



Molenaar Edition

Night and Day

Santiago Quinto Serna

F

Concert Band
01.3642.09.0
14:00

Colofon

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Mini - Score

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Night and Day

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- | | |
|-----------------------------|------------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 2 Piccolo | 2 Bas Eb (TC) |
| 4 Flute I + II | 2 Bas Eb (BC) |
| 2 Oboe I + II | 4 Tuba C |
| 2 Bassoon I + II | 1 Harp |
| 1 Contra Bassoon | 1 Percussion I |
| 1 Clarinet Eb | 1 Percussion II |
| 2 Clarinet Solo | 1 Percussion III |
| 4 Clarinet I | 1 Mallets |
| 4 Clarinet II | 1 Timpani |
| 4 Clarinet III | 1 Vibraphone |
| 1 Bass Clarinet | 1 Double Bass |
| 1 Contrabass Clarinet | 1 Violoncello |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone I + II | |
| 1 Baritone Saxophone | |
| 1 Bass Saxophone | |
| 2 Flugelhorn I and II | |
| 4 Trumpet I + II | |
| 2 Trumpet III | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 4 Trombone I + II C | |
| 2 Trombone I and II Bb (TC) | |
| 2 Trombone I and II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |
| 2 Euphonium I Bb (TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC) | |
| 2 Euphonium II Bb (TC) | |
| 2 Bas Bb (TC) | |



Part of Maestro Francisco Ferrerín y la Banda Sinfónica Portuguesa

Night and Day

1. Night Piece



Full Score

Lento



16

2

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22

3

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34

4

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40 poco accel.

5

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42

6

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46 *a tempo subito*

7

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51

8

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55

9

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58

10

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61

11

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65

12

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70

13

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73 *Allegro*

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77 *Maestoso*

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81

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85

17 01.3642.09

113 poco rit.

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120 a tempo

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130 Più Lento

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135 Inega

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Allegro con Brio J = 130 2. Festivals 146

146 147 148 149 150 151 152 153 154 155 156 157 158 159

Mini Score

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26

150

150 151 152 153 154 155 156 157 158 159 160 161 162 163

Mini Score

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27

161

161 162 163 164 165 166 167 168 169 170 171 172 173 174

Mini Score

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28

170

170 171 172 173 174 175 176 177 178 179 180 181 182 183

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29

174 **178** *strepitoso*

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182 **186**

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199 *rit.* **192**

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200 *Con Alegria*

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Musical score for page 237, measures 237-243. The score is for a Trio section in 2/2 time. It features multiple staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, and Percussion. The music is marked with dynamics like ppp and sfz. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 244, measures 244-250. The score continues from page 237. It features multiple staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, and Percussion. The music is marked with dynamics like p and sfz. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 252, measures 252-258. The score continues from page 244. It features multiple staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, and Percussion. The music is marked with dynamics like p. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 260, measures 260-266. The score continues from page 252. It features multiple staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, and Percussion. The music is marked with dynamics like p and sfz. A large blue watermark 'Mini Score' is overlaid on the page.

306

46 01.3642.09

314

47 01.3642.09

322

48 01.3642.09

333

molto rit.

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341 a tempo

Fl. 1-2, Ob., Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Bsn., C. Bb, Sax. Sop., Sax. Alto, Sax. Tenor, Sax. Baritone, Trp., Trbn., Pn., Str.

sempre marcato

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50

349

Fl. 1-2, Ob., Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Bsn., C. Bb, Sax. Sop., Sax. Alto, Sax. Tenor, Sax. Baritone, Trp., Trbn., Pn., Str.

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51

357

Fl. 1-2, Ob., Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Bsn., C. Bb, Sax. Sop., Sax. Alto, Sax. Tenor, Sax. Baritone, Trp., Trbn., Pn., Str.

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52

365

Fl. 1-2, Ob., Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Cl. Bb, Bsn., C. Bb, Sax. Sop., Sax. Alto, Sax. Tenor, Sax. Baritone, Trp., Trbn., Pn., Str.

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53

373

Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, English Horn, Oboe, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion I, Percussion II, Snare Drum, Cymbals, Timpani, Bass Drum, Tuba, Euphonium, Baritone, Contrabass, Double Bass, Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, English Horn, Oboe, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion I, Percussion II, Snare Drum, Cymbals, Timpani, Bass Drum, Tuba, Euphonium, Baritone, Contrabass

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54

380 Più Allegro 2 = 140

Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, English Horn, Oboe, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion I, Percussion II, Snare Drum, Cymbals, Timpani, Bass Drum, Tuba, Euphonium, Baritone, Contrabass, Double Bass, Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, English Horn, Oboe, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion I, Percussion II, Snare Drum, Cymbals, Timpani, Bass Drum, Tuba, Euphonium, Baritone, Contrabass

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55

389

Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, English Horn, Oboe, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion I, Percussion II, Snare Drum, Cymbals, Timpani, Bass Drum, Tuba, Euphonium, Baritone, Contrabass, Double Bass, Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, English Horn, Oboe, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion I, Percussion II, Snare Drum, Cymbals, Timpani, Bass Drum, Tuba, Euphonium, Baritone, Contrabass

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