

MITIS

Symphonic Band

ES B1122.29

Grade: 4

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet
1. Bb Cornet 1
1. Bb Cornet 2
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. Trombone 1
1. Trombone 2
1. Trombone 3
2. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
4. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax
2. Eb tr Bass
1. Timpani
2. Mallets (*Glockenspiel, Vibraphone, Xylophone (Tam Tam)*)
1. Percussions 1 (*Drum Set*)
3. Percussions 2-3 (*Suspended Cymbal, Bass Drum, Anvil, Cymbals a 2, Wind Chimes, Tam-tam, Whistle, Tambourine, Bongos, Sandpaper Blocks, V/braslap*)

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. Bb tr Trombone 3
2. Bb tr Baritone / Bb Euphonium
2. Eb tr Bass
2. Bb tr Bass

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I. "Rêve" Andante $\text{♩} = 69$

Pièce commandée par la Musique Municipale "Vulcania" d'Ilkirch-Graffenstaden
à l'occasion de son 150ème anniversaire.

Angelo Sormani

The musical score is arranged in systems for various instruments. The first system includes C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1-2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2-3, Bb Cornet 1-2, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2-3, C Euphonium, and C Bass 1-2. The third system includes Timpani (3), Glockenspiel, Mallets, Vibraphone, Drum Set, Percussion 1, Percussion 2 (Susp. Cymbal (Soft Mallets)), and Percussion 3. The score features dynamic markings such as *mp*, *p*, and *mf*, and includes performance instructions like "Solo" and "II. cue: Clar. 3".

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

mp *p* *mp* *p* *mp* *p* *mp* *p*