

2. Nostalgique

$\text{♩} = 76$ 1 2 3 4 5

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

This musical score page contains measures 6 through 9 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trumpets 1-2 (Trb. 1-2), Baritone Trumpet (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glock.), and Percussion (Perc.).

Measures 6 and 7 are marked with a common time signature (C). Measures 8 and 9 are marked with a 3/4 time signature. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

This musical score is for a woodwind and percussion ensemble, covering measures 10 through 14. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glock.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with a piano (*p*) dynamic in measures 10, 11, and 12 for the Bassoon, E♭ Clarinet, and Contrabass. The woodwinds and percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings are not present in this section of the score.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

obligé con sordini

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 15 through 19. The score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.) and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 19. The instruction "obligé con sordini" is written above the Trumpet 1-2 staff in measure 19. The page number 33 is located in the top right corner.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 20 through 23. The page is numbered 34 in the top left corner. The score is organized into two systems of staves. The first system includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Contrabass, Glockenspiel, and Percussion. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in measure 23 with a forte (*f*) dynamic. The Flute 1-2 part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bassoon part has a rhythmic pattern of quarter notes. The Eb Clarinet, Clarinet 1, and Clarinets 2-3 parts have melodic lines with slurs and accents. The Bass Clarinet part has a rhythmic pattern of quarter notes. The Alto Saxophone and Tenor Saxophone parts have a rhythmic pattern of quarter notes. The Baritone Saxophone part has a rhythmic pattern of quarter notes. The Trumpets 1-2 part has a melodic line with slurs and accents. The Horns 1-2 part has a rhythmic pattern of quarter notes. The Trombones 1-2 part has a rhythmic pattern of quarter notes. The Baritone Trombone part has a rhythmic pattern of quarter notes. The Euphonium part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes. The Glockenspiel part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of quarter notes.

This musical score page contains measures 24 through 27 of a symphony. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1-2 (Trumpets)
- Hn 1-2 (Horns)
- Trb. 1-2 (Trombones)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The percussion includes a steady pattern of eighth notes.

This page of a musical score contains measures 28 through 32. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- Fl. 1-2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes and slurs.
- Bsn.**: Bassoon, playing a bass line with quarter notes and rests.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with eighth notes and slurs.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth notes and slurs.
- Cl. 2-3**: Clarinet 2 and 3, playing a melodic line with eighth notes and slurs.
- B. Cl.**: Bass Clarinet, playing a bass line with quarter notes and rests.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes and slurs.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a bass line with quarter notes and rests.
- Trp. 1-2**: Trumpets 1 and 2, playing chords with quarter notes.
- Hn 1-2**: Horns 1 and 2, playing chords with eighth notes.
- Trb. 1-2**: Trombones 1 and 2, playing rests.
- B. Trb.**: Baritone Trombone, playing rests.
- Euph.**: Euphonium, playing rests.
- Tuba**: Tuba, playing a bass line with quarter notes and rests.
- Cb.**: Contrabass, playing a bass line with quarter notes and rests.
- Glock.**: Glockenspiel, playing rests.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

obligé con sordini

This musical score page contains measures 37 through 40 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glock.), and Percussion (Perc.).

Measure 37: The Piccolo and Clarinet 1 parts begin with a melodic line. The Flutes 1-2 and Oboe parts play a rhythmic eighth-note pattern. The Bassoon and Tuba parts play a steady quarter-note bass line. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Percussion part plays a consistent eighth-note pattern.

Measure 38: The Piccolo and Clarinet 1 parts continue their melodic lines. The Flutes 1-2 and Oboe parts continue their rhythmic patterns. The Bassoon and Tuba parts continue their bass line. The Alto Saxophone and Tenor Saxophone parts continue their rhythmic patterns. The Percussion part continues its eighth-note pattern.

Measure 39: The Piccolo and Clarinet 1 parts continue their melodic lines. The Flutes 1-2 and Oboe parts continue their rhythmic patterns. The Bassoon and Tuba parts continue their bass line. The Alto Saxophone and Tenor Saxophone parts continue their rhythmic patterns. The Percussion part continues its eighth-note pattern.

Measure 40: The Piccolo and Clarinet 1 parts continue their melodic lines. The Flutes 1-2 and Oboe parts continue their rhythmic patterns. The Bassoon and Tuba parts continue their bass line. The Alto Saxophone and Tenor Saxophone parts continue their rhythmic patterns. The Percussion part continues its eighth-note pattern.

A dynamic marking of *f* (forte) is present in measure 39, indicating a strong volume level for the Piccolo and Clarinet 1 parts.

This page of a musical score covers measures 41 through 44. The instrumentation includes:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: Eb Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp. 1-2**: Trumpets 1 and 2
- Hn 1-2**: Horns 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- B. Trb.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbal
- Glock.**: Glockenspiel
- Perc.**: Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are divided into four systems, each containing four measures. The notation includes various rhythmic values, accidentals, and articulation marks.

This page contains the musical score for measures 45 through 48 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1-2 (Trumpets)
- Hn 1-2 (Horns)
- Trb. 1-2 (Trombones)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a consistent pattern of eighth notes.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

Picc. Fl. 1-2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sax. T. Sax. Bar. Sax. Trp. 1-2 Hn 1-2 Trb. 1-2 B. Trb. Euph. Tuba Cb. Glock. Perc.

f

This musical score covers measures 57 through 60 of a symphony. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Contrabass, Glockenspiel, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measure 59. The woodwinds and strings play active parts, while the brass instruments (trumpets, trombones, tuba, and euphonium) are mostly silent, indicated by rests. The percussion part features a rhythmic pattern of eighth notes.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Glock.

Perc.

f

obligé con sordini