

# Oklahoma!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Rodgers & Hammerstein

EMR 11547

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe ( <i>optional</i> )                              | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Timpani  |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Percussion 1 (Glockenspiel / Vibraphone)       |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Percussion 2 (Cymbals / Triangle)              |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | Drum Set                                       |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

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1	<b>Dynasty Theme</b> (Davis)	3'12	EMR 11524	EMR 9120
2	<b>Oklahoma!</b> (Rodgers & Hammerstein)	5'02	EMR 11547	EMR 9121
3	<b>La Califfa</b> (Morricone)	3'04	EMR 11529	EMR 9122
4	<b>Flight Of The Intruder</b> (Poledouris)	3'10	EMR 11491	EMR 9123
5	<b>Twister</b> (Mancina)	4'10	EMR 11431	EMR 9124
6	<b>Casualties Of War</b> (Morricone)	3'41	EMR 11322	EMR 9125
7	<b>Death or Glory</b> (Hall)	3'15	EMR 11456	EMR 9126
8-20	<b>Ben Hur Suite</b> (Rozsa)	29'39	EMR 11455	-

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# Oklahoma!

Rodgers & Hammerstein

Arr.: Jan Valta

2

3

4

**A**

5

♩ = 144

1st Flute *poco f* *cresc.* *f*

2nd Flute *poco f* *cresc.* *f*

Oboe *poco f* *cresc.* *f*

Bassoon *poco f* *cresc.* *f* *f poco tenuto*

1st B♭ Clarinet *poco f* *cresc.* *f*

2nd B♭ Clarinet *poco f* *cresc.* *f*

3rd B♭ Clarinet *poco f* *poco f*

B♭ Bass Clarinet *f poco tenuto*

1st E♭ Alto Saxophone *poco f* *f* *poco f*

2nd E♭ Alto Saxophone *poco f* *poco f*

B♭ Tenor Saxophone *poco f* *f* *poco f*

E♭ Baritone Saxophone *poco f* *f poco tenuto*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *poco f*

2nd F Horn *poco f*

3rd F Horn *poco f*

1st Trombone

2nd Trombone

Bass Trombone *poco f*

Baritone

Tuba in C *f poco tenuto*

String Bass *f poco tenuto*

Timpani *A♭, c, f, g* *f poco tenuto*

Percussion 1 Glockenspiel / Vibraphone

Percussion 2 Cymbals / Triangle *poco f*

Drum Set *fp* *poco f*

EMR 11547

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Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Dr.

*f*

*f*

*f*

*f*

♩ = 69

accel.

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Dr.

*f*, *cresc.*, *sfz*, *mf poco tenuto*, *fp*, *f sempre*, *mp*, *poco f*, *f* (3 sticks, vibes off), *mf*, *poco f*, *sfz*



rit.

♩ = 60 rit.

Light Swing ♩ = 80

(play if no Oboe) Solo

(play)

Fl.1 *f* *mf* *f* *tenuto* *mf grazioso*

Fl.2 *cresc.* *f* *f* *tenuto* *mf grazioso*

Ob. *mf* Solo *f* *tenuto* *mf grazioso*

Bsn. *cresc.* *f* *mp* *f* *tenuto* *mf grazioso*

Cl.1 *p cresc.* *f* *f* *tenuto* *mf grazioso*

Cl.2 *p cresc.* *f* *f* *tenuto* *mf grazioso*

Cl.3 *p cresc.* *f* *f* *tenuto* *mf grazioso*

B.Cl. *cresc.* *f* *mp* *f* *tenuto* *mf grazioso*

A.Sax.1 *p cresc.* *f* *f* *tenuto* *mf grazioso*

A.Sax.2 *p cresc.* *f* *f* *tenuto* *mf grazioso*

T.Sax. *p cresc.* *f* *f* *tenuto* *mf grazioso*

B.Sax. *f* *mf grazioso*

Tpt./Cnt.1 *p cresc.* *f*

Tpt./Cnt.2 *p cresc.* *f*

Tpt./Cnt.3 *p cresc.* *f*

Hn.1 *mp* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mf* *p cresc.* *f* *mp* (play if no Bass Clarinet)

Tba. *cresc.* *f* *f* *tenuto* *mf grazioso* (play if no String Bass)

Str.B. *p cresc.* *f* *f* *tenuto* *pizz* *poco f*

Timp. *f* *f*

Perc.1 *p* *mf* *mp* (vibes on) Triangle *mp* Glockenspiel *poco f*

Perc.2 *mp*

Dr. (mallets) *mf*

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. *poco f*

Bsn. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

B.Cl. *poco f*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *poco f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf espress.*

Hn. 2 *mf espress.*

Hn. 3 *mf espress.*

Tbn. 1 *mf espress.*

Tbn. 2 *mf espress.*

B.Tbn. *poco f*

Bar. *mf espress.*

Tba. *(play)* *poco f*

Str.B. *f*

Timp.

