

Ouverture sur des Thèmes Bosniaques

Partition d'Orchestre

pour Orchestre Symphonique

Eric Breton

Durée: 10'

Largo

The musical score is arranged in a standard orchestral format. The top section includes Flutes, Oboes, Clarinets in B-flat, Bassoons, Trompettes in B-flat, Cors in F, Trombones, and Tuba/Trombone 3. The middle section includes Violons I and II, Alti, Celli, and Bassi. The bottom section includes Percussion I and II, and Timbales. The score is in 2/4 time and features a melodic line in the woodwinds starting at measure 2, with dynamics ranging from *p* to *f*. The strings play a rhythmic accompaniment, with violins and cellos/bass playing *pp* and *p* dynamics, and tubas playing *mp*. The percussion parts are mostly rests.

Fl. *ff* *mp*

Htb. *ff* *mp* 1 hautbois

Clar. *ff*

Bass. *ff*

Trp. *ff*

Cor. *ff* *pp*

Trb. *ff* *pp* 1 trombone

Tub. *ff*

Vln I *f* *mf* *Decrescendo* Divisi

Vln II *f* *mf* Divisi

Alt. *f* *mf*

Cell. *f* *mf*

Bs. *f*

Percs I Cymbale Baguette douce *pp*

Percs II Cymbale *f* Triangle

Timb. *f*

Fl. 13 14 15 16 17 18

Cor Anglais SOLO
mp

Clar. *pp*

Bass. *pp*

Trp.

Cor. *p*

Trb. *p*

Tub. *p*

Vln I *senza sordina* *col legno*

Vln II *senza sordina* *col legno*

Alt. *senza sordina* *col legno*

Cell. *senza sordina* *col legno*

Bs. *Pizz* *p*

Percs I *Tambourin*

Percs II *Triangle*
(avec une baguette en bois)

Timb. *Coperti* *p*

Detailed description: This is a page of a musical score for orchestra and English Horn. The score is in 4/4 time and features a key signature of three flats. The top section includes staves for Flute (Fl.), English Horn (Htb.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Trp.), Horn (Cor.), Trombone (Trb.), and Tuba (Tub.). The English Horn part is marked 'Cor Anglais SOLO' and begins in measure 15 with a mezzo-piano (*mp*) dynamic. The Clarinet and Bassoon parts are marked *pp* in measures 13 and 14. The string section (Violins I and II, Viola, Cello, and Bass) is marked 'senza sordina' (without mutes) until measure 15, where they switch to 'col legno' (wood block) playing. The Bass part is marked 'Pizz' (pizzicato) and *p*. The percussion section includes Tambourin, Triangle (played with a wooden stick), and Coperti (covered) timpani, all starting in measure 15. The page is numbered '3' at the top center.

This musical score page covers measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-22 are rests. Measure 23 has a whole note chord marked *p*. Measure 24 has a whole note chord.
- Horn (Hrb.):** Measures 19-22 have a melodic line with slurs. Measures 23-24 are rests.
- Clarinet (Clar.):** Measures 19-22 are rests. Measures 23-24 have a melodic line marked *mp*.
- Bassoon (Bass.):** Measures 19-24 are rests.
- Trumpet (Trp.):** Measures 19-24 are rests.
- Cor Anglais (Cor.):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs, marked *p* in measure 23.
- Trumpet (Trb.):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs, marked *p* in measure 23.
- Tuba (Tub.):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs, marked *p* in measure 23.
- Violin I (Vln I):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs.
- Violin II (Vln II):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs.
- Alto (Alt.):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs.
- Cello (Cell.):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs.
- Bass (Bs.):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs.
- Percussion I (Percs I):** Measures 19-24 have a rhythmic pattern of eighth notes with slurs.
- Percussion II (Percs II):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs.
- Timpani (Timb.):** Measures 19-24 have a rhythmic pattern of quarter notes with slurs.

Fl. 25 26 27 28 29 30
Htb.
Clar. 9
Bass.
Trp.
Cor. mp
Trb. mp
Tub. mp
Vin I
Vin II
Alt.
Cell.
Bs.
Percs I
Percs II
Timb.

Poco piu animato

Poco accelerando

Fl. 31 32 33 34 35 36 *mf*

Htb. *mf* 2 hautbois

Clar. *mf*

Bass. *mf*

Trp.

