



Molenaar Edition

Overture en Ut

Catel

Desire Dondeyne

Art.Nr: 010927060

Difficulty: E

Concert Band

Recorded on: New Compositions for Concertband 4 (311018720)

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Charles Simon Catel

(1773 - 1830)

OUVERTURE EN UT

Original pour Harmonie 1800



HARMONIE - FANFARE

Nouvelle orchestration

Désiré Dondeyne



03092706



Uitgave Verlag Edition

MOLENAAR N.V.

WORMERVEER - HOLLAND

Ouverture en Ut

HARMONIE - FANFARE

Conducteur en ut.

CHARLES SIMON CATEL

Orchestration: Désiré Dondeyne

INSTRUMENTATION 'OUVERTURE EN UT' - 03.0927.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | | | |
|---|--------------------|---|------------------------|---|---|
| 1 | Condensed Score | 2 | Barit.Euph. Bb | 3 | 4 |
| 1 | Piccolo Db | 4 | Basses (Tuba) C I + II | 3 | 4 |
| 8 | Flute I + II | 1 | Timpani | 3 | 4 |
| 2 | Oboe I + II | | | | |
| 2 | Bassoon I + II | | | | |
| 1 | Eb Clarinet | | | | |
| 8 | Solo Clarinet + I | | | | |
| 8 | Clarinet II + III | | | | |
| 1 | Bass Clarinet | | | | |
| 2 | Alto Saxophone | | | | |
| 2 | Tenor Saxophone | | | | |
| 1 | Baritone Saxophone | | | | |
| 2 | Cornet I | | | | |
| 2 | Cornet II | | | | |
| 2 | Trumpet I | | | | |
| 2 | Trumpet II | | | | |
| 1 | Horn I Eb | | | | |
| 1 | Horn II Eb | | | | |
| 1 | Horn III Eb | | | | |
| 1 | Horn IV Eb | | | | |
| 1 | Tenorhorn I | | | | |
| 1 | Tenorhorn II | | | | |
| 2 | Trombone I C | | | | |
| 2 | Trombone II C | | | | |
| 2 | Trombone III C | | | | |
| 2 | Barit.Euph. C | | | | |

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Clar. S.Sax. Bug. Clar. Bug. 12. Bons Byt. Bots. Bug. Altos SA. Bons Byt. Bas S.T. Cor. Bas

(B) Allegro vivace
Clar. Clar. Bug. en fanf. Bons Byt. Bas C.B. Graves

+ Fl. S.Sop. staccato Cors Altos Bons Byt.

(C) Clar. Bug. staccato Cors Altos Bons Byt. Basses C.B. Eb

+ Fl. Clar. Pet. Bug. S.Sop. cresc. S.A. Bug. 2. Clar. 2. Bug. 1. c.Fede. Bass. C.B.

Tutti Trps. Cors. Bons. Graves

(D) staccato

Clar. Bois Fanfare Bons Byt. S.T. Trps. Altos

Tutti Trps. Cors Altos Tutti Graves T.Imb.

Bols Soli faufare Tutti f Bols Soli Tutti p Bas Bols Tutti

(E) Clar. Bug. Bons Byt. staccato

+ Bols

(F) Tutti Trps Trbs Cors Altos Tutti

Clar. S.A. S.Sop. Tutti

Fl. Ob. S.Sop. Clar. 2. en fanfare C.B. Bass Byt. plz.

Clar. I. Bug. I. etc. Cors Alto I Bases

Tutti Silence

Bois Bug. Trps. Cors Bases Tutti

Bois Bug. Trps. Cors Bases

Tutti Silence Clar. S.A. S.Sop. Bug. I. Timb.

Tutti Clar. I. S.Sop. Bug. I. Clar. 2. Bug. 2. Cors Byt. Trp. I. Bases

+Ob. Bois Trbs Bas. Cor.

Fl. S.Sop. +Cats. Cors Byt.

+Trbs. Clar. Bug. Bases Cor. Bases Bases

Musical score for page 11, measures 1-4. The score is in 3/4 time and features a piano (pp) dynamic. It includes markings for 'rit.' (ritardando) and 'pp' (pianissimo).

Musical score for page 11, measures 5-8. The score is marked 'a tempo' and includes 'staccato' dynamics. It features a 'Tutti' marking and a 'p' (piano) dynamic.

Musical score for page 11, measures 9-12. The score includes 'staccato' dynamics and a 'p' (piano) dynamic.

Musical score for page 11, measures 13-16. The score includes a 'fanfare' marking and 'Bons Byt.' (Bassoon by Tenor) instrument. It features a 'p' (piano) dynamic.

Musical score for page 12, measures 1-4. The score includes 'Tutti' markings and 'Tutti Fl. Sves' (Tutti Flute Solo). It features a 'p' (piano) dynamic.

Musical score for page 12, measures 5-8. The score includes 'Bots Soli fanfare' (Bassoon Solo Fanfare) and 'Tutti' markings. It features a 'p' (piano) dynamic.

Musical score for page 12, measures 9-12. The score includes 'Clar. Bug.' (Clarinet/Bugle) and 'staccato' markings. It features a 'p' (piano) dynamic.

Musical score for page 12, measures 13-16. The score includes '+ Bots' (Bassoons) and 'Tutti' markings. It features a 'pp' (pianissimo) dynamic.

Musical score for page 13, measures 1-4. The score includes 'Clar. Ob. S.Sop.' (Clarinet Oboe Soprano) and 'Clar. 2. Bug. 2.' (Clarinet 2. Bugle 2.) markings. It features a 'p' (piano) dynamic.

Musical score for page 13, measures 5-8. The score includes 'Tpts' (Trumpets) and 'p+Basses' markings. It features a 'p' (piano) dynamic.

Musical score for page 13, measures 9-12. The score includes 'Fl. Clar. S.A. Bug.' (Flute Clarinet Soprano Alto Bugle) and 'Cresc.' (Crescendo) markings. It features a 'p' (piano) dynamic.

Musical score for page 13, measures 13-16. The score includes 'Tutti' and '+C.B.' (Cymbal/Bass Drum) markings. It features a 'p' (piano) dynamic.

Musical score for page 14, measures 1-4. The score includes 'Tutti' and 'Fanfare' markings. It features a 'p' (piano) dynamic.

Musical score for page 14, measures 5-8. The score includes 'Clar. 1. S.Sop. Pet. Bug.' (Clarinet 1. Soprano Alto Petal Bugle) and 'Bons. Byt.' (Bassoon by Tenor) markings. It features a 'p' (piano) dynamic.

Musical score for page 14, measures 9-12. The score includes 'Cresc.' (Crescendo) and 'C.B. pizz.' (Cymbal/Bass Drum pizzicato) markings. It features a 'p' (piano) dynamic.

Musical score for page 14, measures 13-16. The score includes '+Fl. Ob.' (Flute Oboe) and '+Basses' markings. It features a 'p' (piano) dynamic.

Clar. Fl. Ob. Bag. (S)

Cors Altos

Sax. Ten. Bar.

Bass. C.B.

+Sax. Alt.

Tutti

Silence

Tutti

Mini Score

Bois Clar.

Bug.

Tpts Cors

Trbs

Bass.

Tutti (U)

staccato

staccato

staccato

Mini Score