

Aufgabestück des Schweizer Blasmusikverbandes SBV für das Eidgenössische Musikfest 2011
mit finanzieller Unterstützung der SUISA-Stiftung für Musik.
Œuvre imposée par l'Association suisse des musiques ASM pour la Fête Fédérale de musique 2011,
avec le soutien financier de la Fondation SUISA pour la musique.

Odin, King Of Asgard

Fanfare

Bertrand Moren

EMR 11366



- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | Solo E \flat Horn |
| 4 | Flute (optional) | 2 | 1 st E \flat Horn |
| 1 | B \flat Soprano Saxophone (optional) | 2 | 2 nd E \flat Horn |
| 2 | 1 st B \flat Clarinet (optional) | 2 | 1 st B \flat Baritone |
| 2 | 2 nd B \flat Clarinet (optional) | 2 | 2 nd B \flat Baritone |
| 2 | 3 rd B \flat Clarinet (optional) | 2 | 1 st B \flat Trombone |
| 2 | E \flat Alto Saxophone | 2 | 2 nd B \flat Trombone |
| 2 | B \flat Tenor Saxophone | 1 | Bass Trombone |
| 1 | E \flat Baritone Saxophone | 2 | Euphonium |
| 1 | E \flat Cornet | 3 | E \flat Bass |
| 3 | Solo B \flat Cornet I (1. Cornet / Flugelhorn) | 2 | B \flat Bass |
| 3 | Solo B \flat Cornet II (2. Cornet / Flugelhorn) | 1 | Percussion 1 (4 Timpani / Triangle) |
| 2 | Repiano Cornet (1. B \flat Trumpet) | 1 | Percussion 2 (Suspended Cymbal / Tam-Tam / Snare Drum / Bass Drum) |
| 3 | 2 nd B \flat Cornet (3. Cornet / Flugelhorn) | 1 | Percussion 3 (Bass Drum / Xylophone / 3 Tom-Toms / Suspended Cymbal / Tam-Tam / Glockenspiel / Clashed Cymbals) |
| 3 | 3 rd B \flat Cornet (2. / 3. B \flat Trumpet) | | |
| 1 | B \flat Flugelhorn | | |

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Odin, King Of Asgard

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Français: Odin est considéré comme le dieu principal de la mythologie nordique, et il est le roi d'*Asgard*, qui est le lieu de résidence des dieux, par opposition à *Midgard*, qui est le lieu de résidence des hommes. Son nom signifie « fureur », ainsi que « esprit » et « poésie ».

Son rôle, comme pour la plupart des dieux nordiques, est complexe, étant donné que ses fonctions sont multiples : il est le dieu du savoir, de la victoire dans la guerre et de la mort. Dans une moindre mesure, il est également considéré comme le patron de la magie, de la poésie, des prophéties, de la guerre et de la chasse.

De son palais, il peut observer les neuf mondes de la cosmologie nordique. Lors des batailles, Odin brandit sa lance *Gungnir*, et monte son cheval à huit jambes nommé *Sleipnir*.

Sans être directement dieu de la guerre, Odin est néanmoins le dieu de la victoire. Il l'offre à ses protégés par quelque moyen que ce soit, qu'il s'agisse de valeur au combat, de chance ou, plus particulièrement, de ruse et de fourberie. Odin conférait la victoire en inspirant l'intelligence et la stratégie, bien plus qu'en activant l'ardeur des guerriers. C'est donc un dieu sage, courageux et généreux, mais qui inspire la crainte, et qui possède des traits sombres et peut se montrer fourbe et sévère.

La pièce s'articule autour des principales caractéristiques de ce dieu mythique, qui sont donc la victoire dans la guerre, le savoir et la poésie, et enfin la mort. Ce dernier aspect n'est pas aussi négatif qu'il pourrait paraître puisque, dans la mythologie nordique, le dieu des morts est également considéré comme le guide des âmes égarées, et il a également la fonction de communiquer avec les âmes dans un but divinatoire.

