

# JAZZ BAND SERIES

**Belwin**™ JAZZ  
a division of Alfred

# My Man Sam

(For Sammy Nestico)

By Gordon Goodwin

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

To be honest, these notes are hard for me to write. The world lost Sammy Nestico on the morning of Jan 17, 2021, and I lost a mentor and a friend. Actually, the word “mentor” does not begin to describe what that man meant to me. You see, it was a Sammy Nestico chart that inspired me to write my very first big band chart when I was in 8th grade. I would never have thought that I would eventually become friends and colleagues with this wonderful man, but that did happen. So, when I heard that Sammy was starting to slow down under the strain of various medical issues, I sat down and wrote this chart. It’s sad that he never got to hear it, although I was able to send him a piano demo version of it.

And now, it passes to you to sustain the musical spirit that is Sammy Nestico. I tried to instill many of those values in this arrangement, and veteran Sammy listeners can probably pick them out. But in a general sense, it is Sammy’s overriding sense of optimism and positivity that I would ask you to remember as you play this chart.

I would recommend that you give a good listen to the Count Basie Band and observe their sense of time as they swing. Listen to the ensemble as they play together as one voice. They crescendo at the same rate, they cut off together, they match each other’s pitch and vibrato, they listen to one another. And there is the most important word...Listen. Be aware of all that is going on around you and match it. Be a part of the team.

This is best executed by practicing your individual part so that you are not reading it, you are playing it. Once you have internalized your part, you will then have the mental bandwidth to attend to the details of nuance as mentioned above.

This chart is an easy-going swing chart and never really gets too loud or intense, except at m. 140, as the chart is starting to wrap up, and in the last measure. The rest of the time, your dynamic is some variation of  $mf$  and sometimes  $f$ . Regarding phrasing, this style dictates that there will not be any super short staccato notes. For example, in mm. 29 and 31, the saxes have staccato markings, but they shouldn’t be too short. Keep it cool and easy. Same thing for the quarter notes in m. 15 and the other times this figure appears. They are short, but not too short. If you are unsure, listen to Basie. It’s all there.

When the ensemble does shout a little, as in m. 58, play it with joy. Take a look at a picture of Sammy. In virtually every picture he ever took, he was smiling or laughing. Think of Sammy laughing and play the figures like that!

Generations of musicians and big band fans have been inspired by the music of Sammy Nestico. And there is the wonderful thing: You guys carry on his legacy by playing his music and sustaining his message of love, positivity, and gratitude. Thank you for doing so and for playing *My Man Sam*.

—Gordon Goodwin  
Leader, Gordon Goodwin’s Big Phat Band



**Gordon  
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin’s cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer’s Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin’ For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That’s How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin’s work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of “Rhapsody in Blue” (2012) and “On Green Dolphin Street” (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR  
49209S

# MY MAN SAM

(For Sammy Nestico)

By Gordon Goodwin

MEDIUM SWING FEEL ♩ = 134

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

Legal Use Requires Purchase



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

CHORD CHANGES SHOWN IN PART.

SOLO

PREVIEW ONLY - Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

C#m Bb Bb A7(#9) D7(#9) G7(#9) E7(#9) A7(#9) D7(#9) G7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

Chords: C4, G7(F#), C4, G7(F#), C4, B9, B9, A7(F#), D7(F#), G7(F#), B9, Em9/A, A7(B9)



29

ALTO 1 *SOLI*

ALTO 2 *me*

TENOR 1 *SOLI*

TENOR 2 *SOLI*

BARI. *SOLI*

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *D6* *A7(#9)* *D6* *Cmi9* *F15(b9)* *Bb6* *Bbmi9* *E7(b9)* *C#mi9* *F#15* *Dmi9* *G15*

PNO. *SOLO* *END SOLO*

BASS

DRUMS

29 30 31 32 33 34 35 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS



(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

45 46 47 48 49 50 51 52

FALL

58

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

53 54 55 56 57 58 59 60 61

*Legal Music Requires Purchase*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO E7(b9) A7(#5) F#7(#9) B7(#5) E7(#9) A7(b9) D9 A7(#5) D9 A7(#5) D9 C#9 C9 B9

07 08 09 10 11 12 13 14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76 77

SOLO 8%

74

8%

A mi 9

D7(b9)

E7

A7(#9)

C9

F#m9/B

B7(b9)

E%

END SOLO

D7

G7(#9)

B9

F#m9/A

A7(b9)

D%

m2

A7(#6)

D%

C mi 9

F7(b9)

Legal Use Requires Purchase

82

END SOLO

SOLO

82

83

84

85

78

79

80

81

82

83

84

85

Legal Use Only

Requires Purchase

Chord symbols: G6, Gmi7, C7(b9), A7mi9, D#13, Bmi9, E13, D6, A7(#5), D6, A7(#5), D6, C7(#9), C9, B7(#5), Bb6, Bbmi7, Eb7(b9), C#mi9, F#13, Dmi9, G13, C6, G7(#5), C6, G7(#5), C6, B7(#9), Bb9, A7(#5)

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

E7(b9) A13 C9 B9 E9 A13

END SOLO

(w/TENS.)

SOLO C9 G7(#5) C9 D7

D7(b9) G13 B9 A9 C9 G13 C9 G7(#5) C9 D7

86 87 88 89 90 91 92 93

Preview Only  
 Legal Use Requires Purchase



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Legal Use Preview Requires Purchase

94 95 96 97 98 99 100 101

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

CHORDS: C9, G7(#9), C9, B7(b9), B9, A7, D7(#9), G13

MEASURES: 102, 103, 104, 105, 106, 107, 108, 109

Dynamic markings: *m<sup>2</sup>*, *mf*

Tempo/Performance markings: *rit.*





120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

142 143 144 145 146 147 148 149

*Legal Use Only Requires Purchase*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

150 151 152 153 154 155 156

FILL