

Nocturne et Ronde du Sabbat

Pièce pour quatuor de cors

Commande du Festival *Cuivres en Dombes*

Création par le *Raclette Quartett* le dimanche 24 juillet 2022 à Villeneuve

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"Voyez devant les murs de ce noir monastère
La lune se voiler, comme pour un mystère !
L'esprit de minuit passe, et, répandant l'effroi,
Douze fois se balance au battant du beffroi.
Le bruit ébranle l'air, roule, et longtemps encore
Gronde, comme enfermé sous la cloche sonore.
Le silence retombe avec l'ombre... Ecoutez !
Qui pousse ces clameurs ? qui jette des clartés ? [...]"

Victor Hugo, *Ballade Quatorzième, La ronde du Sabbat*.

NOCTURNE

Largo (♩ = 54) *rit.* *a tempo*

Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Cor en Fa 4

poco rit. *a tempo*

1
2
3
4

RONDE DU SABBAT

Allegro con fuoco (♩ = 144)

35

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

42

1

2

3

4

A

49

1

2

3

4

G

Stesso tempo

Musical score for measures 1-159, systems 1-4. The score is in G major (one sharp) and 3/4 time. It features four staves. Staff 1 (treble clef) begins with a *p cantabile* marking and contains a melodic line with a long slur. Staff 2 (treble clef) contains a rhythmic accompaniment with triplets and a *sempre pp* marking. Staff 3 (treble clef) contains a melodic line with triplets and a *pp* marking. Staff 4 (treble clef) contains a rhythmic accompaniment with triplets and a *sempre pp* marking. The music is characterized by a mix of melodic and rhythmic patterns, including triplets and slurs.

Musical score for measures 160-164, system 5. This system continues the piece with four staves. The melodic lines in staves 1 and 3 feature more complex rhythmic patterns and slurs. The accompaniment in staves 2 and 4 remains consistent with the previous system, featuring triplets and a *pp* dynamic. The overall texture is dense and rhythmic.

Musical score for measures 165-170, system 6. This system concludes the piece with four staves. The melodic lines in staves 1 and 3 show further development with slurs and accents. The accompaniment in staves 2 and 4 continues with triplets and a *pp* dynamic. The piece ends with a final cadence in all staves.

296 N

1 *f furioso*

2 *f furioso*

3 *f furioso*

4 *f furioso*

302

1 *mp*

2 *mp*

3 *sempre f*

4 *sempre f*

O

1 *f* *p*

2 *f* *sempre f*

3 *sempre f*

4 *sempre f*