Cor. *mf*

Trb. *mf*

Tub. *mf*

Vln I *mf* *Grave* *Arco* *Crescendo*

Vln II *mf* *Arco*

Alt. *mf* *Arco*

Cell. *mf* *Arco*

Bs. *mf* *Arco*

Percs I

Percs II

Timb.

Fl.

Hrb.

Clar.

Bass.

Trp.

Cor.

Trb.

Tub.

Vln I

Vln II

Alt.

Cell.

Bs.

Percs I

Percs II

Timb.

37 38 39 40 41 42

Cymbale

mf

Non coperti

mf

Con Moto

Poco accelerando

This musical score page covers measures 43 through 48. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) are active throughout. The brass section (Trumpets, Trombones, Tubas) has limited activity, primarily in measures 43-46. The percussion section includes two sets of Percussion I and II, and a Timpani part. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A tempo change to *Con Moto* occurs at measure 47, with a metronome marking of 90. The key signature is three flats (B-flat major or D-flat minor). Measure numbers 43, 44, 45, 46, 47, and 48 are clearly indicated at the beginning of their respective staves.

This musical score page covers measures 49 through 54. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Trp.), Cor Anglais (Cor.), Trombone (Trb.), and Tuba (Tub.). The brass section includes Trumpet (Trp.), Cor Anglais (Cor.), Trombone (Trb.), and Tuba (Tub.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Alt.), Cello (Cell.), and Bass (Bs.). Percussion includes Percussion I (Percs I), Percussion II (Percs II), and Timpani (Timb.).

Measure 49: Flute, Horn, Clarinet, and Bassoon play a melodic line starting on a half note G4. Flute has a dynamic marking of *mf*. Horn, Clarinet, and Bassoon have a dynamic marking of *p*. Trumpet, Cor, Trombone, and Tuba are silent.

Measure 50: Flute, Horn, Clarinet, and Bassoon continue the melodic line. Flute has a dynamic marking of *mf*. Horn, Clarinet, and Bassoon have a dynamic marking of *p*. Trumpet, Cor, Trombone, and Tuba are silent.

Measure 51: Flute, Horn, Clarinet, and Bassoon continue the melodic line. Flute has a dynamic marking of *mf*. Horn, Clarinet, and Bassoon have a dynamic marking of *p*. Trumpet, Cor, Trombone, and Tuba are silent.

Measure 52: Flute, Horn, Clarinet, and Bassoon continue the melodic line. Flute has a dynamic marking of *mf*. Horn, Clarinet, and Bassoon have a dynamic marking of *p*. Trumpet, Cor, Trombone, and Tuba are silent.

Measure 53: Flute, Horn, Clarinet, and Bassoon continue the melodic line. Flute has a dynamic marking of *mf*. Horn, Clarinet, and Bassoon have a dynamic marking of *p*. Trumpet, Cor, Trombone, and Tuba are silent.

Measure 54: Flute, Horn, Clarinet, and Bassoon continue the melodic line. Flute has a dynamic marking of *mf*. Horn, Clarinet, and Bassoon have a dynamic marking of *p*. Trumpet, Cor, Trombone, and Tuba are silent.

The string section (Vln I, Vln II, Alt., Cell., Bs.) plays a sustained harmonic accompaniment throughout the measures, with dynamic markings of *mf* and *p*. The Percussion section (Percs I, Percs II, Timb.) is silent throughout the measures.

Fl. 55 56 57 58 59 60
Htb. Solo
Clar. pp
Bass. pp
Trp.
Cor. p
Trb. Solo mf
Tub.
Vln I p
Vln II p
Alt. p
Cell. p
Bs. p
Percs I
Percs II
Timb.

Fl. *mf* *a 2* *mf* *mf* *mf* *mf* *1 flûte*

Htb. *mf* *mf*

Clar. *mf* *mf*

Bass. *mf* *mf*

Trp. *mf*

Cor. *mf* *mf*

Trb. *mf*

Tub. *mf*

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Alt. *mf* *f* *mf*

Cell. *mf* *f* *Pizz*

Bs. *mf* *f* *Pizz*

Percs I

Percs II

Timb.

Fl. 67 68 69 70 71 72 *Piccolo*

Htb.

Clar. *f* *p*

Bass. *f* *p*

Trp.

