

# Moonlight Serenade

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Ludwig van Beethoven

EMR 10981

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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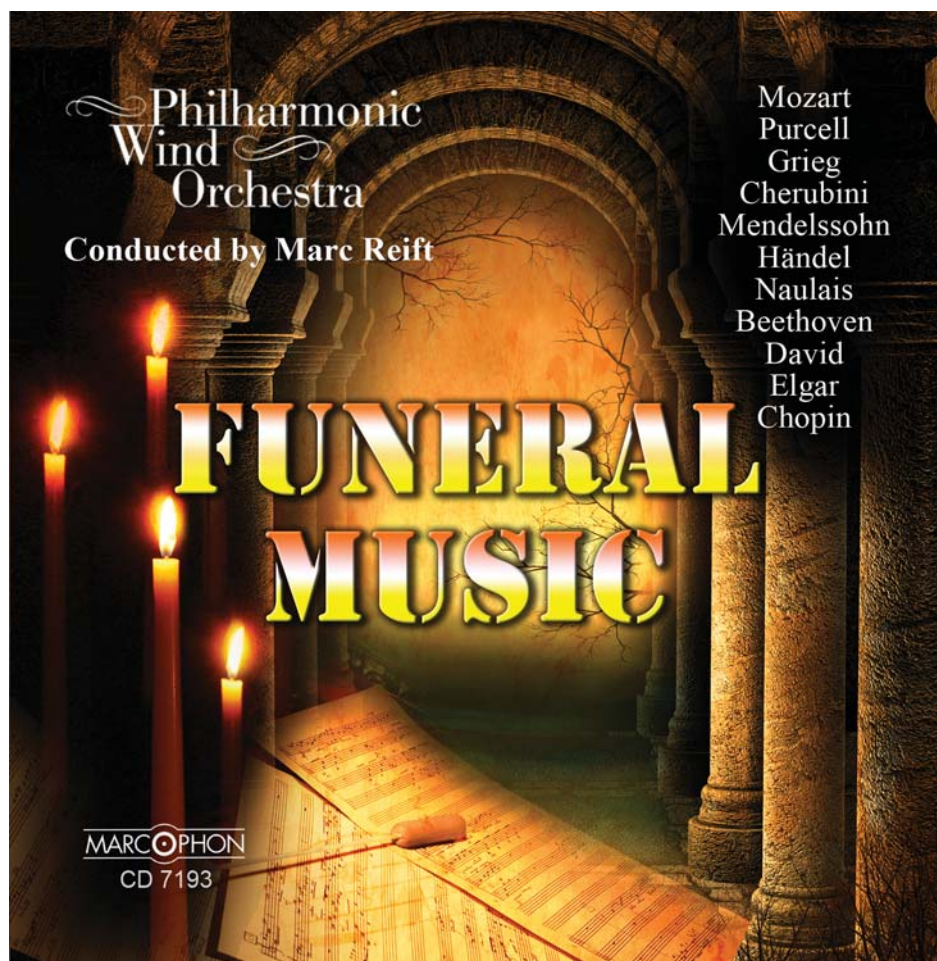


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# DISCOGRAPHY



## Funeral Music

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Introitus ( <i>from the Requiem</i> ) (Mozart)	4'53	EMR 11229	-
2	Funeral March (Grieg)	6'56	EMR 11393	EMR 9008
3	Nimrod (Elgar)	4'21	EMR 10892	EMR 3742
4	Funeral March (Chopin)	6'05	EMR 10982	EMR 9009
5	Marche Funèbre (David)	4'13	EMR 11349	EMR 9010
6	Trauermarsch (Beethoven)	4'39	EMR 11390	EMR 9011
7-10	Funeral Music Of Queen Mary (Purcell)	9'11	EMR 10994	EMR 9012
11	Lacrimosa ( <i>from the Requiem</i> ) (Mozart)	2'52	EMR 11229	-
12	Moonlight Serenade (Beethoven)	4'34	EMR 10981	EMR 9013
13	Marche Funèbre (Naulais)	4'14	EMR 11395	EMR 9014
14	Trauermarsch (Mendelssohn)	3'13	EMR 11391	EMR 9015
15	Maurerische Trauermarsch (Mozart)	4'39	EMR 11384	EMR 9016
16-18	Three Equali (Beethoven)	4'03	EMR 11477	EMR 9017
19	Marche Funèbre (Cherubini)	3'55	EMR 11394	EMR 9018
20	Dead March (Händel)	2'02	EMR 11392	EMR 9019

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# Moonlight Serenade

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Adagio ♩ = 48

2 3 4 5 6

Musical score for Moonlight Serenade, arranged by John Glenesk Mortimer. The score is for a full orchestra and includes parts for:

- 1st & 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani

The score is in common time (C) and features a tempo of Adagio (♩ = 48). The key signature is two flats (B♭ major / D minor). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation markings like *sost.* (sostenuto). The first staff (1st & 2nd Flute) begins with a *pp* marking and a triplet of eighth notes. The woodwind and brass sections enter with sustained notes, while the strings provide a harmonic foundation.

