creac.*. Markings include *2*, *Clar I etc.*, and *Bas-Clar (Bassoon 4 def.) (1e Bas-Bas 4 def.) Timb*.

Musical score for piano solo, fifth system. Includes piano part and percussion part. Dynamics include *pp*, *ppp*, and *rit.*. Markings include *6^{mo}*, *a Tempo*, and *7*.

01 1208 12

Allegro $\text{♩} = 132$

Clar II III Ab-Sax

Re-Bas Bar-Contra-Bas

Cymb

Trum

Clar I Ten Sax

Alt Clar, Cors I II

Flute Clar, Eb-Contra-Bas

Cresc.

Cors III Tromb

Cresc.

Trum

Mini Score

dim.

Cresc.

Bass $\frac{2}{4}$ Sax) a 447.

Cors I II Tromb I

Re-Bas Contra-Bas

Trum

Trum

Cors

Fl Clar Alt-Sax, Ten-Sax

Clar I - Clar II

Re-Bas Contra-Bas

Cresc.

Mini Score

Allegro

Trum I II

Fl I Clar I

Alt-Sax I

Re-Bas Contra-Bas

Trum I

Mini Score

Cresc.

Trum I

Mini Score

8 *8va* Poco meno Allegro $\text{♩} = 120$

Tutti

Cym.

Odes. a Tempo

Odes. a Tempo

Ch.

WoodMock

Ber-Bas

poco accel. *al* Allegro I $\text{♩} = 132$

poco accel. *al* Allegro I $\text{♩} = 132$

Contra-Bas cordes plus.
(Bassoon. Bas. Clar. & dff.)

01 1989 12



1. Clar I solo

2. Clar I solo

1. Clar I

1. Clar I

2. Clar I solo

01 1989 12



11

+ Fl I

+ Fl II

+ Tromp I

+ Tromp II

+ Tromp III

+ Clar I

+ Clar II

+ Clar III

+ Basson

+ Corn

+ Tromb

+ Timp

+ Bie-Bas

+ Contr. Bas

+ Cordes

+ Bie-Bas I

+ Contr. Bas I

+ Cordes plus

+ Bie-Bas II

+ Contr. Bas II

+ Cordes

12

1. Clar I

2. Clar I

3. Clar I

Bie-Bas I

Contr. Bas I

Cordes plus

01 1989 12



13

1. Clar I solo

2. Clar I solo

3. Clar I solo

Alto Sax Tenor Sax

Timp

14

Hobo Clar & dff.

Basson (Corn & dff.)

Clar II III a dff.

Tromp (cord.)

Bie-Bas I

Contr. Bas I

Cordes plus

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15

16

17

18

Timb

Cymb

Clar II III

Tr I (coord.)

01 1268 12

16

17

18

19

Sax Con

TUTTI

Tr II III

Fl I

Fl II

Clar

Tr I

01 1268 12

18

19

20

Sax

Clar I

Tr I

01 1268 12

20

21

Clar I (le Clar. I. solo à 44/)

Alto Sax

01 1268 12

22
cresc.
Alto Sax
p
resaca
Cm II

dim.
p cresc. molto

Mini Score

Moderato $\text{♩} = 63$
grv
appassionato
Alto Sax
10

Alto Sax
L.H.
R.H.

Alto Sax
L.H.
R.H.

Mini Score

Alto Sax
dim.
Alto Sax I

23 Allegro $\text{♩} = 132$
Clar I
Clar II
Clar III
Alto Sax I
Tenor Sax
Tromp
Basso (See Clar & Bass)
Basso

cresc.
Clar III
Corno Bass
Timb

Mini Score

allargando
grv
24
grv
grv
grv
Maestoso $\text{♩} = 100$
Tutti
Basso Sax
Corno Bass
Tutti
Timb

simile
dim.
Timb

25
Xylophon
accel.
grv
dim.
Gr. Tromb
Cym

Mini Score

-Temp II

Bas-Bes I

Clar

Com

Sax

+ Bas, Contra-Bas
cordes pizz.

Più Allegro $\text{♩} = 144$

27

ppp

Bas-Bes
Contra-Bas
Tutti

01 1288 12

Mini Score

gna

gna

cresc. molto

gna

gna

gna

ff

Clar I dir.

Clar II III

cresc.

01 1288 12

Mini Score

II.

Andantino $\text{♩} = 66$
molto espress.

mp

espress.