Cor.

Trb.

Tub.

Vln I *f* *p*

Vln II *f* *p*

Alt. *f* *p*

Cell. *f* *p* *Arco*

Bs. *f* *Arco*

Percs I

Percs II *Triangle* *mf* *Cymbale* *Solo* *f*

Timb.

Musical score for page 13, measures 73-78. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bass (Bass.), Trumpet (Trp.), Cor Anglais (Cor.), Trombone (Trb.), Tuba (Tub.), Violin I (Vln I), Violin II (Vln II), Alto (Alt.), Cello (Cell.), Bass (Bs.), Percussion I (Percs I), Percussion II (Percs II), and Timpani (Timb.).

Measures 73-78 are shown. The Flute part features melodic lines with slurs and accents. The Clarinet and Bass parts provide harmonic support with chords and moving lines. The Cor Anglais has a solo section starting in measure 75, marked *mf*. The string section (Violins, Alto, Cello, Bass) plays sustained notes with dynamic markings of *p*. The Percussion parts are mostly silent, indicated by horizontal lines.

This musical score page covers measures 79 to 84. The woodwind section includes Flute (1 flute), Horn, Clarinet, Bassoon, Trumpet, Cor Anglais, Trombone, and Tuba. The string section includes Violin I, Violin II, Alto, Cello, and Bass. The percussion section includes Percussion I, Percussion II (Cymbale and Triangle), and Timpani. The score is in a key signature of two flats and a 3/4 time signature. Dynamics range from *mf* to *f*. Performance markings include *Pizz* for the strings and specific percussion techniques for the cymbale and triangle.

This musical score page covers measures 85 through 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-86 are rests. Measure 87 has a half note *mf*. Measure 88 has a half note. Measure 89 has a quarter note. Measure 90 has a sixteenth-note run, starting *f*.
- Horn (Hrb.):** Measures 85-86 are rests. Measure 87 has a half note *mf*. Measure 88 has a half note. Measure 89 has a quarter note. Measure 90 has a quarter rest.
- Clarinet (Clar.):** Measures 85-86 are rests. Measure 87 has a half note *mf*. Measure 88 has a half note. Measure 89 has a quarter note. Measure 90 has a quarter rest.
- Bassoon (Bass.):** Measures 85-86 are rests. Measure 87 has a half note *mf*. Measure 88 has a half note. Measure 89 has a quarter note. Measure 90 has a quarter note.
- Trumpet (Trp.):** Measures 85-90 are rests.
- Cor Anglais (Cor.):** Measures 85-86 are rests. Measure 87 has a quarter note *mf*. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter rest.
- Trumpet (Trb.):** Measures 85-86 are rests. Measure 87 has a quarter note *mf*. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter rest.
- Tuba (Tub.):** Measures 85-90 are rests.
- Violin I (Vln I):** Starts *f* in measure 85, changes to *mf* in measure 87. Ends with a quarter rest in measure 90.
- Violin II (Vln II):** Starts *f* in measure 85, changes to *mf* in measure 87. Ends with a quarter rest in measure 90.
- Viola (Alt.):** Starts *f* in measure 85, changes to *mf* in measure 87. Ends with a quarter rest in measure 90.
- Celli (Cell.):** Starts *f* in measure 85, changes to *Pizz* in measure 87. Ends with a quarter rest in measure 90.
- Bass (Bs.):** Starts *f* in measure 85, changes to *Pizz* in measure 87. Ends with a quarter rest in measure 90.
- Percussion I (Percs I):** Measures 85-90 are rests.
- Percussion II (Percs II):** Measures 85-86 are rests. Measure 87 has a *mf* Cymbale. Measure 88 has a Cymbale. Measure 89 has a Cymbale. Measure 90 has a *mf* Triangle.
- Timpani (Timb.):** Measures 85-90 are rests.

