

Durée 6'

MOUVEMENT SYMPHONIQUE

pour orchestre d'harmonie

Partition d'orchestre

Philippe DULAT

1 Largo (♩ = 44)

1 2 3

Piccolo

Flutes 1 2

Hautbois

Bassons 1 2

Petite Clarinette Eb

B♭ Clarinettes 1 2 3

B♭ Basse Clarinette

Alto Saxophone

Tenor Saxophone

Baryton Saxophone

Trompettes 1 2 3

Cors F 1 2

Trombones 1 2

Basse B♭

Contrebasse B♭

Contrebasse à cordes

Grosse Caisse

Timbales

Tam-Tam (P.IV)

mp

mf > *p*

cresc.

VP

VP à 2

(l.r.)

En avançant peu à peu jusqu'à 2 temps avant andante

The musical score is organized into several sections:

- Petite Harmonie:** Picc., Fls. 1/2, Hbt., Bons. 1/2.
- Clarinets:** Pet. Cl. Eb, Bb Cls. 1/2/3, Bb Bas.
- Saxophones:** Alt., Ten., Bar.
- Trps.:** 1/2/3.
- Cors F:** 1/2.
- Cuivres:** Trbs. 1/2, Bas. Bb, C.B. Bb.
- Percussion:** C.B. Cd., Vibr., Timb., T.T.

Key performance instructions include *pp*, *sost.*, *p*, *mf*, *mp*, and *p*. A specific instruction for the T.T. part is "étouffer" with an upward-pointing arrow.

A Andante (♩ = 66)

Fl. 3

Petite Harmonie
Fls. 1/2
Hbt.
Bons. 1/2

Pet. Cl. Eb

Clarinettes
2 Cl. soli
Bb Cls. 1/2/3
Bb Bas.

Saxophones
Alt.
Ten.
Bar.

Trps. 1/2/3

Cuivres
Cors F 1/2
Trbs. 1/2
Bas. Bb
C.B. Bb
C.B. Cd.

Percussion
Vibr.
Cymb. med. Susp.
T.T.

8 9 10

mp *mf* *f*

p *mp* *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mf *f*

cresc. *f*

cresc. *f*

cresc. *f*

1. VP *mf* *mf+* *f*

col pizz. *p*

col pizz. *p*

col pizz. *p*

mp *mf* *f*

(PV) *l.r.* *pp* *p* *pp*

2 Clarinettes soli
1. *8va bassa*
2. *espressivo* *p*

solo *sim.* *pp*

Petite Harmonie
Picc. 11 12
Fls. 1 2
Hbt.
Bons. 1 2

Clarinettes
Pet. Cl. Eb
2 Cl. soli 8va bassa
Bb Cls. 1 2 3
Bb Bas. *crescendo poco a poco* → mes. 16

Saxophones
Alt. 1. solo *sim.*
Ten. *p*
Bar.

Cuivres
Trps. 1 2 3
Cors F 1 2 VP à 2 *mp*
Trbs. 1 2 VP à 2 # *mp* *sost.* → mes. 16

Percussions
Cymb. *(l.r.) p*
Susp. *(l.r.) p*
T.T. *(l.r.) p* *(l.r.) mp*

13 14

Picc.

Fls. 1/2

Hbt.

Bons. 1/2

Pet. Cl. Eb

2 Cl. soli

Bb Cls. 1/2/3

Bb Bas.

Alt.

Ten.

Bar.

Trps. 1/2/3

Cors F 1/2

Trbs. 1/2

Bas. Bb

C.B. Bb

C.B. Cd.

Vibr.

Cymb. Susp.

