



Flc.  
Fl. I+II  
Ob. I+II  
Ban.  
E♭ Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bas. Euph.  
Bas. (Tuba)  
Timp.  
Perc.  
Bells

01.1914.09

Meno Mosso (Pesante) e accel. --- al Tempo I

Flc.  
Fl. I+II  
Ob. I+II  
Ban.  
E♭ Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bas. Euph. I+II  
Bas. (Tuba) C  
Timp.  
Perc.  
Bells

01.1914.09

Flc.  
Fl. I+II  
Ob. I+II  
Ban.  
E♭ Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bas. Euph.  
Bas. (Tuba) C  
Timp.  
Sup. Cym.  
Su. Drum  
Perc.  
Xylo.  
(\* With Drum Stick)  
(To Bells)

01.1914.09

21 poco rit. --- Tempo (Subito) --- Coda 25

Flc.  
Fl. I+II  
Ob. I+II  
Ban.  
E♭ Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bas. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.  
Bells

01.1914.09

Fl. I+II  
Ob. I+II  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Tbn. I  
Tbn. II+III  
Bar. Euph.  
Bsn. (Tuba) C  
Timp.  
Perc.  
Xyloph.

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Fl. I+II (2nd Time)  
Ob. I+II  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Tbn. I  
Tbn. II+III  
Bar. Euph.  
Bsn. (Tuba) C  
Timp.  
Perc.

01.1914.09

II. LA BELLE DAME (DISTELVLINDER)

Tempo di Valse (♩=66-69)

Picc.  
Flute C  
Ob. C  
Oboe C English Horn  
Bassoons  
Eb Clarinet  
Solo Clarinet I Bb  
Clarinet II Bb  
Clarinet III Bb  
Alto Clarinet Eb  
Bass Clarinet Bb  
Alto I & II Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
Horn I+III F  
Horn II+IV F  
Cort./Trumpet I Bb  
Cort./Trumpet II Bb  
Cort./Trumpet III Bb  
Trombone I (C)  
Trombone II+III (C)  
Baritone Euphonium I+II (C)  
Bass (Tuba) C I+II  
Timpani  
Percussion

01.1914.09

Fl. I+II  
Ob. I+II  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Tbn. I  
Tbn. II+III  
Bar. Euph.  
Bsn. (Tuba) C  
Timp.  
Perc.

01.1914.09

18. 19. 20. 21. 22. 23. Più Mosso, Agitato (♩=96)

Picc.

Fl. I+II

Ob. I+II

Bsn.

E♭ Clar.

Solo + Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I + II

Ten. Sax.

Bar. Sax.

Hrn. F I + III

Hrn. F II + IV

Corn. I Trp. I

Corn. I Trp. II

Corn. I Trp. III/IV

Trb. I

Trb. II + III

Bar. Euph.

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

(\* or Double Woodwinds (very low))

24. 25. 26. 27. 28. 29. 30.

Picc.

Fl. I+II

Ob. I+II

Bsn.

E♭ Clar.

Solo + Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I + II

Ten. Sax.

Bar. Sax.

Hrn. F I + III

Hrn. F II + IV

Corn. I Trp. I

Corn. I Trp. II

Corn. I Trp. III/IV

Trb. I

Trb. II + III

Bar. Euph.

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

Xyloph.

31. 32. 33. 34. 35. 36.

Picc.

Fl. I+II

Ob. I+II

Bsn.

E♭ Clar.

Solo + Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I + II

Ten. Sax.

Bar. Sax.

Hrn. F I + III

Hrn. F II + IV

Corn. I Trp. I

Corn. I Trp. II

Corn. I Trp. III/IV

Trb. I

Trb. II + III

Bar. Euph.

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

Xyloph.

Susp. Cym.

37. 38. 39. 40. 41. 42. 43. 44. 45.

Picc.

Fl. I+II

Ob. I+II

Bsn.

E♭ Clar.

Solo + Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I + II

Ten. Sax.

Bar. Sax.

