

Ombra della sera

pour piccolo, flûte en ut et flûte alto

Durée : 8'

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A $\bullet = 76$ *sempre*

The musical score is presented in three systems, each with three staves: Piccolo, Flute (Fl.), and Flute Alto (Fl. alto). The first system (measures 8-12) is in common time (C) and features a melodic line for each instrument, starting with a piano (*p*) dynamic. The second system (measures 7-12) is in 5/4 time and includes the instruction *perdendosi* (rushing) above the Piccolo and Flute parts, with piano (*p*) dynamics. The third system (measures 13-17) is in 5/4 time and also includes *perdendosi* markings, with piano (*p*) dynamics and accents. The Flute Alto part in the third system includes the instruction *en sons réels* (in real sounds).

18

Picc. *p*

Fl. *p*

Fl. alto *perdendosi p*

22

Picc. *(p)* *ff* *pp* *son + souffle*

Fl. *(p)* *ff* *pp* *son + souffle*

Fl. alto *(p)* *ff* *pp* *son + souffle*

24

Picc. *(pp)* *p* *f*

Fl. *(pp)* *p* *f*

Fl. alto *(pp)* *p* *f*

27

Picc. *p* *mf*

Fl. *p* *pp* *p*

Fl. alto *p* *mp*

33

Picc. *ff* *pp sub.* *p* *mf* *ff*

Fl. *ff* *pp sub.* *pp* *p* *ff*

Fl. alto *ff* *pp sub.* *p* *mp* *ff*

39

Picc. *(pp)* *mp* *pp sub.* *mp* *p*

Fl. *(pp)* *mp* *pp sub.* *mp* *pp* *p*

Fl. alto *(pp)* *mp* *pp sub.* *mp* *pp* *p*

44

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Fl. alto *mp* *mf* *f*

au demi ton supérieur

48

Picc. *pp* *7* *6*

Fl. *pp* *3* *3* *6* *3* *3*

Fl. alto *pp* *3* *5* *3*

son + souffle

50

Picc. *7* *7* *6*

Fl. *3* *3* *6* *3* *ppp*

Fl. alto *3* *5* *ppp*

52

Picc. *ppp* *f ppp sub.* *f ppp sub.* *f ppp sub.*

Fl. *f ppp sub.* *f ppp sub.* *f ppp sub.*

Fl. alto *f ppp sub.* *f ppp sub.* *f ppp sub.*

57

Picc. *f* *ppp sub.* *f*

Fl. *f* *ppp sub.* *f*

Fl. alto *f* *ppp sub.* *f*

60

Picc. *ppp* *p*

Fl. *ppp* *p*

Fl. alto *ppp* *p*

B

65

Picc.
Fl.
Fl. alto

This system contains measures 65 through 71. It features three staves: Piccolo (Picc.), Flute (Fl.), and Flute Alto (Fl. alto). The Piccolo part begins with a melodic line of eighth notes. The Flute and Flute Alto parts provide harmonic support with sustained notes and some melodic movement.

72

Picc.
Fl.
Fl. alto

This system contains measures 72 through 78. The Piccolo part continues with a melodic line. The Flute and Flute Alto parts maintain their harmonic roles, with some notes being sustained across measures.

79

Picc.
Fl.
Fl. alto

This system contains measures 79 through 85. The Piccolo part has a melodic line with some rests. The Flute and Flute Alto parts continue with sustained notes and melodic fragments.

86

Picc.
Fl.
Fl. alto

This system contains measures 86 through 92. The Piccolo part has a melodic line. The Flute and Flute Alto parts continue with sustained notes and melodic fragments.