EMR 10981

The musical score is arranged in systems for various instruments. The top system includes Fl.1/2, Bsn., Cl.1, Cl.2, Cl.3, and B.Cl. The second system includes A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The third system includes Hn.1, Hn.2, and Hn.3. The fourth system includes Tbn.1, Tbn.2, and B.Tbn. The fifth system includes Bar., Tba., and Str.B. The bottom-most system is for Timp. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp* and *p*, and performance instructions like *sost.* and *p*.

Musical score for a symphony orchestra, measures 14-20, section B. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, String Bass, and Timpani. The key signature is B-flat major. The score features various dynamics such as *p* (piano) and *poco* (poco). The section B is marked with a box around the measure number 15. The score is written for measures 14 through 20.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.

FL.1/2  
pp

Ob.  
pp

Bsn.

Cl.1  
pp

Cl.2  
pp

Cl.3  
pp

B.Cl.  
pp

A.Sax.1  
pp

A.Sax.2  
pp

T.Sax.  
pp

B.Sax.  
pp

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1  
ppp

Hn.2  
ppp

Hn.3  
ppp

Tbn.1  
ppp

Tbn.2  
ppp

B.Tbn.  
ppp

Bar.  
ppp

Tba.  
ppp

Str.B.  
ppp

Timp.  
pppp

FL.1/2 *pp*

Ob. *pp*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *ppp*

Tpt./Cnt.2 *ppp*

Tpt./Cnt.3 *ppp*

Hn.1

Hn.2 *pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp.

Detailed description: This page contains a musical score for measures 34 through 38. The instruments listed on the left are Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Contra 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Strick Bass, and Timpani. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *ppp*, and *pp*. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and some melodic lines.



# WIND BAND – HARMONIE – BLASORCHESTER

## TRADITIONAL / SPIRITUAL

EMR 1121	A Gospel Voyage	ARMITAGE
EMR 1969	Amazing Grace	TRADITIONAL (Tailor)
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 1286	Amazing Grace (Solo)	TRADITIONAL (Mortimer)
EMR 1679	Amen	ARMITAGE
EMR 1674	Auld Lang Syne (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1674M	Auld Lang Syne (Male Chorus)	TRADITIONAL (Armitage)
EMR 10470	Aura Lee	TRADITIONAL (Tailor)
EMR 1957	Battle Hymn Of The Republic	TAILOR
EMR 1956	Black Is The Colour Of My True Love's Hair	TRADITIONAL (Schneiders)
EMR 10528	Blessed Bones (Trombone Section)	SAURER
EMR 10201	Bridge Over Troubled Water	SIMON (Saurer)
EMR 1972	Bublitchki	TRADITIONAL (Tailor)
EMR 10241	By The Riverside (Piano Solo)	TAILOR
EMR 10306	Ciribiribin	TRADITIONAL (Tailor)
EMR 1696	Deep River	TRADITIONAL (Armitage)
EMR 1416	Down By The Riverside	ARMITAGE
EMR 10366	Dubinushka	TRADITIONAL (Mortimer)
EMR 10367	Dubinushka (Chorus SATB)	TRADITIONAL (Mortimer)
EMR 10224	From A Distance	GOLD (Saurer)
EMR 1725	Glory March	TAILOR
EMR 1320	Glory, Glory Halleluja	ARMITAGE
EMR 1659	Go Down Moses	TRADITIONAL (Armitage)
EMR 1486	Gospel Medley	TAILOR
EMR 1556	Gospel Train	TAILOR
EMR 1535	Gospel Train (Chorus SATB)	TAILOR
EMR 10291	Greek Dances	TAILOR
EMR 10317	Greensleeves	TRADITIONAL (Andrews)
EMR 10317C	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 10330	Irish Eyes	TRADITIONAL (Oliver)
EMR 10329	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 1410	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 1664	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 10702	Kalinka	Arr.: NAULAIS
EMR 10535	Kalinka	TRADITIONAL (Sedlak)
EMR 10139	Kumbaya	Arr.: TAILOR / SAURER
EMR 1715	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 1558	Let My People Go	TRADITIONAL (Thomas)
EMR 1967	Londonderry Air	TRADITIONAL (Tailor)
EMR 10040	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 10632	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 10532	Men Of Harlech (Chorus SATB)	TRADITIONAL (MacDuff)
EMR 1417	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 10437	O Sole mio	TRADITIONAL (Naulais)
EMR 10271	O Sole mio	TRADITIONAL (Tailor)
EMR 10390	O Sole mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 10436	O Sole mio (Solo Voice)	TRADITIONAL (Naulais)
EMR 1668	Oh Happy Day	TRADITIONAL (Armitage)
EMR 10041	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1673	Over In The Gloryland	ARMITAGE
EMR 10540	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10543	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 1902	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 10805	Santa Lucia	Arr.: MONTANA
EMR 1874	Scarborough Fair	TAILOR
EMR 1682	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 1896	Stairway To Heaven	TAILOR
EMR 1626	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 1625	The Saints	TRADITIONAL (Armitage)
EMR 1968	The Saints Go Crazy	TAILOR