Hrn. F I + III

Hrn. F II + IV

Corn. I Trp. I

Corn. I Trp. II

Corn. I Trp. III/IV

Trb. I

Trb. II + III

Bar. Euph. II

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

Xyloph.

Cymb.

44 45 46 *Tranquillo* (♩=76) 47 48 49

Picc.

Fl. I+II

Engl. Hrn. F  
*pp* (*legato*)  
*mp* (*dolce*)

Ob. I+II

Bsn.

E♭ Clar.

Solo Clar. I  
*pp* (*legato*)

Clar. II  
*pp* (*legato*)

Clar. III  
*pp* (*legato*)

Alt. Clar.  
*mp* (*dolce*)

Bass Clar.  
*mp* (*dolce*)

Alt. Sax. I+II  
*mp* (*dolce*)

Ten. Sax.  
*mp* (*dolce*)

Bar. Sax.  
*mp* (*dolce*)

Hrn. F I+III  
*mp* (*dolce*)

Hrn. F II+IV  
*mp* (*dolce*)  
(Cass. Hrn. II/IV)

Cort./Trp. I  
*pp*

Cort./Trp. II  
*pp*

Cort./Trp. III+IV  
*pp*

Trb. I  
*pp*

Trb. II+III  
*pp*

Bar. Euph. I+II  
*mp* (*dolce*)

Bsn. (Tuba) C  
*mp* (*dolce*)

Timp.  
*pp*

Perc.  
*pp*  
Triangolo  
Bells

01.1914.09

55 56 57 58 *accel.* 59

Picc.

Fl. I+II

Engl. Hrn. F  
*pp* (*1st Oboe 2nd*)

Bsn.

E♭ Clar.

Solo Clar. I  
*pp*

Clar. II  
*pp*

Clar. III  
*pp*

Alt. Clar.  
*pp*

Bass Clar.  
*pp*

Alt. Sax. I+II  
*pp*

Ten. Sax.  
*pp*

Bar. Sax.  
*pp*

Hrn. F I+III  
*pp*

Hrn. F II+IV  
*pp*

Cort./Trp. I  
*pp*

Cort./Trp. II  
*pp*

Cort./Trp. III+IV  
*pp*

Trb. I  
*pp*

Trb. II+III  
*pp*

Bar. Euph.  
*pp*

Bsn. (Tuba) C  
*pp*

Timp.  
*pp*

Perc.  
*pp*

01.1914.09

50 51 52 53 54

Picc.

Fl. I+II

Engl. Hrn. F  
*pp* (*1st Oboe use Engl. Hrn.*)

Bsn.

E♭ Clar.

Solo Clar. I  
*pp*

Clar. II  
*pp*

Clar. III  
*pp*

Alt. Clar.  
*pp*

Bass Clar.  
*pp*

Alt. Sax. I+II  
*pp*

Ten. Sax.  
*pp*

Bar. Sax.  
*pp*

Hrn. F I+III  
*pp*

Hrn. F II+IV  
*pp*  
(Cass. Hrn. II/IV)

Cort./Trp. I  
*pp*

Cort./Trp. II  
*pp*

Cort./Trp. III+IV  
*pp*

Trb. I  
*pp*

Trb. II+III  
*pp*

Bar. Euph.  
*pp*

Bsn. (Tuba) C  
*pp*

Timp.  
*pp*

Perc.  
*pp*  
Bells

01.1914.09

60 61 62 63 64 65 66

*Tempo Agitato* (♩=96)

Picc.

Fl. I+II

Ob.

Bsn.

E♭ Clar.