English: Odin is considered to be the main god in Norse mythology; he is the king of *Asgard*, the home of gods, which is contrasted with *Midgard*, the home of mortals. His name means *fury*, but also *spirit* and *poetry*.

Like most Norse gods, his role is complex because of his multiple functions, which are principally that of god of wisdom, victory and death. His secondary occupations include being god of magic, poetry, prophesy, war and hunting.

From his palace, he can observe the nine worlds of Norse cosmology. In battle he brandishes his lance *Gungnir* and rides his eight-legged horse *Sleipnir*

Even though he is not explicitly the god of war, Odin is nonetheless the god of victory. He offers it to his followers in many ways, whether it be by valour in combat, luck, or more particularly trickery and cunning. Odin confers victory by inspiring intelligence and strategy rather than stimulating the ardour of the warriors. So he is a wise, courageous and generous god, but also one who inspires fear, who also has a dark side and can be treacherous and harsh.

This piece is inspired by the main characteristics of this god, namely victory in war, knowledge and poetry, and finally death. This last aspect is not as negative as it might seem, because in Norse mythology the god of death is considered as the guide of lost souls, and he also has the task of communicating with souls for the for divinatory purposes.

Deutsch: Odin wird in der nordischen Mythologie als Hauptgott betrachtet. Er ist König von *Asgard*, der Heimat der Götter, im Gegensatz zu *Midgard*, der Heimat der Sterblichen. Sein Name bedeutet *Zorn*, aber auch *Geist* und *Dichtung*.

Wie bei den meisten nordischen Göttern ist seine Rolle wegen seiner mehrfachen Tätigkeiten kompliziert. Er ist nämlich Gott der Weisheit, des Sieges und des Todes. Daneben ist er auch Gott des Zaubers, der Dichtung, der Weissagung, des Krieges und der Jagd.

Von seinem Palast aus kann er die neun Welten der nordischen Kosmologie beobachten. Bei Schlachten schwingt er seine Lanze *Gungnir* und reitet sein achtbeiniges Pferd *Sleipnir*.

Obwohl er nicht ausdrücklich Gott des Krieges ist, ist Odin doch Gott des Sieges. Er bietet ihn seinen Schützlingen auf verschiedene Weisen an, sei es durch Tapferkeit beim Kampf, durch Glück, oder insbesondere durch List und Betrug. Odin gewährt den Sieg indem er die Gescheitheit und die Strategie hervorruft, anstatt die Inbrunst der Krieger zu fördern. Er ist also ein weiser, mutiger und großzügiger Gott, aber auch einer, der Furcht erweckt, der eine dunkle Seite hat, listig und streng sein kann.

Diese Komposition widerspiegelt die Hauptmerkmale dieses Gottes, nämlich den Sieg, die Wissenschaft, die Dichtung und schließlich den Tod. Dieser letzte Zug ist gar nicht so negativ, wie er zuerst erscheinen mag, weil in der nordischen Mythologie der Gott des Todes auch als Führer der verlorenen Seelen betrachtet wird. Er hat auch die Aufgabe, mit den toten Seelen zwecks Wahrsagung zu verkehren.

PERCUSSION LIST

Percussion 1

- 4 Timpani
- Triangle

Percussion 2

- Suspended Cymbal
- Tam-Tam
- Snare Drum
- Bass Drum

Percussion 3

- Bass Drum
- Xylophone
- 3 Tom-Toms
- Suspended Cymbal
- Tam-Tam
- Glockenspiel
- Clashed Cymbals



Odin, King Of Asgard



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Bertrand Moren

1 2 3 4
Andante Misterioso ♩ = 80 rit. . . . A Tempo ♩ = 80

Flute (optional)

B♭ Soprano Saxophone

1. B♭ Clarinet (optional)

2./3. B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

Solo B♭ Cornet I

1. Cornet/Flugelhorn

Solo B♭ Cornet II

2. Cornet/Flugelhorn

Repiano B♭ Cornet

1. B♭ Trumpet

2nd B♭ Cornet

3. Cornet/Flugelhorn

3rd B♭ Cornet

2./3. B♭ Trumpet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani F, Bb, C

Percussion 1 (4 Timpani / Triangle)

Percussion 2 (Susp. Cymbal / S.D. / Tam-Tam / B.D.)

