

III

Durée : 5'35"

A Vivace ♩ = 123

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Saxophone Section:** Saxophone alto Solo I, Saxophone alto Solo II, Saxophone ténor Solo, Saxophone baryton Solo.
- Woodwind Section:** Piccolo, Flûte I, Flûte II, Hautbois I, II, Bassons I, II, Clarinette en Mi, Clarinette I en Si, Clarinette II en Si, Clarinette III en Si, Clarinette basse.
- Brass Section:** Trompettes I, II en Si, Trompette III en Si, Cors en fa I, II, Cors en fa III, IV, Trombones I, II, Trombone basse, Euphoniums I, II en Sib, Tuba, Contrebasse.
- Percussion Section:** Harpe, Timbales, Xylophone, Triangle, Temple-blocks, Batterie.

Key performance markings include dynamics (*mf*, *f*, *p*, *mp*) and specific instructions such as "Slaps poco sostenuto" for the saxophones and "Bongos with sticks" for the percussion.

United Colors of Saxophones - 3ème Mouvement

10

Musical score for United Colors of Saxophones - 3ème Mouvement, page 42. The score includes parts for Sax alto 1 & 2, Sax tenor, Sax baritone, Piccolo, Flute I & II, Horn I & II, Bassoon 1 & 2, Percussion (Clarinets I, II, III, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, Harp, Tom-toms, Xylophone, Triangle, Bongos, and Percussion). The score features various dynamics (p, mp, mf, mf), articulation (accents), and performance instructions like 'I soliste Solo' and 'Temple-blocks Bongos Cymb Stop'.

20

This page of a musical score, numbered 20, contains the following instruments and parts:

- Saxophones:** Sax. alto 1, Sax. alto 2, Sax. tén., and Sax. bar. The saxophone section is active, with dynamic markings of *mf* and a *c1* marking above the alto 1 part.
- Woodwinds:** Picc., Fl. I, Fl. II, Hrb. I, II, Bsn. 1&2, Pic. Cl., Cl. I, Cl. II, Cl. III, Cl. B., Sax. alto I, Sax. alto II, Sax. tén., and Sax. bar. Most woodwind parts are currently silent.
- Brass:** Ttp. I, II, Ttp. III, C. fa I, II, C. fa III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., and C. B. All brass parts are currently silent.
- Percussion:** Hp., Tmb., Xyl., Trg., Bongos, and Perc. All percussion parts are currently silent.

28

This page of a musical score includes the following parts and markings:

- Saxophones:** Sax. alto 1, Sax. alto 2, Sax. tén., Sax. bar. (Measures 1-4: *p*, *mf*, *mp*, *f*; Measure 5: *mf* with circled 'C' above; Measures 6-8: *mf* with circled 'C' above).
- Woodwinds:** Picc., Fl. I, Fl. II, Hrb. I, II, Bsn. 1&2, Cl. I, Cl. II, Cl. III, Cl. B., Sax. alto I, Sax. alto II, Sax. tén., Sax. bar., Ttp. I, II, Ttp. III, C. fa. I, II, C. fa. III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., C. B., Hp.
- Brass:** Hrb. I, II, Bsn. 1&2, Cl. I, Cl. II, Cl. III, Cl. B., Ttp. I, II, Ttp. III, C. fa. I, II, C. fa. III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., C. B.
- Percussion:** Tamb., Xyl., Tg., Bongos, Perc. (Measure 5: *mf* with circled 'C' above; Measure 6: *mf* with 'F.H.' above; Measures 7-8: *mf* with circled 'C' above).
- Other:** A 'Tutti' marking appears above the Cl. I staff in measure 6.

36

This page of a musical score, numbered 36, contains the following instruments and parts:

- Sax. alto 1 & 2:** Both parts play a complex, rhythmic melody with dynamic markings of *p*, *mf*, and *mf*. The second staff includes a *legato* marking and a *C1* fingering.
- Sax. tén. & Sax. bar.:** Tenor saxophone and baritone saxophone parts, primarily consisting of rhythmic accompaniment.
- Fl. I & II:** Flute parts, with the first flute staff including a *legato* marking.
- Ban. 1 & 2:** Bassoon parts, with the first bassoon staff including a *Ban 1* marking and a *mf* dynamic.
- Pte. Cl. & Cl. I, II, III, B.:** Clarinet parts, including Piccolo Clarinet (Pte. Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), and Bass Clarinet (Cl. B.).
- Sax. alto I & II, Sax. tén., Sax. bar.:** A second set of saxophone parts, including Alto I & II, Tenor, and Baritone.
- Trp. I, II, III:** Trumpet parts, with the first two staves (I and II) showing some activity.
- C. fa. I, II, III, IV:** Cornet parts, all of which are currently silent.
- Trb. I, II, B.:** Trombone parts, with the first two staves (I and II) showing some activity.
- Euph. I, II:** Euphonium parts, both of which are currently silent.
- Tb. & C. B.:** Tuba and Contrabass parts, both of which are currently silent.
- Hp.:** Harp part, currently silent.
- Tmb.:** Tom-tom part, currently silent.
- Xyl.:** Xylophone part, currently silent.
- Trg.:** Triangle part, currently silent.
- Bongos & Perc.:** Bongos and Percussion parts, with the Bongos staff including a *mf* dynamic and a *Hands* marking.

