

Nessun Dorma

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 16106

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Tam-tam
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

(Piano Reduction = EMR 16095)

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Sacred Clarinet



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Conducted by Marc Reift

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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Nessun Dorma

Giacomo Puccini
Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Andante ♩ = 63

SOLO
B♭ Clarinet *p sost.*

1st & 2nd Flute *pp*

Oboe *pp*

Bassoon *pp*

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *pp*

2nd E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *pp*

2nd F Horn *pp*

3rd F Horn *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Tuba in C *pp*

String Bass (optional) *pizz. pp*

Timpani

Tam-tam

EMR 16106

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SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tam-Tam

mf

f

p

mp

arco

Musical score for orchestral instruments, measures 17 to 25. The score includes parts for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax, B.Sax, Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., and Tam-Tam. The music is in a key with two sharps and a 2/4 time signature. Dynamics include pp, p, and pizz. The score features various melodic lines, some with slurs and phrasing marks.

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 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
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