
Morias Enkomion

Geert Schrijvers

01.3833.09

1	Full Score A3	1	Trombone III Bb (TC)
1	Full Score	1	Trombone III Bb (BC)
1	Piano	1	Trombone Bass C
1	Piccolo	2	Baritone I C
2	Flute I	2	Baritone I Bb (BC)
2	Flute II	2	Baritone I Bb (TC)
1	Oboe I	2	Baritone II C
1	Oboe II	2	Baritone II Bb (BC)
1	English Horn	2	Baritone II Bb (TC)
1	Bassoon I	2	Bas Bb (TC)
1	Bassoon II	2	Bas Bb (BC)
1	Contra Bassoon	2	Bas Eb (TC)
1	Clarinet Eb	2	Bas Eb (BC)
4	Clarinet I	4	Tuba C
4	Clarinet II	1	Snare Drum
4	Clarinet III	1	Bass Drum
1	Alto Clarinet Eb	1	Mallets 1
1	Bass Clarinet	1	Mallets 2
1	Contrabass Clarinet	1	Timpani
1	Soprano Saxophone	1	Cymbals
2	Alto Saxophone I	1	Double Bass
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + II Eb		
2	Horn I + II F		
2	Horn III + IV Eb		
2	Horn III + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		

for piano and symphonic wind band
Loosely based on "Lof der Zotheid"
from Desiderius Erasmus
 for Claire -



Geert Schrijvers

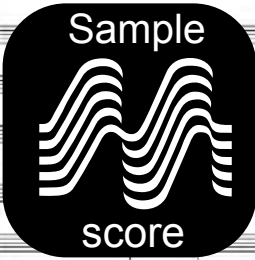
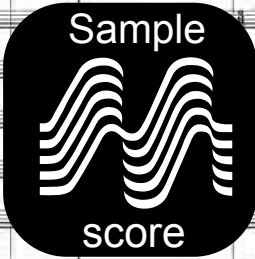
The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.

A large sheet of musical notation for a symphony, featuring multiple staves with various instruments and dynamic markings. Two 'Sample score' logos are overlaid on the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The staves are arranged in a traditional orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The 'Sample score' logo is a black rounded rectangle with white wavy lines and the text 'Sample score' in white.

29 Quasi Cadenza $\text{♩} = 58$

Full score for the piece "Quasi Cadenza" (MORIAS ENKOMION), marked $\text{♩} = 58$. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a repeat sign at the end of the first system.

The score includes various musical notations, such as notes, rests, and dynamic markings. A prominent watermark "Sample score" is visible across the middle of the page.



MORIAS ENKOMION

39

Lento $\text{♩} = 60$

Full score for MORIAS ENKOMION, page 39. The score is in 4/4 time and marked Lento (60 bpm). The instrumentation includes:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Saxophone 1 (Sax. 1)
- Saxophone 2 (Sax. 2)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Double Bass (DB)
- Drum Kit (DK)
- Percussion (P)
- String Ensemble (Str.)

The score features various musical notations, including dynamics (p, mf, f, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "Sample score" watermark). The piece concludes with a final chord marked **ff** (fortissimo) and a **pp** (pianissimo) instruction.

et

1

A logo for 'Sample score' featuring a stylized, multi-colored waveform (red, orange, yellow, green, blue) inside a black rounded rectangle. The word 'Sample' is at the top and 'score' is at the bottom, both in white.

The image displays a page from a musical score titled "MORIAS ENKOMION", page 6. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and Percussion (Perc.). The second system includes staves for Violin (Vln.), Viola (Vla.), Cello (Cel.), Double Bass (Db. Bass.), and various woodwinds and brass instruments. The score features two large black watermarks with the text "Sample score" and a wavy line logo. The score includes various musical notations such as notes, rests, and dynamic markings.

MORIAS ENKOMION

71 Lento sinistra $\text{♩} = 50$

Full score for MORIAS ENKOMION, Lento sinistra, $\text{♩} = 50$. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is Lento sinistra (Slow left hand) at 50 beats per minute. The score is marked with various dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with some measures containing rests or specific musical instructions. The score is presented in a standard musical notation format, with staves for each instrument and a central staff for the piano. The score is marked with a large 'Sample score' watermark.

