



Molenaar Edition

Music

Audio Sample 1/Audio Sample 2

John Miles

Ton van Grevenbroek

Art.nr: 01299406

Difficulty: D

Duration: 6:56

Concert Band

Recorded on: Feeling Good (311089720)

Hit Series

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Music

John Miles arr. T.van Grevenbroek

For Band
Concert Band

Full Score
01.2994.06



MOLENAAR EDITION
UITGAVE, VERLAG, EDITION
MUSIC PUBLISHER

Music

01.2994.06

Concert Band

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Full Score | 2 | Trombone I C |
| 1 | Piccolo | 1 | Trombone I Bb (TC) |
| 4 | Flute I | 1 | Trombone I Bb (BC) |
| 4 | Flute II | 2 | Trombone II C |
| 1 | Oboe I | 1 | Trombone II Bb (TC) |
| 1 | Oboe II | 1 | Trombone II Bb (BC) |
| 1 | English Horn | 2 | Trombone III C |
| 1 | Bassoon I | 1 | Trombone III Bb (TC) |
| 1 | Bassoon II | 1 | Trombone III Bb (BC) |
| 1 | Clarinet Eb | 2 | Trombone IV C |
| 6 | Clarinet I | 1 | Trombone IV Bb (TC) |
| 6 | Clarinet II | 1 | Trombone IV Bb (BC) |
| 6 | Clarinet III | 2 | Baritone C |
| 1 | Bass Clarinet | 2 | Baritone Bb (BC) |
| 2 | Alto Saxophone I | 2 | Baritone Bb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Bb (TC) |
| 2 | Tenor Saxophone | 2 | Bas Bb (BC) |
| 1 | Baritone Saxophone | 2 | Bas Eb (TC) |
| 2 | Trumpet I | 2 | Bas Eb (BC) |
| 2 | Trumpet II | 4 | Tuba C |
| 2 | Trumpet III | 1 | Stringbass |
| 2 | Trumpet IV | 1 | Percussion I |
| 1 | Horn I Eb | 1 | Percussion II |
| 1 | Horn I F | 1 | Percussion III |
| 1 | Horn II Eb | 1 | Timpani |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |



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FULL SCORE C
DURATION 5'50"

MUSIC

John Miles
arr. Ton van Grevenbroek

Andante $\text{♩} = 80$

1

Piccolo C

Flute 1+2 C

Oboe 1+2 C

English Horn

Bassoon 1+2

Clarinet Eb

Clarinet I Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Eb

Alto Sax. 1+2 Bb

Tenor Sax. Bb

Baritone Sax. Bb

Horn 1+3 F

Horn 2+4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3+4 Bb

Trombone 1 C

Trombone 2 C

Trombone 3+4 C

Baritone C

Bassoon C

Contrabass

Timpani

Drums

Percussion

Mallets

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10 11

Picc C

H. 1+2 C

Ob. 1+2 C

B. Fl. H.

Bass. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Tbn. 1

Tbn. 2

Tbn. 3+4 C

Bsn. C

Bsn. C

Chss.

Timp.

Dsns.

Pnc.

Mltn.

2

19 Allegro ♩ = 168 27

Picc C

H. 1+2 C

Ob. 1+2 C

B. Fl. H.

Bass. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Tbn. 1

Tbn. 2

Tbn. 3+4 C

Bsn. C

Bsn. C

Chss.

Timp.

Dsns.

Pnc.

Mltn.

3

30 35

Picc C

H. 1+2 C

Ob. 1+2 C

B. Fl. H.

Bass. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Tbn. 1

Tbn. 2

Tbn. 3+4 C

Bsn. C

Bsn. C

Chss.

Timp.

Dsns.

Pnc.

Mltn.

4

41 43 51

Picc C

H. 1+2 C

Ob. 1+2 C

B. Fl. H.

Bass. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Tbn. 1

Tbn. 2

Tbn. 3+4 C

Bsn. C

Bsn. C

Chss.

Timp.

Dsns.

Pnc.

Mltn.

5

52

59

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Fla.

Bass. 1+2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sn. 1+2

T. Sn.

B. Sn.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Bas. C

Bas. C

Chasn.

Timp.

Drums

Perc.

Mallets

6

63

67 Moderato ♩ = 86

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Fla.

Bass. 1+2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sn. 1+2

T. Sn.

B. Sn.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Bas. C

Bas. C

Chasn.

Timp.

Drums

Perc.

Mallets

Vibraphone

7

73

75

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Fla.

Bass. 1+2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sn. 1+2

T. Sn.

B. Sn.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Bas. C

Bas. C

Chasn.

Timp.

Drums

Perc.

Mallets

8

81

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Fla.

Bass. 1+2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sn. 1+2

T. Sn.

B. Sn.

Hr. 1+3

Hr. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Bas. C

Bas. C

Chasn.

Timp.

Drums

Perc.

Mallets

9

89 91

10

Allegro $\text{♩} = 128$

99 107

11

110 115

12

120 123

13

129 131

14

135 140 *rall.* **Maestoso** ♩ = 72

15

142 148

16

150 155

17