01 1288 12

Mini Score

mp espress.

Ten Sax

2

3

espresso ma semplice

Flut
Tubo
Sax

(Per Clar & Sax)

mp Bas-Sax (Clar II III & Sax)

dim.

Com I II

pp

Bas-Bes
Contra-Bas

Alt-Sax I

pp espress.

4

Flut I

Clar I dir.

Clar I

Bas-Bes I
Contra-Bas
cordes

01 1288 12

Mini Score

8

p *cupress.*

Bes Clar.
(1a Clar. I & 4a/4)

legato

9

legato

rit. *odds.* *poco più Lento* $\text{♩} = 60$

01 1268 12

6

rit. *a Tempo* $\text{♩} = 66$

ppp *molto legato*

Clar.
Bass Clar.
(Basso I ou Bass-Cl. I & 4a/4)

7

ppp *rit.* *triso.* *triso.*

Alt-Sax I
Cor II

8

ppp

Flaut. I
Tromp. I
Cor I Ten-Sax
Bass-Clar.
Contra-Bas

9

ppp

TUTTI
Basso Clar.

Cor
Timp.

10

ppp

Tromp. I
Anches
Timp.
Corno

dim.

01 1268 12

11

ppp

Per. Flaut. Hobo I. (1a Clar. I & 4a/4)

Alt-Sax I
Cor I
Bass-Clar.
Contra-Bas
Contra-Bas cordes

12

ppp *rit.* *ppp*

Hobo I. (1a Clar. I & 4a/4)
Cor I II
Alt-Sax II
Bass-Clar.
Contra-Bas
Timp.

ppp

Bass, Contro-Bas
(Tamb. solo)
Contro-Bas

01 1268 12

III.

Allegro $\text{♩} = 112$

01 1988 12

01 1988 12

01 1988 12

01 1988 12

Andes
Cymb
Tromp
+Hobo
+Fl.
+Cor

oélas - -

Mirco

oélas - -

a Tempo

Tomb
Cora

Tomb

Tomb

Tomb de berço

6

a Tempo

Basson I (Cor I bouche à déf.)

7

dim.

2 Clar I soli

01 1268 12

oélas - -

cresc.

Alto Sax I
(Cor Sax)

Xylophone
Flor Fl., Hoboi

Bas Clar
(Basson ou Bas-Sax I à déf.)

8

2 Cymb

Gr. Trom

9

2 Cymb

Gr. Trom

01 1268 12

p cresc.

dim.

2 Cymb

Gr. Trom

10

Clar Ten-Sax

2 Tromp I II

Bas Sax
Contre-Bas

Tomb

11

2 Tromp I

Fl.

Bas Sax
Contre-Bas

01 1268 12

10

Basson I
(Cor I bouche à déf.)

11

Clar

11

Alto Sax I

2 Tromp I

Fl.

Bas Sax
Contre-Bas

01 1268 12

Marziale

+Ab-Sax I
+Tomb & cresc.

Kl Tron

19

accol. - - - - -

Ba-Sax

Meno Allegro $\text{♩} = 66$
con sord.

01 1289 12

etc.

accol. e cresc. poco a poco - - - - -

sempre accel. e cresc. - - - - -

01 1289 12

$\text{♩} = 128$

14 a Tempo I $\text{♩} = 112$

Tomb I II
Ba-Sax
Contra-Ba

Ba-Sax
Tomb
Graves

Kl Tron

Anches Cors
+Hobo Cor

Ba-Sax
Pai Clar
Tromp
Cors

Tomb
Tomb de bascu

19

+Anches
dim. Tomb

01 1289 12

$\text{♩} = 112$

pp sub. cresc.

molto

accol. e cresc.

accol. - - - - - a tempo

19 a tempo

accol. e cresc.

dim.

Ba-Sax I

(Clar. I bassetto a 407.)

01 1289 12

17

18 più Allegro $\text{♩} = 120$

2 Clar I soli

Basso Continuo

01 1200 12

19

2 Clar I soli

Basso II

20

Basso

Corno

01 1200 12

a tempo

rit.

$\text{♩} = 152$

21 Allegro Maestoso $\text{♩} = 96$

TUTTI

01 1200 12

a tempo

rit.

Tempo Allegro $\text{♩} = 112$

22

Fl Hobo (2 Clar I soli & clar)

Alto Sax I

Alto Sax II

Corno III

Fl Hobo

Corno Timb

01 1200 12