Perc. 1

Perc. 2

Dr. *(simile ad lib.)*

**D**

This page contains the musical score for measures 39 through 50, marked with a section symbol 'D'. The score is organized into systems for various instruments:

- Flutes (Fl. 1 & 2):** Both parts feature triplets and dynamic markings of *sfz*, *f*, and *poco f*.
- Oboe (Ob.):** Similar to the flutes, with triplets and dynamics of *sfz*, *f*, and *poco f*.
- Bassoon (Bsn.):** Plays a steady accompaniment with dynamics of *sfz*, *f*, and *poco f*.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 and 2 have triplets and dynamics of *sfz*, *f*, and *poco f*. Clarinet 3 has triplets and dynamics of *sfz*, *f*, and *poco f*.
- Bass Clarinet (B.Cl.):** Accompaniment with dynamics of *sfz*, *f*, and *poco f*.
- Saxophones (A.Sax. 1 & 2, T.Sax.):** All saxophone parts feature triplets and dynamics of *sfz*, *f*, and *f* *espress.*
- Bass Saxophone (B.Sax.):** Accompaniment with dynamics of *sfz*, *f*, and *poco f*.
- Cornets/Trombones (Tpt./Cnt. 1, 2, 3):** All three parts are marked *f* *Straight* and have dynamics of *poco f* at the end.
- Horns (Hn. 1 & 2):** Horn 1 is marked *f* *Straight*. Horn 2 and 3 play *mf* *espress.* with dynamics of *f* and *sfz*.
- Trombones (Tbn. 1 & 2):** Both parts play *mf* with dynamics of *sfz*, *f*, and *poco f*.
- Baritone (Bar.):** Plays *mf* with dynamics of *sfz*, *f*, and *poco f*.
- Tuba (Tba.):** Accompaniment with dynamics of *sfz*, *f*, and *poco f*.
- String Bass (Str.B.):** Plays *arco* with dynamics of *sfz*, *f*, *pizz.*, and *f* *sempre*.
- Percussion (Perc. 1 & 2):** Percussion 1 is marked *Straight* and *f*. Percussion 2 includes cymbals with *sfz*.
- Drums (Dr.):** Standard drum notation with dynamics of *sfz*, *poco f*, and *mf*.





♩. = 54

Fl.1 *mf espress.* *f*

Fl.2 *mf espress.* *f*

Ob. *mf espress.* *f*

Bsn. *f*

Cl.1 *mf espress.* *f*

Cl.2 *mp* *mf*

Cl.3 *mf espress.* *f*

B.Cl. *f*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mf* *sim.*

B.Sax. *mf*

Tpt./Cnt.1 *mp* *sim.*

Tpt./Cnt.2 *mp* *sim.*

Tpt./Cnt.3 *mp* *sim.*

Hn.1 *mp* *sim.* *mf*

Hn.2 *mp* *sim.* *mf* *sim.*

Hn.3 *mp* *sim.* *mf* *mf* *sim.*

Tbn.1 *mp* *sim.*

Tbn.2 *mp* *sim.*

B.Tbn. *mp* *sim.*

Bar. *mf*

Tba. *mf*

Str.B. *arco* *mf*

Timp.

Perc.1 *poco f*

Perc.2

Dr. *mp (mallets) (Waltz ad lib.)* *mf*

Fl.1 *mf espress.* *cresc.* *f*

Fl.2 *mf espress.* *cresc.* *f*

Ob. *mf espress.* *cresc.* *f*

Bsn. *cresc.* *f*

Cl.1 *mf espress.* *cresc.* *f*

Cl.2 *mp* *cresc.* *f*

Cl.3 *mf espress.* *cresc.* *f*

B.Cl. *cresc.* *f*

A.Sax.1 *mp* *cresc.* *f*

A.Sax.2 *mp* *cresc.* *f*

T.Sax. *mp* *cresc.* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *p* *mf* *cresc.* *f*

Tpt./Cnt.2 *mf* *p* *cresc.* *f*

Tpt./Cnt.3 *mf* *p* *cresc.* *f*

Hn.1 *mf* *mp* *pp* *mf* *f*

Hn.2 *mf* *mp* *pp* *mf* *f*

Hn.3 *mf* *mp* *pp* *mf* *f*

Tbn.1 *mf* *mp* *cresc.* *f*

Tbn.2 *mf* *mp* *cresc.* *f*

B.Tbn. *mf* *mp* *cresc.* *f*

Bar. *pp* *mf* *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *mf* Cymbals