Sample score

Sample score

Solo

pp

mf

p

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium
Tuba
Snare Drum
Cymbal
Tom-Tom
Triangle
Gong
Chimes
Bells
Cuckoo
Choir

Sample
score

Viol. I

Viol. II

Viol. III

Viol. IV

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Percussion

Sample score

Sample score

The image displays a page from a musical score for the piece "MORIAS ENKOMION", specifically the section "Militante (2-4)". The page is numbered 10 in the top left corner and 110 in the top right corner. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is complex, featuring many beamed notes and dynamic markings such as *f*, *ff*, *mp*, and *pp*. Two large, semi-transparent watermarks with the text "Sample score" and a stylized wave logo are overlaid on the score, one in the upper right and one in the lower left. The score is organized into systems, with each system containing multiple staves for different instruments or voices. The bottom of the page shows the beginning of a new section, marked with a double bar line and the word "Credo".

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. The score is divided into systems, with each system containing multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bb), Saxophone in Bb (Sax. Bb), Saxophone in A (Sax. A), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Dr.), Tom-Tom (Tom-Tom), Cymbal (Cym.), and Gong (Gong). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some specific markings like *dim* (diminuendo) and *acc* (accelerando). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 11 is in the top right corner.

Full score for MORIAS ENKOMION, page 128. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into measures, with a large watermark "Sample score" overlaid on the right side.

The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bs.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Euphonium (Eup.)
- Tuba (Tub.)
- String Quartet (Str.)
- Percussion (Perc.)

The score is written in a standard musical notation, with notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *pp*) indicating the volume and intensity of the sound. The watermark "Sample score" is a large, stylized logo that reads "Sample" above a wavy line and "score" below it.

Full score for MORIAS ENKOMION, page 138. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), and various string sections (Violins I, Violins II, Violas, Cellos, Double Basses). The second system includes staves for Percussion (Perc.), Timpani (Timp.), and other instruments.

The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *sfz* (sforzando), and *acc* (accent). The music is written in a modern style, featuring complex rhythmic patterns and a large ensemble.

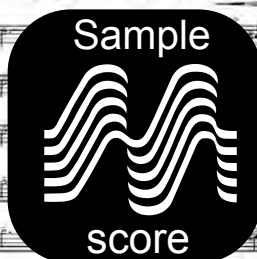
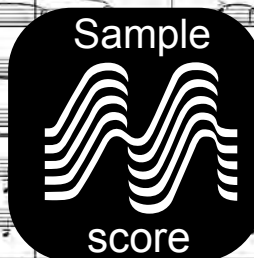
Two "Sample score" watermarks are visible on the page, indicating that this is a sample score.

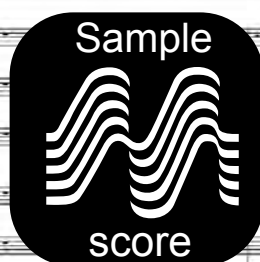
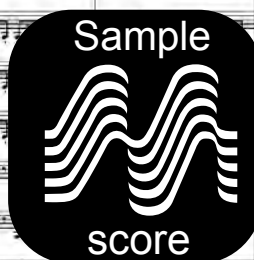
The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical staff with a treble clef and a series of wavy lines representing a melody.

A black rounded square logo with the word "Sample" in white at the top and "score" in white at the bottom. In the center is a white graphic of a musical staff with five lines and a series of white, wavy, horizontal lines that resemble a sound wave or a stylized musical note.

150

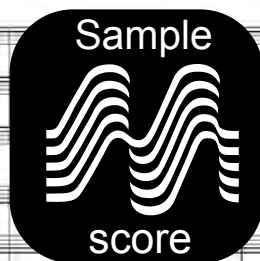
158





Religioso $\text{♩} = 64$ 173 Lento Doloroso $\text{♩} = 64$

The image displays a page from a musical score for MORIAS ENKOMION, page 17. The score is for a large ensemble, including voices (Soprano, Alto, Tenor, Bass) and various instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, Snare, Cym, Bells, Triangle, Cymbals, Tom-toms, Gong, Chimes, etc.). The tempo is Religioso, 173, Lento Doloroso. The score is marked with 'Sample score' watermarks.