## GÜNTER NORIS

EMR 10104	Beautiful Girl (Trumpet Solo)	NORIS
EMR 10522	Blue Trombone (Trombone Solo)	NORIS
EMR 1840	Cha Cha - Cuba Libre	NORIS
EMR 10512	Cha Cha N° 2	NORIS
EMR 10512C	Cha Cha N° 2 (Chorus SATB)	NORIS
EMR 10514	Charleston Darling	NORIS
EMR 10520	Close Together	NORIS
EMR 10520C	Close Together (Chorus SATB)	NORIS
EMR 10120	Coconut Baby	NORIS
EMR 10518	Dancing Clown	NORIS
EMR 10524	Disco Lady	NORIS
EMR 10524C	Disco Lady (Chorus SATB)	NORIS
EMR 1839	El Toro	NORIS
EMR 10521	Feel Like Dancing	NORIS
EMR 10121	Gentleman Jive	NORIS
EMR 10099	Get Up And Swing	NORIS
EMR 10100	Have A Nice Day	NORIS
EMR 10511	I Love Samba	NORIS
EMR 10511C	I Love Samba (Chorus SATB)	NORIS
EMR 10098	Just Like You	NORIS
EMR 1842	Let's Do The Jive	NORIS
EMR 10122	Midnight Rendezvous (Alto Sax Solo)	NORIS
EMR 10118	Montana Melody	NORIS
EMR 10119	Moonlight Fantasy	NORIS
EMR 10101	Mountain Rock	NORIS

## Günter Noris (Fortsetzung – Continued - Suite)

EMR 10102	Old Fashioned Romance	NORIS
EMR 10515	Ritmo Del Amor (Tenor Saxophone Solo)	NORIS
EMR 10513	Rock Your Blues Away	NORIS
EMR 10513C	Rock Your Blues Away (Chorus SATB)	NORIS
EMR 10519	Romancing (Trumpet Solo)	NORIS
EMR 1841	Rumba Of Love (Alto Sax Solo)	NORIS
EMR 10103	Rush Hour	NORIS
EMR 1843	Samba Olé	NORIS
EMR 1843C	Samba Olé (Chorus SATB)	NORIS
EMR 10096	Sentimental Dreams	NORIS
EMR 10510	Swing And Jive	NORIS
EMR 10510C	Swing And Jive (Chorus SATB)	NORIS
EMR 10517	Tango Macho	NORIS
EMR 10054	Tropical Lady	NORIS
EMR 10516	Trumpet In The Night (Trumpet Solo & Chorus optional)	NORIS
EMR 10523	Twisting Saxophones (Chorus optional)	NORIS
EMR 10097	Vamos a la fiesta	NORIS

## MUSICA SACRA

EMR 1362	2 Marches / Larghetto	FISCHER / MOZART
EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10849	A Mighty Fortress Is Our God (Chorus SATB)	LUTHER (Schneiders)
EMR 10858	A Mighty Fortress Is Our God (Solo Voice)	LUTHER (Schneiders)
EMR 10071	A Truthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1360	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1342	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1342C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10846	As With Gladness Men Of Old (Chorus SATB)	KOCHER (Schneiders)
EMR 10594	Benedictus	CARRON
EMR 1358C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1358M	Choral / Sinfonia & Gavotte (Male Chorus)	BACH / HÄNDEL (Michel)
EMR 1358F	Chorale (Female Chorus)	BACH / HÄNDEL (Michel)
EMR 1348	Domine Non Secundum	FRANCK (Michel)
EMR 1344	Dona Nobis Pacem	BACH (Michel)
EMR 1344C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1354	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO
EMR 1989	Funeral March	SCHNEIDERS
EMR 1356	Gebet / Intrada	KREUTZER / HOLBORNE
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise ... (Chorus SATB)	IGNAZ (Schneiders)
EMR 10859	Holy God, We Praise ... (Solo Voice)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 10860	In Terra Pax (Solo Voice)	RICHARDS
EMR 1350	La Majesté	TELEMANN (Michel)
EMR 1340	Marche	HÄNDEL (Michel)
EMR 10604	Meditation	CARRON
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 10065	Nearer, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1352	Pavan	BYRD (Michel)
EMR 10324	Pie Jesu	WEBBER (King)
EMR 10324C	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10861	Praise To The Lord (Solo Voice)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1346	Psalm XIX	MARCELLO (Michel)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10085	Requiem aeternam (Chorus SATB)	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 1358	Sinfonia & Gavotte / Choral	HÄNDEL / BACH (Michel)
EMR 10087	Three French Hymns	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

