

Murder Most Musical

Featuring Miss Marple Main Theme *and* Agatha Christie's Poirot

Miss Marple Main Theme: Composed by Ken Howard and Alan Blaikley

Agatha Christie's Poirot: Composed by Christopher Gunning

Arranged by Douglas E. Wagner

INSTRUMENTATION

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B \flat Clarinet	4 Tuba
4 2nd B \flat Clarinet	1 Mallet Percussion (Bells)
2 B \flat Bass Clarinet	1 Timpani (Tune: F, G, B \flat)
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B \flat Tenor Saxophone	2 Percussion 2 (Triangle/Suspended Cymbal)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Agatha Christie, the undisputed grande dame of British murder mystery writers, is best known for two iconic characters: Miss Marple, the unassuming and at times dithering elderly spinster, who brilliantly solves crimes based on her life experiences in her beloved village of St. Mary Mead; and the dapper, mustachioed Belgian detective, Hercule Poirot, owing his success in bringing criminals to justice to his "little gray cells."

In the mid-80s, the BBC began a project to develop all twelve of Christie's Miss Marple novels for television with the title role played by Joan Hickson, who many agree created the most true-to-life dramatization of the character. Equally as authentic is David Suchet's *Poirot*, which enjoyed an adventuresome run of 70 episodes (from 1989 to 2013) produced by LWT and ITV.

One of the most compelling aspects of these productions is the music, principally the opening themes, which devotees of this genre are easily able to hum at will. Both of these memorable pieces are presented in this solidly scored arrangement, with material drawn from the original recordings.

NOTES TO THE CONDUCTOR

Balance is an important key to a successful performance of this arrangement, especially in the *Poirot* theme. When the tune is played by alto sax in the second half, the remainder of the ensemble should be at the marked dynamic, two levels lower.

While this music offers a welcome change of pace for programming throughout the year, it would be especially appropriate for a Fall (Halloween) concert.



MISS MARPLE MAIN THEME
Composed by KEN HOWARD and ALAN BLAIKLEY
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AGATHA CHRISTIE'S POIROT
Composed by CHRISTOPHER GUNNING
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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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Murder Most Musical

Featuring Miss Marple Main Theme and Agatha Christie's Poirot

FULL SCORE

Approx. Duration - 2:30

Arranged by Douglas E. Wagner

Lightly ♩ = 112

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal)

1 2 3 4

“Miss Marple Main Theme”
Composed by Ken Howard and Alan Blaikley

Fl.

Ob.

Bsn. *mp*

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Snare Drum

Perc. 1 *mp*

Bass Drum *mp*

Triangle

Perc. 2

mp 5 6 7 8 9



13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Musical score for orchestral instruments. The score is written for measures 20 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various dynamics such as *f*, *mp*, and *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. Measure numbers 20, 21, 22, 23, and 24 are printed at the bottom of the page.

Fl. *mf* *rit.* *tr.*

Ob. *mf* *tr.*

Bsn. *f* *mp*

1 Cls. *mf*

2

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mp* *rit.*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *f* *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

A bit slower ♩ = 104

“Agatha Christie’s Poirot”
Composed by Christopher Gunning

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

A bit slower ♩ = 104

“Agatha Christie’s Poirot”
Composed by Christopher Gunning

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

48

48

48

48

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mp

56

Fl. *f* *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

62

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

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