A black rounded square logo with the word "Sample" in white at the top, a white graphic of multiple overlapping wavy lines in the center, and the word "score" in white at the bottom.

222 Religioso, ...



Sample
score



Sample score

229 Lento Maestoso 2-10

Sample score

Sample score

MORIAS ENKOMION

31

rit. molto 246 *Lento* *rall. poco a poco*

252

Cadenza

Full score musical score for MORIAS ENKOMION, featuring various instruments and vocal parts. The score includes dynamic markings such as *pp*, *p*, *ppp*, and *pp*, and tempo markings including *rit. molto*, *Lento*, and *rall. poco a poco*. The score is divided into measures, with measure numbers 246 and 252 indicated. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (Pn.). The score is marked with "Sample score" in two locations.

A page of a musical score for orchestra and choir. The score is mostly blank, with a few staves showing musical notation. A large, stylized 'N' logo with the word 'score' is overlaid on the page.

270 Animato

Sample score

rit.

278 Eroica $\text{♩} = 120$

The image displays a page from a musical score for the Eroica Symphony, Op. 25, No. 3, by Ludwig van Beethoven. The page is numbered 26 in the top left corner. The title 'MORIAS ENKOMION' is centered at the top. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Timpani (Timp.). The score is in 3/4 time and features a tempo marking of 'rit.' (ritardando) and a metronome marking of '♩ = 120'. The score is written in G major and consists of 278 measures. The page includes two 'Sample score' watermarks, which are black rounded rectangles with white wavy lines and the text 'Sample score'.

290 Militante (♩-♩)

294

This is a page from a musical score for the piece 'Militante' (♩-♩). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The page is numbered 290 at the top left and 294 at the top right. The music is in 4/4 time and features a variety of dynamic markings such as *ff*, *p*, *pp*, *mf*, and *mp*. The score is divided into measures, with some measures containing rests or specific performance instructions. A large, stylized watermark with the text 'Sample score' is overlaid on the right side of the page.

302



Sample
score



Sample
score

This image displays a page from a musical score, specifically page 314, titled "MORIAS ENKOMION". The page contains 29 staves of musical notation, arranged in two systems of 14 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*, *pp*). The score is written in a single system, with the first system of 14 staves and the second system of 14 staves. The page number "314" is located in the top right corner, and the page number "29" is in the bottom right corner. Two "Sample score" watermarks are overlaid on the page, one in the center and one in the bottom left. The watermarks consist of a stylized "S" logo and the text "Sample score".



A black rounded square icon with the word "Sample" at the top, a white musical waveform in the center, and the word "score" at the bottom.



Sample score



Sample score

The logo for 'Sample score' is a black rounded square containing the word 'Sample' at the top, a stylized white waveform in the center, and the word 'score' at the bottom.

The image displays a page from a musical score for the piece "MORIAS ENKOMION", page 32. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. Two "Sample score" logos are overlaid on the score, one in the upper right and one in the lower left. The logos consist of a stylized wave graphic and the text "Sample score".

Sample score

Sample score

MORIAS ENKOMION

Piano

for piano and symphonic wind band
Loosely based on "Lof Der Zotheid"
from Desiderius Erasmus