Dr. *break*

*mp* *cresc.* *mf*

G

Fl.1 *mp* *p* *mp* *cresc.* *f* *dim.* *mp* *mf cresc.*

Fl.2 *mp* *p* *mp* *cresc.* *f* *dim.* *mp* *mf cresc.*

Ob. *mp* *p* *mp* *cresc.* *f* *dim.* *mp* *mf cresc.*

Bsn. *p* *mf* *cresc.*

Cl.1 *mp* *p* *mp* *cresc.* *f* *dim.* *mp*

Cl.2 *mp* *p* *mp* *cresc.* *f* *dim.* *mp*

Cl.3 *mp* *p* *mp* *cresc.* *f* *dim.* *mp*

B.Cl. *p* *f* *dim.*

A.Sax.1 *mp* *p* *f* *dim.*

A.Sax.2 *mp* *p* *f* *dim.*

T.Sax. *mp* *p* *f* *dim.*

B.Sax. *mp* *cresc.* *dim.* *Solo* *cresc.*

Tpt./Cnt.1 *mp* *cresc.* *f* *dim.* *poco f* *cresc.*

Tpt./Cnt.2 *mp* *p* *mp* *cresc.* *f* *dim.* *mp* *cresc.*

Tpt./Cnt.3 *mp* *cresc.* *f* *dim.* *mp* *cresc.*

Hn.1 *mp* *p* *f* *dim.*

Hn.2 *mp* *p* *f* *dim.*

Hn.3 *mp* *p* *f* *dim.*

Tbn.1 *mp* *p* *f* *dim.* *mp* *cresc.*

Tbn.2 *mp* *p* *f* *dim.* *mp* *cresc.*

B.Tbn. *mp* *p* *f* *dim.* *mp* *cresc.*

Bar. *mp* *p* *f* *dim.* *mf* *cresc.*

Tba. *mp* *p* *mp* *cresc.* *dim.* *mf* *cresc.*

Str.B. *mp* *p* *mp* *cresc.* *dim.* *mf* *f, g, ab* *cresc.*

Timp. *mf* *cresc.*

Perc.1 *mp* *p* *mf* *poco f* *mp*

Perc.2 *p* *mp* *poco f*

Dr. *mp* *p* *mp* *cresc.* *dim.*

rit. **Meno mosso** ♩ = 120 rit. **Molto tranquillo** ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2, Cl. 3, and B.Cl.
- A.Sax. 1 and A.Sax. 2
- T.Sax. and B.Sax.
- Tpt./Cnt. 1, Tpt./Cnt. 2, and Tpt./Cnt. 3
- Hn. 1, Hn. 2, and Hn. 3
- Tbn. 1, Tbn. 2, and B.Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Perc. 1 and Perc. 2
- Dr.

Key performance markings include dynamics such as *mf*, *f*, *dim.*, *mp*, and *poco tenuto*. The woodwind and brass sections are marked with *poco f ma espress.* in measure 115. The percussion section is marked with *mf* and *poco f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Fl.1 *f* *mf* *ma espress.* *mf* *mf* *cresc.*

Fl.2 *f* *mf* *ma espress.* *mf* *mf* *cresc.*

Ob. *f* *mf* *ma espress.* *mf* *mf* *cresc.*

Bsn. *mf* *mf* *(play)* *mf* *mf* *cresc.*

Cl.1 *f* *mf* *ma espress.* *mf* *mf* *cresc.*

Cl.2 *f* *mf* *ma espress.* *mf* *mf* *cresc.*

Cl.3 *mf* *ma espress.* *mf* *mf* *cresc.*

B.Cl. *mf* *mf* *mf* *mf* *mf* *cresc.*

A.Sax.1 *mp* *mf* *mp* *mf* *mf* *cresc.*

A.Sax.2 *mp* *mf* *mp* *mf* *mf* *cresc.*

T.Sax. *mp* *mf* *mp* *mf* *mf* *cresc.*

B.Sax. *mf* *mf* *mf* *mf* *mf* *cresc.*

Tpt./Cnt.1 *mf* *cresc.*

Tpt./Cnt.2 *mf* *cresc.*

Tpt./Cnt.3 *mf* *cresc.*

Hn.1 *mf* *mf* *cresc.*

Hn.2 *mf* *mf* *cresc.*

Hn.3 *mf* *mf* *cresc.*

Tbn.1 *mf* *mf* *mf* *mf* *cresc.*

Tbn.2 *mf* *mf* *mf* *mf* *cresc.*

B.Tbn. *mf* *mf* *mf* *mf* *cresc.*

Bar. *mf* *mf* *mf* *mf* *cresc.*

Tba. *mf* *mf* *mf* *mf* *cresc.*

Str.B. *mf* *mf* *cre*

Timp. *mf*

Perc.1 *mf* *mf*

Perc.2 *mf*

Dr. *mp*

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

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EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

