



Molenaar Edition

# Mitridate

(Ouverture)

Wolfgang A. Mozart

Armin Suppan

Art.nr: 012185070

Difficulty: D

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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Wolfgang Amadeus Mozart

# MITRIDATE OUVERTURE

KV 87

arr. Armin Suppan

For Band



### MITRIDATE OUVERTURE KV 87 - W.A.Mozart/arr. Armin Suppan

De eerste "opera seria" van Mozart "Mitridate" ging op 26 december 1770 in Milaan in première. Mozart was toen goed vijftien jaar oud! Graf Firmian, Gouverneur-Generaal van Lombardije, had in oprechte bewondering voor de knasp hem de compositie-opdracht verleend. Het libretto handelt over een Aziatische despot die in zijn ongelukkige strijd tegen Rome ons aller sympathie opwekt en die als ouder wordende man nog zijn bruid Aspasia tegen de beide zonen Sifare en Farnace moet verdedigen. De muziek van Mozart was aangepast aan de mogelijkheden van de Milaanse zangers, zo wenste hij in hun gunst te komen (om nog meer compositieopdrachten te krijgen). Men zegt wel eens dat de zangpartijen van de opera met te veel muziekpassages gestoffeerd zijn en te weinig de dramatische inhoud weergeven. Daarom heeft Mozart van de ouverture een feestelijk muziekstuk gemaakt, wat zich bijzonder goed leent tot een bewerking voor harmonieorkest; de klankrijkdom van de blaasinstrumenten komt hier duidelijk aan bod.

### MITRIDATE OUVERTURE KV 87 - W.A.Mozart/arr. Armin Suppan

Mitridate, le premier "opera seria" de Mozart a été créé à Milan le 26 décembre 1770, lorsque Mozart avait quinze ans et demi. Le Conte Firmian, Gouverneur Général de la Lombardie, avait commandé cette oeuvre auprès de jeune compositeur qu'il admirait énormément. Le livret raconte l'histoire d'un despote asiatique qui mérite notre pitié dans son combat malheureux contre Rome. Cet homme vieillissant doit encore défendre son épouse Aspasia contre ses deux fils Sifare et Farnace. Mozart a adapté sa musique aux possibilités des chanteurs de Milan qu'il voulait flatter pour obtenir de nouvelles commandes. On prétend que les parties chantées sont tellement musicales qu'elles n'arrivent point à exprimer l'histoire dramatique. Mozart a composé une ouverture de caractère solennel et de fête, ce qui la rend particulièrement apte pour un arrangement pour orchestre d'harmonie. Vous pouvez y entendre tout l'éclat et le panache des instruments à vent.

### ARMIN SUPPAN

Armin Suppan (1959) studeerde hooorn, orkestdirectie en muziektheorie aan de Musikhoehschulen van Graz (Oostenrijk) en Detmold (Duitsland). Hij is actief als professioneel blaas-orkestdirigent en muziekpedagoog in het Zuidwesten van Duitsland, waar hij de harmonieorkesten van Kappelrodeck en Ortenberg dirigeert. Hij werd uitgenodigd als gastdirigent op de Mid-West Band Clinic in Chicago in 1989 en bij het bekende Leipziger Rundfunkblasorchester in 1991. Hij is eveneens actief als jurylid binnen de Bund Deutscher Blasmusikverbände.

### ARMIN SUPPAN

Armin Suppan (1959) a étudié le cor d'harmonie, la direction d'orchestre et la théorie musicale aux conservatoires de Graz en Autriche et de Detmold en Allemagne. Il habite actuellement le Sud-Ouest de l'Allemagne où il enseigne la musique et dirige les orchestres d'harmonie de Kappelrodeck et Ortenberg. Il a été chef invité lors de la Convention du Mid-West à Chicago en 1989 et il a également dirigé l'Orchestre d'harmonie professionnel de Radio Leipzig. Il fait partie de nombreux jurys lors des concours de la Confédération Musicale d'Allemagne.

### MITRIDATE OUVERTURE KV 87 - W.A.Mozart/arr. Armin Suppan

Mozarts erste "Opera Seria", "Mitridate", kam am 26. Dezember 1770 in Mailand zur Uraufführung; Mozart stand damals in der Mitte seines 15. Lebensjahres! Graf Firmian, der Generalgouverneur der Lombardie, hatte in aufrichtiger Bewunderung für den Knaben den Auftrag zur Komposition erteilen lassen. Das Libretto handelt von einem asiatischen Despoten, dem in seinem unglücklichen Kampf gegen Rom alle unsere Sympathien gelten, der als alternder Mann aber auch seine Braut Aspasia gegen die beiden Söhne Sifare und Farnace zu verteidigen hat. Mozarts Musik ist dem Können der damaligen Mailänder Sänger angepaßt, die er für sich einzunehmen hofft (um weitere Aufträge zu erhalten). Man sagt, daß die Gesangspartien der Oper allzureich mit Musik ausgestattet worden seien, ohne den dramatischen Inhalt wirklich wiederzugeben. Dafür hat Mozart die Ouvertüre zur Oper zu einem feierlich-festlichen Stück gestaltet, das eben dieser Festlichkeit wegen sich wie kaum ein anderes Werk Mozarts, für das Bläserorchester unserer Tage eignet. Aller Bläserglanz läßt sich darin entfalten.