-for Claire-



Geert Schrijvers

Off stage,
Tin Whistle

Lungo

6 Lento Maestoso $\text{♩} = 56$



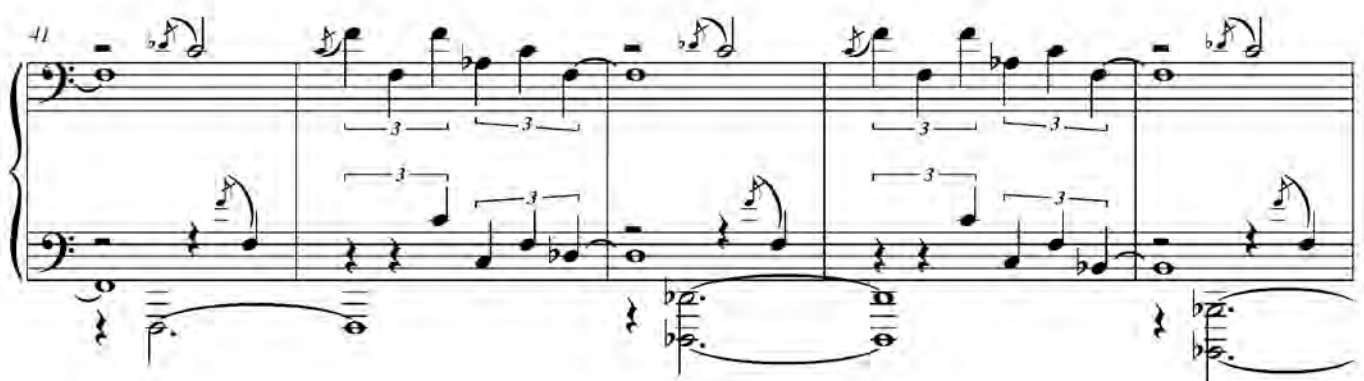
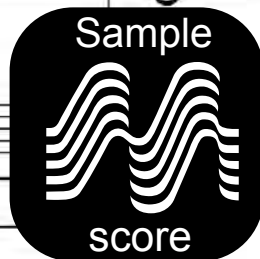
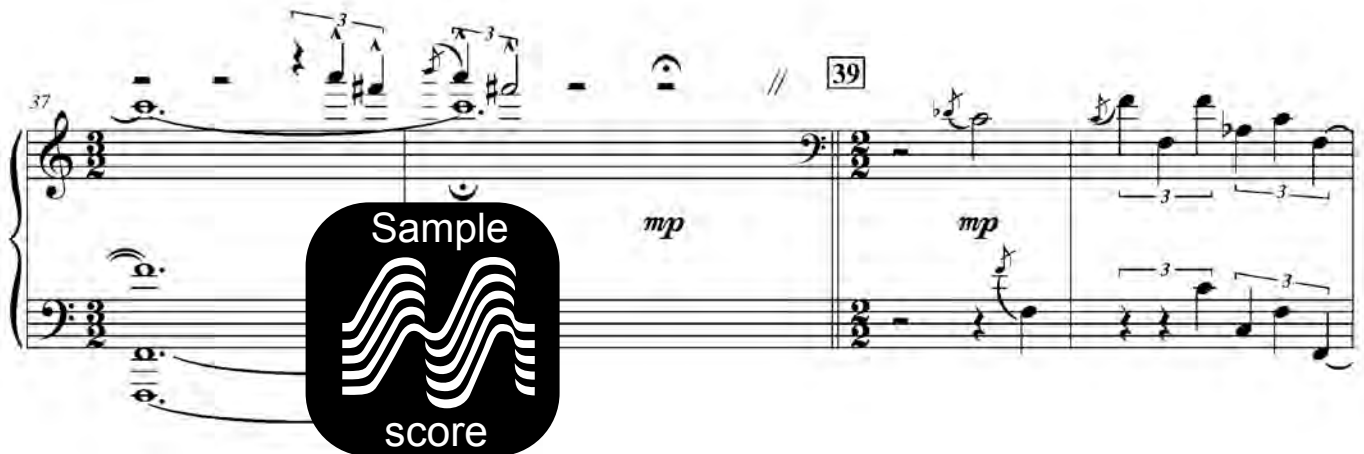
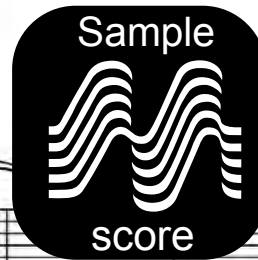
11 a tempo



MORIAS ENKOMION

*Piano*29 Quasi Cadenza $\text{♩} = 52$

RH



MORIAS ENKOMION
Piano

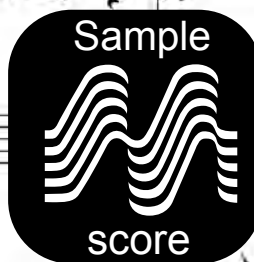
3

46

mp

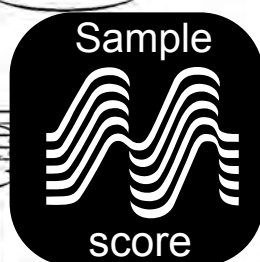
51

rit.



