

Night Time Swing

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

René Willener

EMR 48037

- 1 Score
- 4 1st Flute / Piccolo
- 4 2nd Flute (*optional*)
- 1 Oboe (*optional*)
- 1 Bassoon (*optional*)
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 1 B^b Bass Clarinet (*optional*)
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (*optional*)
- 1 E^b Trumpet / Cornet (*optional*)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet (*optional*)
- 2 F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 3rd Trombone (*optional*) $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba b
- 1 Bass Guitar (*optional*)
- 1 Piano / Keyboard (*optional*)
- 1 E-Guitar (*optional*)
- 1 Congas
- 1 Tambourine
- 1 Drums

Special Parts

- 1 1st B^b Trombone b
- 1 2nd B^b Trombone b
- 1 3rd B^b Trombone (*optional*) b
- 1 B^b Baritone b
- 1 E^b Tuba b
- 1 B^b Tuba b

Fanfare Parts

- 2 Flugelhorn

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Swing ♩ = 144

2 3 4 5 6 7 8



1st Flute / Piccolo *f* 3 *mf* - Picc.

2nd Flute or Eb Clarinet (optional) *f* 3 *mf*

Oboe or Soprano Saxophone (optional) *f* 3 *mf*

Bassoon (optional) *f* *mf*

1st B♭ Clarinet *f* 3 *mf*

2nd B♭ Clarinet *f* 3 *mf*

B♭ Bass Clarinet (optional) *f* *mf*

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone (optional) *f* *mf*

1st B♭ Trumpet *f* *mf* *mf*

2nd B♭ Trumpet *f* *mf* *mf*

3rd B♭ Trumpet (optional) *f* *mf* *mf*

F Horn or Flugel Horn *f* *mf*

1st Trombone *f* *mf* *mf*

2nd Trombone *f* *mf* *mf*

3rd Trombone (optional) *f* *mf* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Piano / Keyboard (optional) *f* *mf*

E Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*


Tambourine *mf*

Congas *mf*

Drums *f* *mf*

Chord progression: C⁹+ F⁹ C⁹M⁷ B^bM⁷ Gm⁷ F⁷ Eb⁷ Dm⁷ D^bm⁷ Cm⁷ Gb⁷ F⁷ B^bM⁷ G⁷ Cm⁷ F

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To Coda  20 21 22 23 24 25 26 27 28

Fl.1/
Picc.
(opt.)

Fl.2/
Eb Cl.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B. Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Fig.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

Congas

Dr.

Chords: C⁹, F, B^b, Gm⁷, B^b, D^b, C, FM⁷, F⁶, Eb/F, A, A, D, D⁷, G⁷

FL.1/
Picc.
(opt.)

FL.2/
E♭ Cl.
(opt.)

Ob/
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.Cl.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Tamb.

Congas

Dr.

Chord progression (Pno./Kbd.):

C7 B♭7 A Dm7 G7 G7 Gm7 C% F C7 F Eb7 Dm7 D♭ C

Chord progression (E.Gtr.):

C7 B♭7 A A Dm7 Dm7 G7 G7 Gm7 C% F C7 E Eb7

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

| | | |
|------------|---|------------------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 10278 | Amor Y Sol | NAULAIS |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 11039 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 11199 | Ave Maria (Trio) | GOUNOD (Naulais) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 11679 | Beguine | RITTINER |
| EMR 11176 | Belo Horizonte | NAULAIS |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 11518 | Brazilian Beach Party | MONTANA |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 11273 | Carnival Party | BARCLAY |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trumpet & Trombone) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 11558 | Cuban Holiday | MONTANA |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 11360 | El Baile de Luis Alonso (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | El Baile de Luis Alonso (Intermedio) (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 1655MF | El Cumbanchero (March Format) | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 11082 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 10364 | España Cãni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamo | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 11360 | Intermedio (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" (Guitar Solo) | GIMENEZ (Suba) |
| EMR 11108 | Julito Mio (Duet) | NAULAIS |
| EMR 10999 | Julito Mio (Solo) | NAULAIS |
| EMR 11105 | Julito Mio (Trio) | NAULAIS |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10530 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|---------------------------------|
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 10891 | Latin America Greatest Hits | TAILOR |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 11290 | Latinobone (4 Trombones) | NAULAIS |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL (Schneiders) |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 11769 | Oktoberfest Cha-Cha | BAGINSKY |
| EMR 11748 | Oktoberfest Tango | BAGINSKY |
| EMR 10275 | Olé! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Olé! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA (Schneiders) |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba...alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 11272 | Sevilla | MONTANA |
| EMR 10207 | Solfeggietto | BACH C.p.e. (Richards) |
| EMR 1117 | Sombrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 11097 | South American Suite | PARSON |
| EMR 11597 | South American Suite (Clarinet Solo) | PARSON |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 11556 | Tango Forever | MONTANA |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeiter-Bellini) |
| EMR 11093 | Tico-Tico (Clarinet Solo) | ABREU (Bellini) |
| EMR 11094 | Tico-Tico (Solo) | ABREU (Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10993 | Viva Mexico | PARSON |
| EMR 10164 | Wave | JOBIM (Saurer) |