Solo Clar. I  
*pp*

Clar. II  
*pp*

Clar. III  
*pp*

Alt. Clar.  
*pp*

Bass Clar.  
*pp*

Alt. Sax. I+II  
*pp*

Ten. Sax.  
*pp*

Bar. Sax.  
*pp*

Hrn. F I+III  
*pp*

Hrn. F II+IV  
*pp*

Cort./Trp. I  
*pp*

Cort./Trp. II  
*pp*

Cort./Trp. III+IV  
*pp*

Trb. I  
*pp*

Trb. II+IV  
*pp*

Bar. Euph.  
*pp*

Bsn. (Tuba) C  
*pp*

Timp.  
*pp*

Perc.  
*pp*  
Bells

01.1914.09

67 68 69 70 71 72

Picc.  
Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo + Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I + III  
Hrn. F II + IV  
Cort./ Trp. I  
Cort./ Trp. II  
Cort./ Trp. III+IV  
Trb. I  
Trb. II + III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

*Mini Score*

01.1914.09

73 74 75 76 77 78

Tempo I (♩ = 66-69)

Picc.  
Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo + Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I + III  
Hrn. F II + IV  
Cort./ Trp. I  
Cort./ Trp. II  
Cort./ Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

*Mini Score*

01.1914.09

79 80 81 82 83

Picc.  
Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo + Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I + III  
Hrn. F II+IV  
Cort./ Trp. I  
Cort./ Trp. II  
Cort./ Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

*Mini Score*

01.1914.09

84 85 86 87 88 89

Picc.  
Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo + Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I + III  
Hrn. F II+IV  
Cort./ Trp. I  
Cort./ Trp. II  
Cort./ Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

*Mini Score*

01.1914.09

91 92 93 94

Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

01.1914.09

95 96 97 98 99 100

Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

01.1914.09

101 102 103 105 106 107

Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

01.1914.09

108 109 110 111 (Solo) 113 114

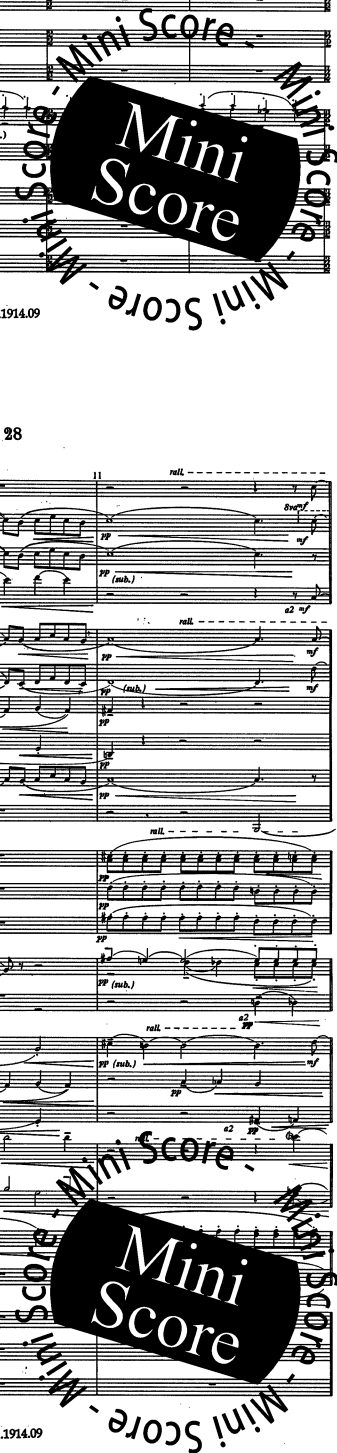
Fl. I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bas. (Tuba) C  
Timp.  
Perc.

01.1914.09

III. "PAON DE NUIT" (NACHTPAUWOOG)

Andante Tranquillo (♩ = 69) (in 6)

Flute C  
Flute C I+II  
Oboe C  
English Horn  
Bassoon (Fagotten)  
E♭ Clarinet  
Solo Clarinet I B♭  
Clarinet II B♭  
Clarinet III B♭  
Alto Clarinet E♭  
Bass Clarinet B♭  
Saxophone Alto I+II E♭  
Tenor Saxophone B♭  
Baritone Saxophone E♭  
Horn F I+III  
Horn F II+IV  
Cornet/Trumpet I B♭  
Cornet/Trumpet II B♭  
Cornet/Trumpet III+IV B♭  
Trombone I (C)  
Trombone II+III  
Baritone Euphonium C  
Basses (Tuba) C I+II  
Timp  
Perc.