55 Eroica $\text{♩} = 88$

ff



71 Lento sinistra $\text{♩} = 56$

65

ff

73

pp

MORIAS ENKOMION

Piano

79

mf *sim.* *tr*

83

mf *sim.* *tr*

86

mf *sim.* *tr*

90

mf *sim.* *tr*

92

mf *sim.* *tr*

MORIAS ENKOMION

Piano

5

96

Eroica $\text{♩} = \text{ss}$

Musical score for measures 96-100 of 'Eroica'. The tempo is marked $\text{♩} = \text{ss}$. The score is in 2/2 time. Measures 96-100 are marked with fingerings 6, 4, 2, 12, and 8 respectively. The key signature has two flats (B-flat and E-flat).

110

Militante ($\text{♩} = \text{♩.}$)

Musical score for measures 110-115 of 'Militante'. The tempo is marked $\text{♩} = \text{♩.}$. The score is in 12/8 time. Measures 110-115 are marked with fingerings 10, 10, 10, 10, and 10 respectively. The key signature has three flats (B-flat, E-flat, and A-flat).

120

Musical score for measures 120-125. The score is in 12/8 time. Measures 120-125 are marked with fingerings 10, 10, 10, 10, and 10 respectively. The key signature has three flats (B-flat, E-flat, and A-flat). The score includes dynamic markings f and ff violently.

123

128

Musical score for measures 123-128. The score is in 12/8 time. Measures 123-128 are marked with fingerings 3, 2, 3, and 2 respectively. The key signature has three flats (B-flat, E-flat, and A-flat). The score includes dynamic markings f and sfz .

MORIAS ENKOMION
Piano

130

mp

poco cresc.