T.T.

sempre 8va bassa

2.3. mp

crescendo

poco

cendo

poco

a

poco

VP

mp

3

VP très articulé

mf

cendo

poco

a

poco

cendo

poco

a

poco

(l.r.)

p

mp

(l.r.)

mp

(l.r.)

mf

à2 VP

mf

à2 VP

mf

Allargando

Picc. 15 VP *mf* 16 *f* *molto*

Fls. 1 2 *mf* *f* *molto*

Hbt. *f* *molto*

Bons. 1 2 *f* *mf*

Pet. Cl. Eb VP *mf* *f* *molto*

2 Cl. soli *8va bassa* *loco* *f* *molto*

Bb Cls. 1 2 3 *a* *poco* *f* *molto*

Bb Bas. *f* *8va bassa* *mf*

Alt. *f* *molto*

Ten. *mf* *f* *mf*

Bar. *mf*

Trps. 1 2 3 1. VP *mf +* 1.2 2 3 *f* *molto*

Cors F 1 2 *f* *molto*

Cuives

Trbs. 1 2 *f* *molto*

Bas. Bb *f* *molto*

C.B. Bb *f* *molto*

C.B. Cd. *f* *molto*

Xylo. Rimba *f* *molto*

Percussions

Cymb. Susp. *mp* *f* *(l.r.)*

T.T. *mf* *(l.r.)* *f* *(l.r.)* *(PV)* *mf*

B Tempo un poco più lento. (♩ = 60)

prendre la flûte 18

19

Petite Harmonie

Picc. *p sub. smorz.*

Fls. 1 2 *p sub. smorz.*

Hbt. *p sub. smorz.*

Bons. 1 2 *mp*

Clarinètes

Pet. Cl. Eb *p sub. smorz.*

B♭ Cls. 1 2 3 *p sub. smorz.* 1.2.3. *p* *cresc.*

B♭ Bas. *mp* *8va bassa* *sempre 8va bassa*

Saxophones

Alt. *p sub.* *p* *cresc.*

Ten. *mp*

Bar. *mp*

Cuïves

Trps. 1 2 3 *p sub. smorz.*

Cors F 1 2 *p sub. smorz.* *VP solo* *mp* *cresc. poco a poco*

Trbs. 1 2 *p sub. smorz.*

Bas. Bb *p sub. smorz.*

C.B. Bb *p sub. smorz.*

C.B. Cd. *p sub. smorz.*

Percussions

Xylo.

Cymb. Susp.

T.T. *(l.r.)* *étouffer* *p*

C Adagio (♩ = 56)

Fls. 3
mp *cresc.* *poco* *a poco* *sim.* *f* *mp*

Fls. 1 2
VP *mp* *cresc.* *poco* *a poco* *sim.* *f* *mp*

Hbt.
VP *mp* *cresc.* *poco* *a poco* *sim.* *f* *pp*

Bons. 1 2
cresc. *poco* *a poco* *sim.* *f* *fp sub.* *smorz.*

Pet. Cl. Eb
mp *cresc.* *poco* *a poco* *sim.* *f* *perdendosi*

Clarinètes
Bb Cls. 1 2 3
VP *1.2.3.* *mp* *cresc.* *poco* *a poco* *sim.* *f* *perdendosi*

Bb Bas.
loco *cresc.* *poco* *a poco* *sim.* *f* *fp sub.* *smorz.*

Saxophones
Alt.
mp *cresc.* *poco* *a poco* *sim.* *f* *perdendosi*

Ten.
cresc. *poco* *a poco* *f* *fp sub.*

Bar.
cresc. *poco* *a poco* *f* *fp sub.*

Trps. 1 2 3
VP *mf*

Cors F 1 2
f *mf*

Cuives
Trbs. 1 2
f *gliss.* *gliss.* *f* *fp sub.* *smorz.*

Bas. Bb
mf

C.B. Bb
f *fp sub.* *smorz.*

C.B. Cd.

Percussions
Glock.
f *(l.r.)*

Cymb. Susp.
cresc. *poco* *a poco* *(f)*

T.T.
(PV) *(l.r.)*

Prendre le piccolo

Fl. 3

Petite Harmonie

Fls. 1/2

Hbt.

Bons. 1/2

Pet. Cl. Eb

Clarinettes

Bb Cls. 1/2/3

Bb Bas.

Saxophones

Alt.

Ten.

Bar.

Trps. 1/2/3

Cors F 1/2

Cuivres

Trbs. 1/2

Bas. Bb

C.B. Bb

C.B. Cd.

Percussions

Glock.

Cymb. Susp.

T.T.

smorz.

mf

cresc.

VP

(L.r.)

