

Morgens um Sieben

A Sept Heure Le Matin / At Seven O'Clock In The Morning

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Last

EMR 1171

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E [♭] Bass ♩
1	E [♭] Clarinet (optional)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	2	Tuba ♩
4	2 nd B [♭] Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 rd B [♭] Clarinet	1	Timpani
1	B [♭] Bass Clarinet (optional)	1	Tambourine
1	B [♭] Soprano Saxophone (optional)	1	Drums
2	1 st E [♭] Alto Saxophone		
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (optional)		
1	E [♭] Trumpet / Cornet (optional)		
3	1 st B [♭] Trumpet / Cornet		
3	2 nd B [♭] Trumpet / Cornet		
3	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	1 st & 2 nd B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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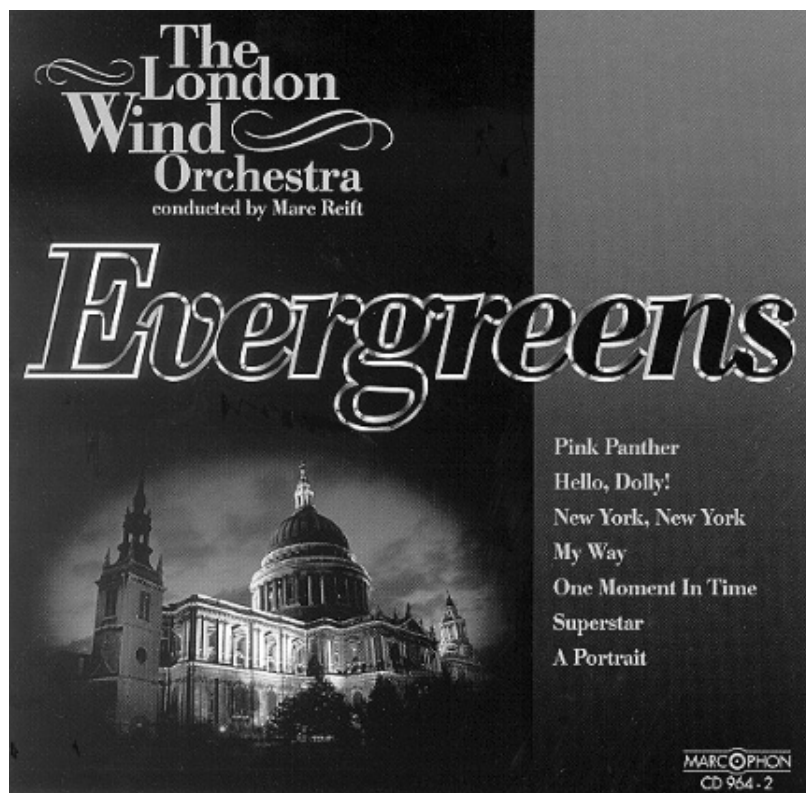


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DISCOGRAPHY



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|-----------------------------------------|------|----|-----------------------------------------|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly ! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8'14 | 11 | The Pink Panther | 2'21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4'36 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2'29 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3'45 | 14 | Auld Lang Syne | 2'55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment In Time | 4'34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

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Morgens um Sieben

At Seven O'Clock In The Morning - A sept heures le matin

James Last

Arr.: John Glenesk Mortimer



Slow ♩ = 72

Flute/Oboe (& Piccolo ad lib.)

Bassoon/Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard / Guitar / Bass Guitar (optional)

Timpani

Tambourine

Drums

brushes ad lib.

7

Fl./
Ob./
(Picc.)

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr/
B.Gtr

Timp.

Tamb.

Drums

Fm C7b9 Fm C7b9 Fm Bb9 Eb6 Eb Eb Bb7 Eb Bb7

TAMBOURINE

p 3 3