Percussion 3 (B.D. / Xylophone / 3 Toms / Cymbals / Tam-Tam / Glock.)

pp, mf, p, Ten., Cup mute, mfz, mf, p, mfz, mfz, mfz, mfz, Ten., pp, Ten., pp, Ten., pp, pp

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5
rit. A Tempo ♩ = 80

6
rall.

A A Tempo, ma molto maestoso e marcato ♩ = 80

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Soprano Saxophone/Clarinet I (Sop.sax/Cl.1), Clarinets 2, 3, and 4 (Cl.2,3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Cornet (Eb Cnt.), Solo Cornet I (Solo Cnt.I), Solo Cornet II (Solo Cnt.II), Repertoire Cornet (Rep.Cnt.), 2nd and 3rd Cornets (2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Trbn., 2nd Trbn.), Baritone Trumpet (B. Trbn.), Euphonium (Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass). The bottom staves are for Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is divided into three measures: measure 5 (ritardando), measure 6 (rallentando), and measure 7 (A Tempo, ma molto maestoso e marcato). Dynamics are indicated by letters like *p*, *f*, *pp*, and *ff*. Performance instructions such as "Open" and "Tension" (Ten.) are present. The percussion part includes a "To Tam-Tam" instruction in measure 7.

molto rall.

The musical score is arranged in systems for various instruments and voices. The parts include:

- Fl. (Flute):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- Sop. sax./Cl.1 (Soprano Saxophone/Clarinet 1):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- Cl.2,3 (Clarinets 2 and 3):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- Alto Sax. (Alto Saxophone):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- Ten. Sax. (Tenor Saxophone):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- Bari. Sax. (Baritone Saxophone):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- E♭ Cnt. (E♭ Cornet):** Dynamics: *ff*
- Solo Cnt.I (Solo Cornet I):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- Solo Cnt.II (Solo Cornet II):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- Rep.Cnt. (Repertoire Cornet):** Dynamics: *ff*
- 2nd Cnt. (2nd Cornet):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- 3rd Cnt. (3rd Cornet):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- Flug. (Flugelhorn):** Dynamics: *ff*
- Solo Hn. (Solo Horn):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- 1st Hn. (1st Horn):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- 2nd Hn. (2nd Horn):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- 1st Bar. (1st Baritone):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- 2nd Bar. (2nd Baritone):** Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*
- 1st Tbn. (1st Trombone):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- 2nd Tbn. (2nd Trombone):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- B. Tbn. (Bass Trombone):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- Euph. (Euphonium):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- E♭ Bass (E♭ Bass):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- B♭ Bass (B♭ Bass):** Dynamics: *sfz*, *ff*, *sfz*, *ff*
- Perc.1 (Percussion 1):** Dynamics: *p*, *sfz*
- Perc.2 (Percussion 2):** Dynamics: *sfz*
- Perc.3 (Percussion 3):** Dynamics: *p*, *sfz*

The score includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), and *p* (piano). The tempo marking *molto rall.* is present at the top right.

A Tempo ♩ = 80

rall.

Fl.

Sop. sax/
Cl.1

Cl.2,3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

To S. D.

To Xyl.

fff *mp* *pp*

Fl.

Sop. sax/
Cl. I

Cl. 2,3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 1

Perc. 3

Xylophone

mf cresc. poco a poco

mp cresc. poco a poco

1st

Both *mf cresc. poco a poco*

2nd

Both

Fl.

Sop. sax/
Cl.1

Cl.2.3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.1

3 Tom-Toms

Perc.2

To Tri.

p

mf

ff

Fl.

