

Music Non-Stop

Evergreens

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Instrumentation: John Glenesk Mortimer

Arr.: José Ruggeri

EMR 1152

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	2	Percussion
1	B ^b Soprano Saxophone (optional)	1	Drums
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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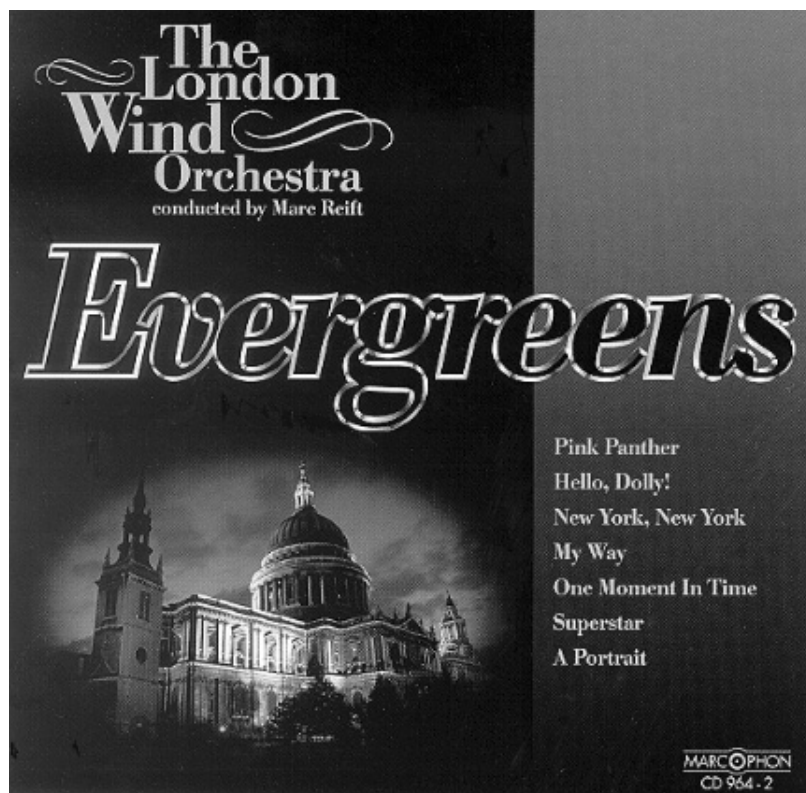


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DISCOGRAPHY



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly ! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8'14 | 11 | The Pink Panther | 2'21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4'36 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2'29 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3'45 | 14 | Auld Lang Syne | 2'55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment In Time | 4'34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

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"MUSIC NON-STOP"

"Evergreens"

"Goody, Goody" (1)

Very fast, jazz rhythm ♩ = 200

Arr.: José RUGGERI

Instrumentation: J.G. Mortimer

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes & Oboe:** Rests throughout the piece.
- 1st Bb Clarinets:** Play a melodic line starting in the 4th measure with a *p* dynamic and *cresc.* marking.
- 2nd & 3rd Bb Clarinets:** Play a similar melodic line with *p* and *cresc.* markings.
- Bassoons & Bass Clarinet:** Rests throughout the piece.
- E♭ Alto Saxophones:** Play a melodic line starting in the 4th measure with a *p* dynamic and *cresc.* marking.
- Bb Tenor Saxophone:** Play a melodic line starting in the 4th measure with a *p* dynamic and *cresc.* marking.
- E♭ Baritone Saxophone:** Rests throughout the piece.
- 1st Bb Trumpets:** Play a melodic line starting in the 4th measure with a *p* dynamic and *cresc.* marking.
- 2nd & 3rd Bb Trumpets:** Play a melodic line starting in the 4th measure with a *p* dynamic and *cresc.* marking.
- Horns in F I & II:** Play a melodic line starting in the 4th measure with a *p* dynamic and *cresc.* marking.
- Trombones I & II:** Rests throughout the piece.
- Trombone III:** Rests throughout the piece.
- Baritones:** Play a rhythmic accompaniment starting in the 1st measure with a *p* dynamic, *sim.* marking, and *cresc.* marking.
- Basses:** Play a rhythmic accompaniment starting in the 1st measure with a *p* dynamic, *sim.* marking, and *cresc.* marking.
- Piano & Guitar:** Play chords and a rhythmic accompaniment. Chords are C, Am, Dm7, G7, C, Am. Dynamics include *p* and *cresc.*
- Bass Guitar:** Play a rhythmic accompaniment starting in the 1st measure with a *p* dynamic and *cresc.* marking.
- Percussion 1:** Clap hands, also shout & whistle. Party atmosphere! BONGOS & CONGAS. Dynamics include *p* and *cresc.*
- Percussion 2:** Clap hands. Dynamics include *p* and *cresc.*
- Drums:** Jazz-Rock. Dynamics include *p* and *cresc.*

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Musical score for a jazz band, measures 7 to 12. The instruments listed are:
Flutes & Oboe
1st Bb Clarinets
2nd & 3rd Bb Clarinets
Bassoons & Bass Clarinet
Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpets
2nd & 3rd Bb Trumpets
Horns in F I & II
Trombones I & II
Trombone III
Baritones
Basses
Piano
Bass Guitar
Percussion 1
Percussion 2
Drums