Flute  
Fl. I+II  
Ob.  
Bsn.  
E♭ Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bsn. (Tuba) C  
Timp.  
Perc.



Flute  
Fl. I+II  
Ob.  
Bsn.  
E♭ Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bsn. (Tuba) C  
Timp.  
Perc.



Flute  
Fl. I+II  
Ob.  
Bsn.  
E♭ Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cort./Trp. I  
Cort./Trp. II  
Cort./Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph.  
Bsn. (Tuba) C  
Timp.  
Perc.





15 16 17 18

rit. al fine

one Solo

2nd Flute

1st

(Clar. Trb. II/III)

01.1914.09

Allegro Scherzando (♩ = 80)

1 2 3 4

rit. al fine

one Solo

2nd Flute

1st

(Clar. Trb. II/III)

01.1914.09

6 7 8 9 10

cresc.

1st Clar.

(Clar. A. Clar.)

01.1914.09

11 12 13 14 15

rit.

1st

(Clar. B. Clar.)

(Clar. B. Bass.)

01.1914.09

Flc.

Fl. I+II

Ob. + Engl. Horn

Bsn.

Es Clar.

Solo+ Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+III

Hrn. F II+IV

Cor./ Trp. I

Cor./ Trp. II

Cor./ Trp. III+IV

Trb. I

Trb. II+III

Bar. Euph.

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

Flc.

Fl. I+II

Ob. + Engl. Horn

Bsn.

Es Clar.

Solo+ Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+III

Hrn. F II+IV

Cor./ Trp. I

Cor./ Trp. II

Cor./ Trp. III+IV

Trb. I

Trb. II+III

Bar. Euph.

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

Flc.

Fl. I+II

Ob. + Engl. Horn

Bsn.

Es Clar.

Solo+ Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+III

Hrn. F II+IV

Cor./ Trp. I

Cor./ Trp. II

Cor./ Trp. III+IV

Trb. I

Trb. II+III

Bar. Euph. C

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

Flc.

Fl. I+II

Engl. Horn (F)

Bsn.

Es Clar.

Solo+ Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+III

Hrn. F II+IV

Cor./ Trp. I

Cor./ Trp. II

Cor./ Trp. III+IV

Trb. I

Trb. II+III

Bar. Euph. C

Bsn. (Tuba) C

Timp.

Perc.

01.1914.09

38 V. LE GRAND PORTE-QUEUE (KÖNINGINNEPAGE)

Flute C  
Flute C II  
Oboe C II  
Bassoons (Fagottini)  
Eb Clarinet  
Solo Clarinet I Bb  
Clarinet II Bb  
Clarinet III Bb  
Alto Clarinet Eb  
Bass Clarinet F  
Saxophone Alto II+III Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
Horn F I+III  
Horn F II+IV (use Tenor Sax.)  
Cornet/Trumpet I Bb  
Cornet/Trumpet II Bb  
Cornet/Trumpet III+IV Bb  
Trombone I (C)  
Trombone II + III  
Baritone Euphonium (C)  
Bases (Tuba) C II  
Timpani  
Percussion  
Brushes on Snare Drum  
Tom Tom (With Stick)  
Xyloph.

01.1914.09

Picc.  
FL I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cornet/Trp. I  
Cornet/Trp. II  
Cornet/Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph. C  
Bsn. (Tuba) C  
Timp.  
Perc.  
Xyloph.  
Sax. Dr.  
B. Dr.  
f all Strt.

01.1914.09

Picc.  
FL I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cornet/Trp. I  
Cornet/Trp. II  
Cornet/Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph. C  
Bsn. (Tuba) C  
Timp.  
Perc.  
Mute G in F  
Bass Dr.