43

Musical score for page 46, featuring various instruments including saxophones, flutes, clarinets, trumpets, trombones, and percussion. The score includes dynamic markings such as *p*, *mf*, and *mp*. The instruments listed are:

- Sax. alto 1
- Sax. alto 2
- Sax. tén.
- Sax. bar.
- Picc.
- Fl. I
- Fl. II
- Hrb. I, II
- Bsn. 1&2
- Pic. Cl.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sax. alto I
- Sax. alto II
- Sax. tén.
- Sax. bar.
- Trp. I, II
- Trp. III
- C. fa. I, II
- C. fa. III, IV
- Trb. I, II
- Trb. B.
- Euph. I, II
- Tb.
- C.B.
- Hp.
- Tmb.
- Xyl.
- Trg.
- Bongos
- Perc.

50

D

Sax alto 1 *f* *mf*
 Sax alto 2 *f*
 Sax. ten. *f* *mf*
 Sax. bar. *f* *mf*
 Picc. *f* *mf*
 Fl. I *f* *mf*
 Fl. II *f* *mf*
 Hbn. I, II *f* *mf*
 Bsn. 1&2 *f* *mf*
 Pic. Cl. *f* *mf*
 Cl. I *f* *mf*
 Cl. II *f* *mf*
 Cl. III *f* *mf*
 Cl. B. *f* *mf*
 Sax. alto I *f* *mf*
 Sax. alto II *f* *mf*
 Sax. ten. *f* *mf*
 Sax. bar. *f* *mf*
 Trp. I, II *f* *mf*
 Trp. III *f* *mf*
 C. fa. I, II *f* *mf*
 C. fa. III, IV *f* *mf*
 Trb. I, II *f* *mf*
 Trb. B. *f* *mf*
 Euph. I, II *f* *mf*
 Tb. *f* *mf*
 C.B. *f* *mf*
 Hp. *f* *mf*
 Timb. *f* *mf*
 Xyl. *f* *mf*
 Trg. *f* *mf*
 Bongos *f* *mf*
 Perc. *f* *mf*

56

This page of a musical score, numbered 56, is for a large ensemble. It includes parts for Saxophone (Alto 1 & 2, Tenor, Baritone), Piccolo, Flute (I & II), Horns (I & II), Bassoon (1 & 2), Clarinet (Soprano I, II, III, Bass), Saxophone (Alto I & II, Tenor, Baritone), Trumpet (I, II, III), Cornet (I, II, III, IV), Trombone (I, II), Euphonium (I, II), Tuba, Contrabass, Harp, and Percussion (Tambourine, Bongos, Snare Drum, Xylophone). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various dynamic markings such as *p*, *mf*, *f*, and *mp*. There are also performance instructions like *Glissando* and *ABC D*. A rehearsal mark 'E' is present at the top right of the page.

62

Musical score for page 62, featuring multiple woodwind and percussion staves. The score includes the following instruments and parts:

- Sax. alto 1
- Sax. alto 2
- Sax. tén.
- Sax. bar.
- Picc.
- Fl. I
- Fl. II
- Hib. I, II
- Bsn. 1&2
- Pte. Cl.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sax. alto I
- Sax. alto II
- Sax. tén.
- Sax. bar.
- Trp. I, II
- Trp. III
- C. fa. I, II
- C. fa. III, IV
- Tbn. I, II
- Trb. B.
- Euph. I, II
- Tb.
- C. B.
- Hp.
- Timb.
- Xyl.
- Tamb.
- Bongos
- Perc.

Dynamic markings include *mp*, *ff*, *f*, and *mf*. Performance instructions include *Fall* and *1 soliste*. The score also includes a section labeled *CDE* for the Timpani part.

69

Musical score for page 50, rehearsal mark 69. The score includes parts for Saxophones (alto 1, alto 2, tenor, baritone), Piccolo, Flutes (I, II), Horns (I, II), Bassoon 1 & 2, Clarinets (Piccolo, I, II, III, Bass), Saxophones (alto I, alto II, tenor, baritone), Trumpets (I, II, III), Cornets (fa I, II, III, IV), Trombones (I, II, Bass), Euphonium I, II, Tuba, Cymbal, Snare Drum, Bongos, and Percussion. The score features dynamic markings like *ff* and *mf*, and tempo markings like *Rubato* and *Tempo primo*.