Grave

This musical score page covers measures 91 through 96. The tempo is marked 'Grave'. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord in the new key signature.
- Horn (Hrb.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord.
- Clarinet (Clar.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord. At measure 96, it plays a quarter note chord. Dynamics: *mf*.
- Bassoon (Bass.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord. At measure 96, it plays a quarter note chord. Dynamics: *mf*.
- Trumpet (Trp.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord.
- Cornet (Cor.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord. At measure 96, it plays a quarter note chord. Dynamics: *mf*.
- Trombone (Trb.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord. At measure 96, it plays a quarter note chord. Dynamics: *mf*.
- Tuba (Tub.):** Measures 91-94 have rests. At measure 95, it plays a whole note chord. At measure 96, it plays a quarter note chord. Dynamics: *mf*.
- Violin I (Vln I):** Measures 91-94: *f* (measures 91-92), *ff* (measures 93-94). Measures 95-96: *Pizz* and *Divisi* chords, dynamics *mf*.
- Violin II (Vln II):** Measures 91-94: *f* (measures 91-92), *ff* (measures 93-94). Measures 95-96: *Pizz* and *Divisi* chords, dynamics *mf*.
- Viola (Alt.):** Measures 91-94: *f* (measures 91-92), *ff* (measures 93-94). Measures 95-96: *Pizz* and *Divisi* chords, dynamics *mf*.
- Cello (Cell.):** Measures 91-94: *f* (measures 91-92), *ff* (measures 93-94). Measures 95-96: *Pizz* and *Divisi* chords, dynamics *mf*.
- Double Bass (Bs.):** Measures 91-94: *f* (measures 91-92), *ff* (measures 93-94). Measures 95-96: *Pizz* and *Divisi* chords, dynamics *mf*.
- Percussion I (Percs I):** Measures 91-94 have rests. At measure 95, it plays a whole note.
- Percussion II (Percs II):** Measures 91-94 have rests. At measure 95, it plays a whole note.
- Timpani (Timb.):** Measures 91-94 have rests. At measure 95, it plays a whole note.

Flute (8va) + Piccolo

Fl. Picc. Fl. 97 *mf* 98 99 100 101 *Giocoso* 102 *Flûte solo (loco)*

Htb. *mf*

Clar. *Giocoso*

Bass.

Trp.

Cor. *Giocoso mp*

Trb. *1 trombone Giocoso mp*

Tub.

Vln I

Vln II

Alt.

Cell.

Bs.

Percs I

Percs II *Triangle p*

Tumb.

Con Brio

Grave

109 110 111 112 113 114

Fl. *f* *mf*

Htb. *f*

Clar. *f* *mf*

Bass. *f* *mf*

Trp. *f*

Cor. *f* *mf*

Trb. *f* *mf*

Tub. *f* *mf*

Vln I *f* *mf* *Pizz* *Divisi*

Vln II *f* *mf* *Pizz* *Divisi*

Alt. *f* *mf* *Pizz* *Divisi*

Cell. *f* *mf* *Pizz* *Divisi*

Bs. *f*

Percs I

Percs II *Cymbale* *f* *Cymbale* *f*

Timb. *f* *f*

Flute (8va) + Piccolo

Fl. *mf* 115 116 117 118 119 120 *Giocoso* Flûte solo (loco)

Htb. *mf* 115 116 117 118 119 120

Clar. *mf* 115 116 117 118 119 120 *Giocoso*

Bass. *mf* 115 116 117 118 119 120

Trp. *mf* 115 116 117 118 119 120

Cor. *mf* 115 116 117 118 119 120 *Giocoso mp*

Trb. *mf* 115 116 117 118 119 120 *1 trombone Giocoso mp*

Tub. *mf* 115 116 117 118 119 120

Vln I *mf* 115 116 117 118 119 120

Vln II *mf* 115 116 117 118 119 120

Alt. *mf* 115 116 117 118 119 120

Cell. *mf* 115 116 117 118 119 120

Bs. *mf* 115 116 117 118 119 120

Percs I *mf* 115 116 117 118 119 120

Percs II *mf* 115 116 117 118 119 120 *Triangle p*

Timb. *mf* 115 116 117 118 119 120

Fl. 121 122 123 124 125 126

Hrb.

Clar.

Bass. *Solo*
mf

Trp.

Cor. *mf*

Trb. *mf*

Tub. *mf*

Vln I *legiero (pizzi)*
mf *Divisi*

Vln II *Con sordina*
Arco *senza sordina Pizzi*

Alt. *Con sordina*
Arco *senza sordina Pizzi*

Cell. *Con sordina*
Arco *senza sordina Pizzi* *Divisi*

Bs.

Percs I *Cymbale*
Baguette douce
pp

Percs II *Tambourin*
p

Timb.