01.1914.09

Picc.  
FL I+II  
Ob.  
Bsn.  
Eb Clar.  
Solo Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bass Clar.  
Alt. Sax. I+II  
Ten. Sax.  
Bar. Sax.  
Hrn. F I+III  
Hrn. F II+IV  
Cornet/Trp. I  
Cornet/Trp. II  
Cornet/Trp. III+IV  
Trb. I  
Trb. II+III  
Bar. Euph. C  
Bsn. (Tuba) C  
Timp.  
Perc.  
Mute in D/A  
Xyloph.

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Poc. 21 22 24 25

Fl. I+II

Ob. I+II

Bsn. *pp* *(Soli)*

E♭ Clar. *pp* *(tempo)* *(csc 2nd Flute)*

Solo Clar. I *pp* *(Solo-Cl. csc Alto/Bass-Clar.)*

Clar. II

Clar. III

Alt. Clar. *pp*

Bass Clar. *pp* *Solo* *mp*

Alt. Sax. I+II *pp* *(Bsn.)* *(etc.)*

Ten. Sax. *pp*

Bar. Sax. *pp* *(tempo)*

Hrn. F I+III *pp* *(T.B. Sax.)* *(etc.)*

Hrn. F II+IV

Cort./Trp. I

Cort./Trp. II

Cort./Trp. III+IV

Trb. I

Trb. II+III

Bar. Euph. C *pp*

Bas. (Tuba) C *pp*

Timp. *pp* *(Timp. csc)*

Perc. *pp* *(Tdr.)*

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Poc. 26 27 28 29 30 poco rit. - - -

Fl. I+II

Ob. I+II *Soli*

Bsn. *pp*

E♭ Clar. *pp*

Solo Clar. I *mp* *2 Solo Cl.*

Clar. II

Clar. III

Alt. Clar. *pp*

Bass Clar. *pp*

Alt. Sax. I+II *pp* *poco rit. - - -* *(Ohl.)*

Ten. Sax. *pp*

Bar. Sax. *pp* *(csc Bsn./A. Clar.)*

Hrn. F I+III

Hrn. F II+IV

Cort./Trp. I

Cort./Trp. II

Cort./Trp. III+IV

Trb. I

Trb. II+III

Bar. Euph. C *pp*

Bas. (Tuba) C *pp*

Timp. *pp*

Perc. *pp*

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Poc. 31 Tempo di Habañera (♩=60) 33 34 35 36

Fl. I+II

Ob. I+II *pp* *legato*

Bsn. *pp*

E♭ Clar. *pp* *(csc Saxo)*

Solo Clar. I *pp*

Clar. II

Clar. III

Alt. Clar. *pp*

Bass Clar. *pp*

Alt. Sax. I+II *pp* *legato*

Ten. Sax. *pp* *legato*

Bar. Sax. *pp* *legato* *(Bsn. csc)*

Hrn. F I+III

Hrn. F II+IV

Cort./Trp. I

Cort./Trp. II

Cort./Trp. III+IV

Trb. I *pp*

Trb. II+III

Bar. Euph. C *pp* *One*

Bas. (Tuba) C *pp*

Timp. *pp* *Tambourine*

Tamb. *pp*

Cast. *pp*

Perc. *pp*

Bells *pp* *(\* Tambourine: With Thumb.)*

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Poc. 37 38 39 40 41 42

Fl. I+II

Ob. I+II

Bsn. *pp*

E♭ Clar. *pp*

Solo Clar. I *pp*

Clar. II

Clar. III

Alt. Clar. *pp*

Bass Clar. *pp*

Alt. Sax. I+II *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Hrn. F I+III

Hrn. F II+IV

Cort./Trp. I *pp* *open*

Cort./Trp. II *pp* *open*

Cort./Trp. III+IV *pp* *open*

Trb. I *pp*

Trb. II+III

Bar. Euph. C *pp* *(csc Bsn./B.Sax.)*

Bas. (Tuba) C *pp*

Timp. *pp*

Perc. *pp* *creac.*

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