### MITRIDATE OUVERTURE KV 87 - W.A.Mozart/arr. Armin Suppan

Mozarts first "opera seria", "Mitridate", was premiered on 26 december 1770 in Milan while the composer was only fifteen years of age. The work had been commissioned by Count Firmian, Governor General of Lombardy, who had a very great admiration for the child prodigy. The libretto dealt with the story of an Asian despot and his unfortunate battle against Rome. That aging man had also to protect his Bride Aspasia against both his sons Sifare and Farnace. Mozart's music was fully adapted to the limited possibilities of the Milanese singers and so he hoped to obtain more commissions from them. It is said that the vocal parts are dwarfed by the musical intermezzi and that they don't match the dramatic contents. That is why Mozart wrote a solemn overture, full of pageantry. Precisely this overture is quite well suited for a symphonic band arrangement and displays all the sound splendour of wind instruments.

### ARMIN SUPPAN

Armin Suppan (1959) studierte Musik (Waldhorn, Dirigieren, Musiktheorie) an den Musikhoehschulen in Graz (Osterreich) und Detmold (Germany). Er lebt in der professionellen Bläserorchesterleitung und Musikpädagogie im Südwesten Deutschlands, wo er die Bläserorchester Kappelrodeck und Ortenberg dirigiert und von wo aus er auch als Gastdirigent bei der Mid-West in Chicago (1989) und beim Leipziger Rundfunkblasorchester (1991) Engagements feierte. Im Bereich der Bläsermusik ist er als Wertungsjurist aktiv.

Armin Suppan (1959) studied music (Waldhorn, Dirigieren, and music theory) at the Musikhoehschulen in Graz (Austria) and Detmold (Germany). He lives in the professional wind instrument conductor and professioneller Bläserorchester area of Germany. He is conductor of the wind instruments of Kappelrodeck and Ortenberg. In 1989 he was invited as a guest-conductor at the Chicago Mid-West Band Clinic and in 1991 he conducted the professional wind band of the Leipzig Radio. He is very active as an adjudicator for the wind instrument contests of the German Band Federation.

### INSTRUMENTATION 'MITRIDATE OUVERTURE' - 01.2185.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn III Eb/F
4 Flute I	2 Trombone I C
4 Flute II	2 Trombone II C
1 Oboe I	2 Trombone III C
1 Oboe II	1 Bariton I (Tenorhorn) C
2 Bassoon	1 Bariton II (Euph.) C
1 Eb Clarinet	2 Basses (Tuba) C I
5 Clarinet I	2 Basses (Tuba) C II
5 Clarinet II	1 Timpani
5 Clarinet III	2 Mallets (Xylophone, Vibraphone, Glockenspiel (Bells), Marimbaphone ad.lib.)
1 Alto Clarinet	2 Percussion (Snare Drum, Cymbals, Bass Drum)
1 Bass Clarinet	
1 Contra Bass Clarinet Eb/Bb	
1 Alto Saxophone I	
1 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	<b>ADDITIONAL PARTS</b>
2 Cornet (Flügelhorn) I	1 Trombone I Bb
2 Cornet (Flügelhorn) II	1 Trombone II Bb
2 Trumpet I	1 Trombone III Bb
2 Trumpet II	1 Bariton I (Tenorhorn) Bb
2 Trumpet III	1 Bariton II (Euph.) Bb
2 Horn I Eb/F	2 Eb Bass
1 Horn II Eb/F	

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Flute I/II  
 Oboe I/II  
 Bassoon  
 Eb Clarinet  
 Clarinet I  
 Clarinet II/III  
 Alto Clarinet  
 Bass Clarinet  
 Alto sax I/II  
 Tenor sax  
 Bar.sax.  
 Horn I  
 Horn II/III  
 Trumpet I  
 Trumpet II/III  
 Trombone I/II  
 Trombone III  
 Cornet I/II  
 Bar.Euph. C  
 Basses(Tuba)/II  
 Timpani  
 Mallets  
 Snare Drum  
 Cymbales/  
 Bass Drum

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Flute I/II  
 Oboe I/II  
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Andante grazioso

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 Alto sax I/II  
 Tenor sax  
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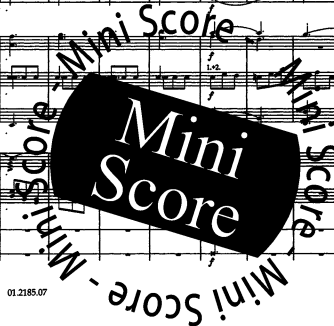
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