Un poco più lento (♩ = 52)

Rallentando - - - - - molto

D Largo (♩ = 44)

prendre la flûte

Picc. *f* *f* *smorz.* *p*

Petite Harmonie
Fls. 1 2 *f* *f* *smorz.* *p*
8va alta

Hbt. 1. *f* *p*

Bons. 1 2 *f* *p*

Pet. Cl. Eb *f* *smorz.*

Clarinettes
Bb Cls. 1 2 3 *f* *smorz.* *p* 2.3. *p* *cresc. stringendo*

Bb Bas. *p* *cresc.*

Alt solo *f* *f* *VP* *p* *p*

Saxophones
Alt. *f* *p* *p*

Ten. *f* *p* *p* *cresc. stringendo*

Bar. *f* *p* *cresc.*

Trps. 1 2 3 1. *f* 2.3. *f* (Trp. 1) solo *smorz.*

Cors F 1 2 *f* *smorz.* *p* à 2 VP *cresc. stringendo*

Cuivres
Trbs. 1 2 *f* *smorz.* *p*

Bas. Bb *f* *p*

C.B. Bb *p*

C.B. Cd. *p*

Glock. *mf* *a poco* (l.r.)

Percussions
Timb. *p*

Cymb. Susp. *pp* *cresc. stringendo*

Fl. 3

Fls. 1/2

Hbt.

Bons. 1/2

Pet. Cl. Eb

Clarinettes

Bb Cls. 1/2/3

Bb Bas.

Saxophones

Alt.

Ten.

Bar.

Trps. 1/2/3

Cors F 1/2

Cuivres

Trbs. 1/2

Bas. Bb

C.B. Bb

C.B. Cd.

Percussions

Vibra.

Timb.

Cymb. Susp.

♩ = 50 à 52

mp cresc. stringendo

f

e stringendo

liscio

VP

mp

f

(l.r.)

33 *rall.* *ritan* **E** **Vivace** (♩ = 144)

Picc. *p*

Petite Harmonie
Fls. 1 2 *p* 1 solo *mp*

Hbt. *p*

Bons. 1 2 *p*

Clarinettes
Pet. Cl. Eb *p*

Bb Cls. 1 2 3 *p*

Bb Bas. *p*

Saxophones
Alt. *p*

Ten. *p*

Bar. *p*

Trps. 1 2 3 *p*

Cors F *p*

Cuivres
Trbs. 1 2 *mp* 1 solo

Bas. Bb *mp* 1 solo *smorz.*

C.B. Bb *smorz.*

C.B. Cd. *p*

Percussions
Vibra. *mp* *p* (l.r.) Prendre bag. Xylo. Cymb médium

Timb. *p* *mp* Xylorimba *

C.C. G.C. *mp*

* à défaut Xylophone notation traditionnelle (son réel à l'8ve sup.)

Petite Harmonie

- Picc. (Measures 41-44)
- Fls. 1, 2 (Measures 41-44)
- Hbt. (Measures 41-44)
- Bons. 1, 2 (Measures 41-44)

Clarinettes

- Pet. Cl. Eb (Measures 41-44)
- Bb Cls. 1, 2, 3 (Measures 41-44)
- Bb Bas. (Measures 41-44)

Saxophones

- Alt. (Measures 41-44)
- Ten. (Measures 41-44)
- Bar. (Measures 41-44)

Cuïves

- Trps. 1, 2, 3 (Measures 41-44)
- Cors F 1, 2 (Measures 41-44)
- Trbs. 1, 2 (Measures 41-44)
- Bas. Bb (Measures 41-44)
- C.B. Bb (Measures 41-44)
- C.B. Cd. (Measures 41-44)

Percussions

- C.C. (Measures 41-44)
- Xylo. (Measures 41-44)
- G.C. (Measures 41-44)
- Timb. (Measures 41-44)

Flûte (Measures 41-44)

Tam-Tam (Measures 41-44)

Dynamic markings: *f*, *mf*, *mp*, *p*, *div.*, *1. div.*, *2. div.*, *tr.*, *vp.*, *vpcc.*, *vp||*, *Tutti*, *(l.r.)*

Petite Harmonie

- Fl. (Picc.)
- Fl. 1, 2
- Hbt.
- Bons. 1, 2

Clarinettes

- Pet. Cl. Eb
- Bb Cl. 1, 2, 3
- Bb Bas.