134

mf

Sample
score



138

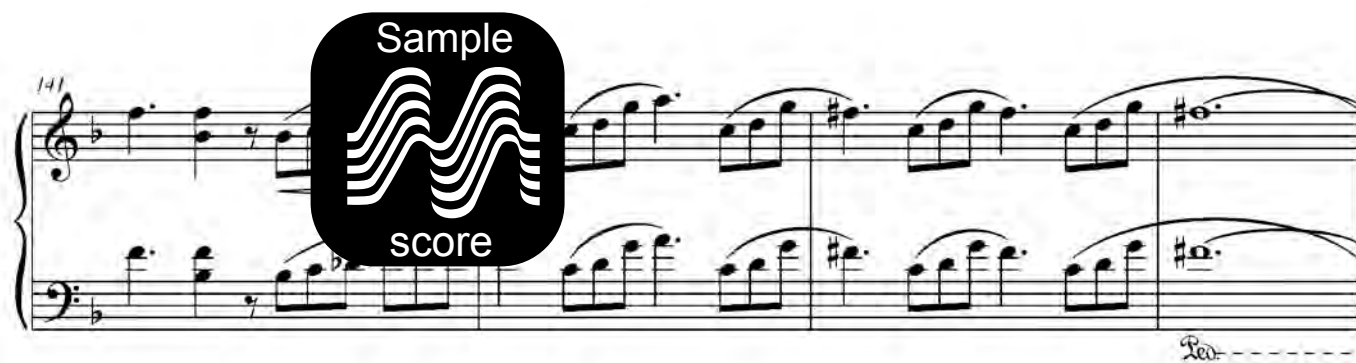
f brazenly



141

Sample
score

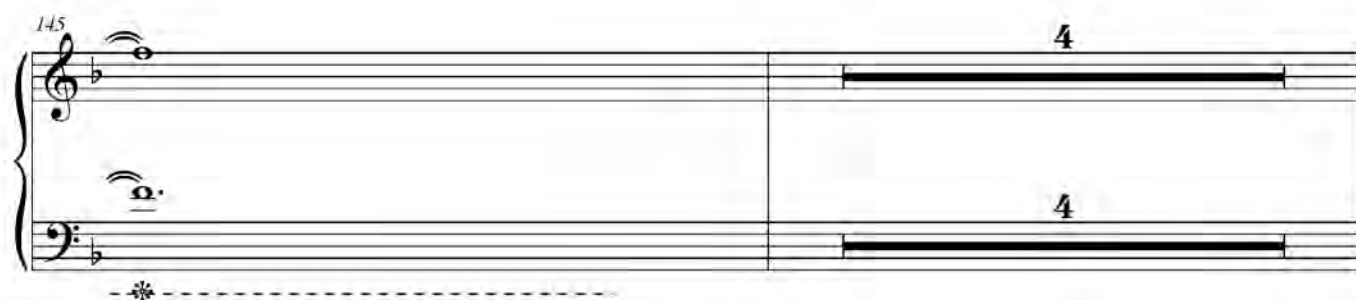
Leg.



145

4

4



MORIAS ENKOMION
Piano

7

150

Musical score for measures 150-157. The score is in 2/4 time and features a piano accompaniment. Measures 150 and 151 are marked with *sfz* (sforzando) in both the treble and bass staves. Measures 152 and 153 are marked with *sfz* in the bass staff. Measures 154 and 155 are marked with *sfz* in the bass staff. Measures 156 and 157 are marked with *ff* (fortissimo) in the treble staff. A black box with the text "Sample score" and a wavy line icon is overlaid on the right side of the score.

158

Musical score for measures 158-163. The score is in 2/4 time and features a piano accompaniment. Measures 158 and 159 are marked with *mp subito* (mezzo-piano subito) in the bass staff. Measures 160 and 161 are marked with *mp subito* in the bass staff. Measures 162 and 163 are marked with *mp subito* in the bass staff. A black box with the text "Sample score" and a wavy line icon is overlaid on the right side of the score.

159

Musical score for measures 159-164. The score is in 2/4 time and features a piano accompaniment. Measures 159 and 160 are marked with *poco cresc.* (poco crescendo) in the bass staff. Measures 161 and 162 are marked with *mf* (mezzo-forte) in the bass staff. Measures 163 and 164 are marked with *mf* in the bass staff. A black box with the text "Sample score" and a wavy line icon is overlaid on the right side of the score.

164

Musical score for measures 164-169. The score is in 2/4 time and features a piano accompaniment. Measures 164 and 165 are marked with *f* (forte) in the bass staff. Measures 166 and 167 are marked with *f* in the bass staff. Measures 168 and 169 are marked with *f* in the bass staff. A black box with the text "Sample score" and a wavy line icon is overlaid on the right side of the score.

MORIAS ENKOMION
Piano

168

ff *con tutta forza*

fff

173

Lento Doloroso $\text{♩} = 60$

p

espress.

Sample
score

181

mf

f

188

Sample
score

193

mf dolce

MORIAS ENKOMION
Piano

9

197

6

6

208

p tenderly

8^{va}

8^{va}

215

rit.

rit. molto

8^{va}

2^{da}

222

Religioso ♩ = 64

mf

3

6

p

226

mf

3

MORIAS ENKOMION

*Piano*229 Lento Maestoso $\text{♩} = 56$

Measures 229-234 of the piano score. The tempo is Lento Maestoso with a quarter note equal to 56 beats. The music is in 3/4 time and D major. The right hand features a melody with triplets and slurs, marked *p dolce*. The left hand provides a harmonic accompaniment with triplets and slurs, marked *p*. A black box with the text "Sample score" is overlaid on the right side of the measures.

Measures 235-240 of the piano score. The tempo remains Lento Maestoso. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment also features triplets and slurs. A black box with the text "Sample score" is overlaid on the right side of the measures.

