

# MISSION IMPOSSIBLE

for Concert Band

Lalo SCHIFRIN  
Arrgt : Michael Smith

$\text{♩} = 168$

Piccolo  
Flutes 1&2  
Oboe or Soprano Saxophone  
Bassoon  
Clarinet in E  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2&3  
Bass Clarinet  
Alto Saxophone 1&2  
Tenor Saxophone 1&2  
Baritone Saxophone  
French Horn 1&2 in F  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2&3  
Flugelhorn  
Trombone 1  
Trombone 2&3  
Euphonium in C  
Tuba  
Contrabass or Bass Guitar  
Drums  
Timpani  
Percussion 1 Xylophone  
Percussion 2 Tambour de basque

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This page of a musical score, numbered 18, is for the piece "Mission impossible". It covers measures 66, 67, and 68. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Baritone Saxophone (B. S.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2/3), Flugelhorn (Fgl.), Trombone 1 (Trb. 1), Trombone 2 and 3 (Trb. 2/3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Drum (Drum), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 66 and 67 show the initial entry of the woodwinds and strings, with a dynamic marking of *ff* (fortissimo) starting in measure 68. Measure 68 features a powerful, sustained chordal texture across the woodwinds and strings, with a *ff* dynamic marking. The percussion section includes a snare drum pattern in measure 66, a cymbal pattern in measure 67, and a snare drum pattern in measure 68. A "fill" (fill) is indicated at the end of measure 68. The score concludes with a double bar line and repeat signs.