Measure 7: Flutes & Oboe *mf cresc.*
Measure 8: Flutes & Oboe *f*
Measure 9: Flutes & Oboe *f*
Measure 10: Flutes & Oboe *f*
Measure 11: Flutes & Oboe *f*
Measure 12: Flutes & Oboe *f*
Piano: Dm7, G7, C, *f*
Bass Guitar: *f*
Percussion 1: *f*
Drums: *f*

19

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano

Bass Guitar

Percussion 1

Percussion 2

Drums

"Goody, goody"

f

mf

A7

Dm

A7

Dm

A7

Dm

A7(b9)

Dm

Am7

25

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano

Bass Guitar

Percussion 1

Percussion 2

Drums

p *f* *sfp* *f* *sim.*

f *sfp* *f*

f *sfp* *f*

p *f* *sfp* *f*

f *sfp* *f*

f *sfp* *f* *sim.*

f *sfp* *f*

f *sfp* *f*

f *sfp* *f*

f *sfp* *f*

f *sfp* *f*

D7 Am7 D7 Dm7 G13 C

TIMPANI CONGAS

(Woodblock)

TAMBOURINE

31

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano

Bass Guitar

Percussion 1

Percussion 2

Drums

p

sim.

f

C7 C7(+5) FΔ A7

"Goody, goody"

f

37

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Bases

Piano

Bass Guitar

Percussion 1

Percussion 2

Drums

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Dm F Δ F6 Fm(+7) Fm6 C Δ C6 G9(+5) C

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43

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano

Bass Guitar

Percussion 1

Percussion 2

Drums

f

ff

gliss.

a 2

C6 A7 D7 Dm7 G7 C B7

f

ff

f

f

TAMB.

f

"Ain't She Sweet" (2)

55

1. 2.

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

TUTTI

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano

C7 Fm7 B♭7 E♭ B♭7 E♭ E♭7 A♭7

Bass Guitar

Percussion 1

Percussion 2

Drums

p *f* *p*

66

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritone

Basses

Piano

F7 B♭7 E♭ A9 B♭7/F B♭7 E♭ A9 B♭7/F B♭7

Bass Guitar

Percussion 1

(Timp.)

Percussion 2

Drums

3

f

"Means That You're Grand" (3)

71

Flutes & Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bassoons & Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano
Eb G7 C7 Fm7 Bb7 Eb Fm7 Bb7

Bass Guitar

Percussion 1

Percussion 2

Drums
SOLO

p *mp* *p*

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77

Flutes & Oboe

1st Bb Clarinets *sim.*

2nd & 3rd Bb Clarinets *sim.*

Bassoons & Bass Clarinet

Eb Alto Saxophones *sim.*

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano *sim.*
Eb C7 Fm7 Bb7 Eb Am7
cresc.

Bass Guitar *cresc.*

Percussion 1

Percussion 2

Drums

91

Flutes & Oboe
: : : : : :
1st Bb Clarinets
: : : : : :
2nd & 3rd Bb Clarinets
: : : : : :
Bassoons & Bass Clarinet
: : : : : :
f
E♭ Alto Saxophones
Tacet 1st x
f
Bb Tenor Saxophone
f
E♭ Baritone Saxophone
f
1st Bb Trumpets
f *sim.*
2nd & 3rd Bb Trumpets
f *sim.*
Tacet 1st x
Horns in F I & II
f
Trombones I & II
f
Trombone III
f
Baritones
f
Basses
f
Piano
Am Bm7(b5) E7 Bm7(b5) E7
Bass Guitar
Percussion 1
Percussion 2
Drums

97 1. | 2.

Flutes & Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

Bassoons & Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I & II

Trombones I & II

Trombone III

Baritones

Basses

Piano

Bass Guitar

Percussion 1

Percussion 2

Drums

mf

mf

mf

mf

mf

p

Play

mf

p

p

Play

p

p

mf

p

p

p

p

p

p

p

Am Am7 F7 E7 Am Dm

103

The musical score is arranged in a standard band layout with 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

- Flutes & Oboe:** Play a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- 1st Bb Clarinets:** Play a melodic line similar to the flutes, also starting with a forte (*f*) dynamic.
- 2nd & 3rd Bb Clarinets:** Play a melodic line similar to the first clarinets, also starting with a forte (*f*) dynamic.
- Bassoons & Bass Clarinet:** Provide a bass line with quarter notes.
- Eb Alto Saxophones:** Play a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Bb Tenor Saxophone:** Play a sustained note with a long breath mark, starting with a forte (*f*) dynamic.
- Eb Baritone Saxophone:** Play a sustained note with a long breath mark, starting with a forte (*f*) dynamic.
- 1st Bb Trumpets:** Play a sustained note, starting with a forte (*f*) dynamic.
- 2nd & 3rd Bb Trumpets:** Play a sustained note, starting with a forte (*f*) dynamic.
- Horns in F I & II:** Play a sustained note with a long breath mark, starting with a forte (*f*) dynamic.
- Trombones I & II:** Play a sustained note, starting with a forte (*f*) dynamic.
- Trombone III:** Play a melodic line starting with a piano (*p*) dynamic.
- Baritone:** Play a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Basses:** Provide a bass line with quarter notes.
- Piano:** Accompany with chords: Am, Dm, E7, Bm7(b5), and E7.
- Bass Guitar:** Provide a bass line with quarter notes.
- Percussion 1 & 2:** Marked with a slash (/), indicating a specific drum pattern.
- Drums:** Marked with a slash (/), indicating a specific drum pattern.