Measures 241-245 of the piano score. The tempo remains Lento Maestoso. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment also features triplets and slurs. A black box with the text "Sample score" is overlaid on the right side of the measures.

Measures 246-250 of the piano score. The tempo is Lento. The right hand features a melodic line with triplets and slurs, marked *rall. poco a poco*. The left hand accompaniment also features triplets and slurs, marked *pp*. A black box with the text "Sample score" is overlaid on the right side of the measures.

MORIAS ENKOMION
Piano

11

252 Cadenza

Measures 252-255 of the Cadenza. The music is in G major (one sharp) and 3/4 time. Measure 252 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B). The left hand has a whole note (B). Measure 253 continues with a half note (B) in the right hand and a whole note (B) in the left hand. Measure 254 has a half note (B) in the right hand and a whole note (B) in the left hand. Measure 255 has a half note (B) in the right hand and a whole note (B) in the left hand.

Measures 256-259 of the Cadenza. Measure 256 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B). The left hand has a whole note (B). Measure 257 continues with a half note (B) in the right hand and a whole note (B) in the left hand. Measure 258 has a half note (B) in the right hand and a whole note (B) in the left hand. Measure 259 has a half note (B) in the right hand and a whole note (B) in the left hand.

Measures 260-263 of the Cadenza. Measure 260 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B). The left hand has a whole note (B). Measure 261 continues with a half note (B) in the right hand and a whole note (B) in the left hand. Measure 262 has a half note (B) in the right hand and a whole note (B) in the left hand. Measure 263 has a half note (B) in the right hand and a whole note (B) in the left hand.

Measures 264-266 of the Cadenza. Measure 264 starts with a crescendo (*cresc.*) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B). The left hand has a whole note (B). Measure 265 continues with a half note (B) in the right hand and a whole note (B) in the left hand. Measure 266 has a half note (B) in the right hand and a whole note (B) in the left hand.

Measures 267-270 of the Cadenza. Measure 267 starts with a crescendo (*cresc.*) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B). The left hand has a whole note (B). Measure 268 continues with a half note (B) in the right hand and a whole note (B) in the left hand. Measure 269 has a half note (B) in the right hand and a whole note (B) in the left hand. Measure 270 has a half note (B) in the right hand and a whole note (B) in the left hand.

270 Animato $\text{♩} = 64$

Measures 270-273 of the Animato section. Measure 270 starts with a forte (*ff*) dynamic. The right hand features a triplet of eighth notes (F#, G, A) followed by a half note (B). The left hand has a whole note (B). Measure 271 continues with a half note (B) in the right hand and a whole note (B) in the left hand. Measure 272 has a half note (B) in the right hand and a whole note (B) in the left hand. Measure 273 has a half note (B) in the right hand and a whole note (B) in the left hand.

MORIAS ENKOMION
*Piano*278 Eroica $\text{♩} = 88$

MORIAS ENKOMION
Piano

13

314

Measures 314-317 of the piano score. The music is in B-flat major and 4/4 time. Measures 314 and 316 feature a fortissimo (sfz) dynamic with a sforzando accent on the first beat. The texture consists of sustained chords in both hands.

Measures 318-321 of the piano score. Measure 318 begins with a fortissimo (ff) dynamic. A watermark with the text "Sample score" and a wavy line logo is overlaid on the right side of the page.

322

Measures 322-325 of the piano score. Measure 322 starts with a mezzo-piano (mp) dynamic and the instruction "subito". Measure 325 includes the instruction "poco cresc.". The melody in the right hand features eighth-note patterns.

Measures 326-329 of the piano score. Measure 326 begins with a mezzo-forte (mf) dynamic. A watermark with the text "Sample score" and a wavy line logo is overlaid on the left side of the page.

Measures 330-333 of the piano score. Measure 330 starts with a forte (f) dynamic. Measure 333 features a fortissimo (ff) dynamic with the instruction "con tutta forza". The right hand plays a rapid sixteenth-note passage.

Measures 334-337 of the piano score. Measure 334 begins with a fortissimo (fff) dynamic and the instruction "violently". The piece concludes with a final chord in measure 337.