Sop.sax/
Cl.1

Cl.2,3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.1

Perc.2

Solo - flugelhorn cue
mf *espressivo*
mp

Solo - solo horn cue
mf *espressivo*
mp

Solo - 1st baritone cue
mf *espressivo*
mp

Solo
mf *espressivo*
mp

Solo
mf *espressivo*
mp

Solo
mf *espressivo*
mp

Triangle
p
To Cym.
p
To B. D.
p

G

This page of a musical score covers measures 86 to 92. It includes parts for various instruments: Flute (Fl.), Soprano Saxophone/Clarinet 1 (Sop. sax./Cl.1), Clarinet 2 & 3 (Cl.2.3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E♭ Cornet (E♭ Cnt.), Solo Cornet I (Solo Cnt.I), Solo Cornet II (Solo Cnt.II), Repetitive Cornet (Rep. Cnt.), 2nd and 3rd Cornets (2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Percussion 1 and 2 (Perc.1, Perc.2). The score includes dynamic markings such as *ff*, *sfz*, *p*, and *sfz-p*. A rehearsal mark 'G' is placed above the first staff at the start of measure 86. The percussion parts include Timpani and Bass Drum.

Fl.

Sop. sax/
Cl.1

Cl.2,3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

f share

share

Senza rall.

Fl.

Sop. sax/
Cl.1

Cl.2.3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

I Cadenza - Con Molto Rubato e Senza Misura

Fl.

Sop. sax/
Cl.1

Cl.2.3.

Alto Sax. *Solo soprano cornet or horn cue*
f deciso *lento* *p cresc. e accel.* *f deciso* *lento*
3 6 6 6

Ten. Sax.

Bari. Sax.

E♭ Cnt. *Solo*
2nd only *f deciso* *lento* *p cresc. e accel.* *f deciso* *lento*
3 6 6 6 rit. 6

Solo Cnt.I *Straight Mute*

Solo Cnt.II *Straight Mute* *sfz* *sfz*

Rep. Cnt. *Cup mute*

2nd Cnt. *Cup mute*

3rd Cnt. *Cup mute*

Flug. *Muted* *P* *Solo soprano cornet cue*

Solo Hn. *f deciso* *lento* *p cresc. e accel.* *f deciso* *lento*
3 6 6 6

1st Hn. *Muted*

2nd Hn. *Muted* *p*

1st Bar. *Muted* *p*

2nd Bar. *Muted* *p*

1st Tbn. *Straight Mute* *p* *sfz*

2nd Tbn. *Straight Mute* *sfz*

B. Tbn. *Straight Mute* *sfz*

Euph.

E♭ Bass

B♭ Bass

Timp. *pp*

Perc.1 *Tam-Tam* *pp* *sfz subito*

Perc.2 *f let ring*

Fl.

Sop. sax./
Cl.1

Cl.2.3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Solo 1st only solo cornet or euphonium cue

Solo open 1st only

f *p* *f* *p* *f* *p cresc. e accel.* *rit.* *3*

f *p* *f* *p* *f* *p cresc. e accel.* *rit.* *3*

sfz *p* *Open*

sfz *p* *Open*

sfz *p* *Open*

sfz *p* *Open*

sfz *p* *f* *p* *f* *p cresc. e accel.* *rit.* *3*

To Ab, Db

sfz

f *let ring*

Fl.

Sop. sax/
Cl.1

Cl.2.3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

mf cantabile

mf cantabile

mf cantabile

p *mfz*

p *mfz*

p *mfz*

mfz

mfz

mfz

Rit.



Meno Mosso e Rubato ♩=60

Fl.

Sop.sax/
Cl.1

Cl.2.3.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.
opt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

mp colla parte

mp colla parte

mp colla parte

mp colla parte

Solo-one

mf espress. con rubato

mp colla parte

mp colla parte

To Ab, Bb, Eb

To S.C.