Saxophones

- Alt.
- Ten.
- Bar.

Cuivres

- Trps. 1, 2, 3
- Cors F 1, 2
- Trbs. 1, 2
- Bas. Bb
- C.B. Bb
- C.B. Cd.

Percussions

- T.T.
- Xylo.
- C.C. G.C.
- Timb.

Measures 45, 46, 47, 48 are indicated at the top of the score.

G

49 50 51 52

Fl.

Petite Harmonie

Fls. 1 2

Hbt.

Bons. 1 2

Pet. Cl. Eb

Clarinettes

Bb Cls. 1 2 3

Bb Bas.

Alt. 1 2

Saxophones

Ten.

Bar.

Trps. 1 2 3

Cors F 1 2

Cuivres

Trbs. 1 2

Bas. Bb

C.B. Bb

C.B. Cd.

Cymb. Susp.

Percussions

C.C. G.C.

Timb.

mp *p* *p* *pp* *un poco*

à2

VP

Mibgrave → Mił

crescendo
(nuance tutti)

53 54 55 56

Fl.

Petite Harmonie
Fls. 1 2
Hbt.

Bons. 1 2 (à2)

Pet. Cl. Eb

Clarinettes
Bb Cls. 1 2 3
Bb Bas.

Saxophones
Alt. 1 2
Ten.
Bar.

Trps. 1 2 3

Cors F 1 2

Cuivres
Trbs. 1 2
Bas. Bb lère Basse 1. 2.
C.B. Bb

C.B. Cd. **crescendo (tutti)** pizz.

Percussions
Cymb. Susp. p pp mp
Xylo. mp
Timb. mp

mp mp mp mp mf mf mp sub. mp mp mp

VP

2+3

7

mp

This page of a musical score covers measures 57, 58, and 59. The score is organized into several sections:

- Petite Harmonic:** Flute (Fl.), Flutes (Fls. 1 and 2), Horns (Hbt.), and Basset Horns (Bons. 1 and 2).
- Clarinets:** Clarinet in E-flat (Pet. Cl. Eb), Clarinets in B-flat (Bb Cls. 1, 2, and 3), and Bass Clarinet in B-flat (Bb Bas.).
- Saxophones:** Alto Saxophones (Alt. 1 and 2), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.).
- Trumps:** Trumpets (Trps. 1, 2, and 3).
- Cornets:** Cornets in F (Cors F. 1 and 2).
- Cuivres:** Trombones (Trbs. 1 and 2), Bass Trombone (Bas. Bb), and Contrabass Trombone (C.B. Bb).
- Percussions:** Contrabass Drum (C.B. Cd.), Cymbal (Cymb. Susp.), Xylophone (Xylo.), and Tom-tom (Timb.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions like *gliss.* and *(l.r.)*. Measure numbers 57, 58, and 59 are clearly marked at the top of the page.

64 65 66 67

Fl.

Petite Harmonie
Fls. 1 2
Hbt.

Bons. 1 2

Pet. Cl. Eb

Clarinettes
Bb Cls. 1 2 3
Bb Bas.

Saxophones
Alt.
Ten.
Bar.

Trps. 1 2 3

Cors F 1 2

Cuivres
Trbs. 1 2

Bas. Bb

C.B. Bb

C.B. Cd.

Percussions
T.T.
Cymb. med.
Tamb.

p mp p mp

Tutti

à 2 VP

mp

p mp

cresc.

arco

pp mp

72 73 74 **allargando**

Fl.

Petite Harmonie
Fls. 1 2 unis. div.
Hbt.
Bons. 1 2

Clarinets
Pet. Cl. Eb
Bb Cls. 1 2 3
Bb Bas.

Saxophones
Alt.
Ten. mf +
Bar. poco

Trps. 1 2 3 1. VP 2.3. mf + 1. 2. 3.

Cuivres
Cors F 1 2 2. VI
Trbs. 1 2
Bas. Bb
C.B. Bb
C.B. Cd. arco

Percussions
T.T.
Cymb. med. cendo poco a poco (Lr.)
Xylo. f