

The Beatles

*1. Michelle / 2. Eleanor Rigby
3. Yesterday / 4. Ob-la-di, Ob-la-da*

4 Bassoons

Arr.: John Glenesk Mortimer

John Lennon & Paul McCartney

EMR 4023D

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The Beatles

1. Michelle

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

1. Bassoon *p*

2. Bassoon *p*

3. Bassoon *p*

4. Bassoon *p*

7

1. 2.

f

f

f

f

13

dim.

dim.

dim.

dim.

EMR 4023D

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2. Eleanor Rigby

Allegro ♩ = ca. 132

The musical score is presented in four systems, each containing three staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (similato). It also features articulation marks like accents (^) and slurs. The first system (measures 1-4) shows a complex texture with multiple voices. The second system (measures 5-8) continues the intricate patterns. The third system (measures 9-12) includes a change in dynamics and articulation. The fourth system (measures 13-15) concludes the piece with a final flourish.

3. Yesterday

Allegro non troppo ♩ = ca. 96

Musical score for measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features four staves. The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line. Dynamics include *mf*, *mp*, and *p*. The word *sim.* is written above the first staff in measures 1 and 2.

Musical score for measures 6-12. The score continues with four staves. The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line. Dynamics include *mf* and *p*.

Musical score for measures 13-19. The score continues with four staves. The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line. Dynamics include *p*, *f*, *mp*, and *p*. The word *sim.* is written above the first staff in measure 13.

Musical score for measures 20-24. The score continues with four staves. The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth staff has a bass line. Dynamics include *dim.* and *rit.* (ritardando) in measure 24.

4. Ob-la-di, Ob-la-da

Vivo ♩ = ca. 126



Musical score for measures 1-11. It consists of four staves in bass clef with a key signature of two flats and a common time signature. The first three staves begin with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f* and a *sim.* (simile) marking. A repeat sign is placed above the first measure of the first staff.

12

Musical score for measures 12-24. It consists of four staves in bass clef with a key signature of two flats and a common time signature. The first staff has a dynamic marking of *f* and a *sim.* marking. The second staff has a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *f*. A repeat sign is placed above the first measure of the first staff.

25

Musical score for measures 25-36. It consists of four staves in bass clef with a key signature of two flats and a common time signature. The first staff has a dynamic marking of *f* and a *sim.* marking. The second staff has a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *f*. A repeat sign is placed above the first measure of the first staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present above the first staff.

37

Musical score for measures 37-44. It consists of four staves in bass clef with a key signature of two flats and a common time signature. The first staff has a dynamic marking of *f* and a *sim.* marking. The second staff has a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *f*. A *D.C.* (Da Capo) marking is present above the first staff.

Musical score for measures 45-48. It consists of three staves in bass clef with a key signature of two flats and a common time signature. The first staff has a dynamic marking of *f* and a *sim.* marking. The second and third staves have a dynamic marking of *f*. A repeat sign is placed above the first measure of the first staff.

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