To Glock.

p

mfz

mfz

Glockenspiel

accel.

play

Fl. *mp cresc. molto* 3

Sop. sax/ Cl.1 *mf cresc. molto* 3

Cl.2,3 *mf cresc. molto* 3 *f cresc. molto*

Alto Sax. *mp cresc. molto* 3

Ten. Sax. *mp cresc. molto* 3

Bari. Sax. *mp cresc. molto*

E♭ Cnt. *mp cresc. molto* 3

Solo Cnt.I *ff* *mf cresc. molto* 3 *Tutti both*

Solo Cnt.II *mf* *mp* *Open* *f cresc. molto* 3

Rep.Cnt. *mf* *mp* *Open* *mf cresc. molto* 3

2nd Cnt. *mf cresc. molto* 3

3rd Cnt. *mf cresc. molto* 3 *f cresc. molto*

Flug. *Straight Mute* *One* *f* *mf cresc. molto* 3

Solo Hn. *f* *mp cresc. molto* 3

1st Hn. *f* *mp cresc. molto*

2nd Hn. *f* *mp cresc. molto*

1st Bar. *f* *mp cresc. molto*

2nd Bar. *mp cresc. molto*

1st Tbn. *mp cresc. molto*

2nd Tbn. *f* *mp cresc. molto* 8va opt.

B. Tbn. *f* *mp cresc. molto*

Euph. *Tutti both* *mp cresc. molto* 3

E♭ Bass *mp cresc. molto*

B♭ Bass *mp cresc. molto*

Timp.

Perc.1 *Susp. Cym. (Soft Sticks)* *mp cresc. molto* *To B. D.*

Perc.2 *f* *Bass Drum*

147

148

149

150

151

molto rall.

Fl. *fff* *mp* *pp*

Sop. sax./ Cl.1 *fff* *mp*

Cl.2.3 *fff* *mp*

Alto Sax. *fff* *mp*

Ten. Sax. *fff* *mp*

Bari. Sax. *fff* *mp* 345

E♭ Cnt. *fff* *mp* *pp*

Solo Cnt.I *fff* *mp* *pp*

Solo Cnt.II *fff* *mp* *pp*

Rep. Cnt. *fff* *mp*

2nd Cnt. *fff* *mp*

3rd Cnt. *fff* *mp*

Flug. *fff* *pp* *mp* *pp*

Solo Hn. *fff* *pp* *mp* *pp*

1st Hn. *fff* *pp* *mp* *pp*

2nd Hn. *fff* *mp*

1st Bar. *fff* *mp* *pp*

2nd Bar. *fff* *mp* *pp*

1st Tbn. *fff* *mp* *pp*

2nd Tbn. *fff* *mp* *pp*

B. Tbn. *fff* *mp*

Euph. *fff* *mp* *pp*

E♭ Bass *fff* *mp* *pp*

B♭ Bass *fff* *mp* *pp*

Timp. *fff* *mp* *pp* To G, C, F

Perc.2 *fff* To Tenor Drum *pp* Tenor Drum *p*

Perc.3 *fff* *mp* *pp*

Fl. *mf* *ff*

Sop. sax./CL1 *mf* *ff*

CL2,3 *mf* *ff*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

E♭ Cnt. *mf* *ff*

Solo Cnt.I *mf* *ff*

Solo Cnt.II *mf* *ff*

Rep.Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *ff*

Perc.2 *mf* *ff* To S. D.

Perc.3 *mf* *ff*

Fl.

Sop. sax/
CL1

CL2,3

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.2
Side Drum

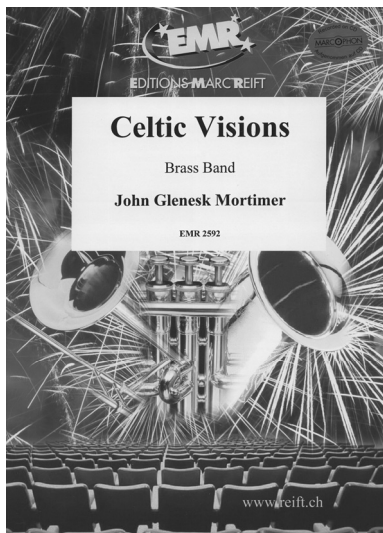
Perc.3
To Xylophone

p *sfz* *p* *ff* *sfz-p* *ff* *p* *ff* *p*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

