



# DISCOGRAPHY



**Including:**  
WONDERFUL TOWN  
STARGATE SG-1  
MIKADO  
KISS ME KATE  
SORROW  
TOTAL RECALL  
A VIEW TO A KILL  
ANGELIQUE MARQUISE DES ANGES  
and more...

**Conducted by Marc Reift**

## Cinemagic 23

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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# Mikado

Arthur Sullivan  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8  
**Moderato** ♩ = 92 **Entrance Of The Mikado**

2nd = Flute

1st & 2nd Flute (2nd also Picc.)

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

optional  
Baritone

optional  
Tuba in C

String Bass

Timpani

Glockenspiel/  
Xylophone

Percussion 1 (S.D./Tgl.)

Percussion 2 (B.D./Cyms./Tamb.)

[LARGE ORCHESTRAL BASS DRUM]

[S.D.]

[CYMS.]

*f*, *p*, *mf*, *cresc.*, *f*

EMR 11244

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Allegro ♩ = 108 *The Flowers That Bloom In The Spring*

This page contains the musical score for measures 9 through 18. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Glock./Xylo.
- Perc. 1
- Perc. 2

The score is written in 8/8 time and features a key signature change from one sharp (F#) to two flats (Bb) at measure 13. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The section marked 'A' begins at measure 13.

rit.

This page contains the musical score for measures 19 through 29 of a symphony. The instrumentation includes:

- Flute 1 & 2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt. 1)
- Trumpet/Cornet 2 (Tpt./Cnt. 2)
- Trumpet/Cornet 3 (Tpt./Cnt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical textures, including melodic lines for the woodwinds and saxophones, and rhythmic patterns for the brass and strings. Dynamics such as *f* (forte) and *rit.* (ritardando) are indicated throughout the piece.

a tempo

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo.  
Perc.1  
Perc.2

For He's Gone And Married Yum-Yum

2nd = Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Perc.1

Perc.2

*mf*

*f*

*f soli*

*pizz.*

**GLOCK**

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 41 through 52. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba), brass (Trombones, Baritone, Tuba), strings (String Bass), and percussion (Tympani, Glockenspiel/Xylophone, Percussion 1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mezzo-forte (mf) and forte (f). There are specific performance instructions such as '2nd = Picc.', 'f soli', and 'pizz.'. A 'GLOCK' marking is present in measure 49. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the middle, and percussion on the right.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo.  
Perc.1  
Perc.2





**D**

77 78 79 80 81 82 83 84 85 86 87 88 89 90  
Allegretto ♩ = 112 Three Little Maids

Fl.1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *p* *mf* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p*

A.Sax.1 *mf*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba. *pizz. p*

Str.B. *p*

Timp.

Glock./Xylo.

Perc.1 *p*

Perc.2

The musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, bass clarinet), saxophones (alto and tenor), trumpets, trombones, horns, baritone, tuba, and percussion (snare, cymbals, triangle). The score is in 3/4 time and marked 'Allegretto' with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into measures 77 through 90. Dynamics range from piano (p) to mezzo-forte (mf). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady accompaniment.

(Flt. & Picc.)

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo.  
Perc. 1  
Perc. 2



This page of a musical score covers measures 117 through 128. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Perc.1, and Perc.2. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion parts include patterns for snare drum and cymbals.



Andante ♩ = 69 The Sun Whose Rays

Fl.1/2 *p* *Fl.1 only*

Ob. *p* *solo mf espr.*

Bsn. *p* *pp*

Cl.1 *p* *solo if no oboe mf espr.* *others play p*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *p* *pp*

A.Sax.2 *p*

T.Sax. *p* *pp*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3 *p* *pp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *optional pp optional*

Tba. *p* *optional pp*

Str.B. *p*

Timp.

Glock./Xylo.

Perc.1

Perc.2

138

139

140

141

142

143

144

145

146

147

rit. a tempo

Fl.1/2 (Flt. & Picc.) *p*

Ob.

Bsn.

Cl.1 *p*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. *pizz.*

Timp.

Glock./Xylo.

Perc.1

Perc.2



148 149 150 151 152 153 154 155 156 157 158 159  
Allegretto ♩ = 88 *Braid The Raven Hair*

Fl. 1/2 *Flt. 1 only* *mp* *mf*

Ob. *mf*

Bsn.

Cl. 1 *all play* *mp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B.Cl.

A.Sax. 1 *pp* *p*

A.Sax. 2 *pp* *p*

T.Sax. *pp* *p*

B.Sax.

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. *play* *p*

Tba. *play* *p*

Str.B. *p*

Timp.

Glock./Xylo.

Perc. 1

Perc. 2





(Flt.1 only)

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo.  
Perc.1  
Perc.2

**Allegro in 2  $\text{♩} = 116$  Finale**

(Flt. 1 only)

Flt. &amp; Picc.

Musical score for orchestra, measures 190-200. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro in 2' with a metronome marking of 116. The key signature has two flats. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwind section includes Flute 1 (with Piccolo), Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, and Baritone Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Glockenspiel/Xylophone, and other Percussion instruments. The score is marked with a rehearsal sign 'H' at the beginning of measure 190. The music features complex rhythmic patterns and dynamic contrasts, with a final *p* (piano) marking at the end of measure 200.

Musical score for orchestra and woodwinds, measures 201-211. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Perc. 1, and Perc. 2. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The overall texture is dense and orchestral.



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo.  
Perc.1  
Perc.2

Fl.1/2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff*

B.Cl. *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *ff*

Tba. *mf* optional

Str.B.

Timp.

Glock./Xylo.

Perc.1

Perc.2

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
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EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

