

# Métamorphose du vide

$\frac{2}{4}$  ♩ = 62 ca.

prendre la Flûte en Do

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, six staves with rests.
- Cl.** (Clarinet): Treble clef, six staves with rests.
- Vibra.** (Vibraphone): Treble clef, six staves with rests.
- S.** (Soprano): Treble clef, six staves with rests.
- M.** (Mezzo-soprano): Treble clef, six staves with rests.
- A.** (Alto): Treble clef, six staves with rests.
- Acc.** (Acoustic guitar): Two staves (treble and bass clefs). The bass line starts with a whole note chord (F#2, C#3, G#3) and continues with a melodic line. The treble line has a whole note chord (F#4, C#5, G#5) and continues with a melodic line. The instruction "de loin (pp)" is written to the left of the first measure.
- VI.** (Violin): Treble clef, six staves. The first three staves have rests. The last three staves contain a melodic line starting with a piano (*p*) dynamic and the instruction "un peu rebondi". The line features several quintuplets marked with "5" and slurs.
- Vlc.** (Violoncelle): Bass clef, six staves with rests.

7

Fl. Flûte en Do #E

Cl. de loin (*pp*)

Vibra.

S. *p* je suis

M.

A. *dolce* de pie - - - erre

Acc.

VI. 5 5

Vlc.

Detailed description: This page of a musical score features nine staves. The Flute staff (Fl.) has a box labeled 'Flûte en Do' with a sharp sign and a '7' above it. The Clarinet staff (Cl.) has a '7' above it and the instruction 'de loin (pp)'. The Saxophone staff (S.) has a '7' above it and the instruction 'p' above a note, with the lyrics 'je suis' below. The Trombone staff (A.) has a '7' above it, the instruction 'dolce' above a note, and the lyrics 'de pie - - - erre' below. The Accordion staff (Acc.) has a '7' above it. The Violin staff (VI.) has a '7' above it and two '5' markings above notes. The Viola staff (Vlc.) has a '7' above it. The other staves (Vibraphone, Trumpet, and Trombone) have '7' above them and mostly contain rests.

12

Fl.

Cl.

Vibra.

S. *dolce possibile*

M.

A.

Acc.

VI.

Vlc.

*p*

*mf*

**K**

feuil - le

de bois

5

5

5

5

6

Detailed description: This page of a musical score contains staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibra.), Soprano (S.), Mezzo-soprano (M.), Alto (A.), Accordion (Acc.), Violin (VI.), and Viola (Vlc.). The Flute part begins at measure 12 with a melodic line marked *p* and includes two five-measure rests. The Clarinet part has a single note in measure 12, also marked *p*. The Vibraphone part is silent. The Soprano part has lyrics "feuil - le" and "de bois" with a *dolce possibile* marking. The Mezzo-soprano, Alto, Violin, and Viola parts are silent. The Accordion part features a complex accompaniment with a six-measure rest in measure 12. A boxed letter 'K' is placed above the Soprano staff in measure 13. The page number '12' is written at the top left of the Flute staff.

16

Fl. *mf*

Cl. *mf*

Vibra.

S.

M.

A. *p*  
je suis pa-pier

16

Acc. *p*

Vl. *mf*

Vlc. *mf*

Detailed description: This page of a musical score, numbered 26, features ten staves. The Flute (Fl.) and Clarinet (Cl.) parts begin at measure 16 with a sixteenth-note melodic line, marked *mf*. The Vibraphone (Vibra.) part is silent. The Saxophone (S.) part has a few notes at the start. The Alto Saxophone (A.) part has the lyrics "je suis pa-pier" starting in measure 17, marked *p*. The Accordion (Acc.) part features a complex accompaniment with sixteenth-note patterns and triplets, marked *p*. The Violin (Vl.) and Viola (Vlc.) parts also begin at measure 16 with sixteenth-note figures, marked *mf*. The Viola part includes a triplet in measure 17. The score is written in a common time signature with a key signature of one flat.

19

Fl. *mp* *p* 3

Cl. *mp* *p* 3

Vibra.

S. *léger* de mer

M.

A. *léger* je suis nu - a -

Acc. *p* 3

VI. *pizz.* *p* 3

Vlc. *pizz.* 3

Detailed description: This page of a musical score, numbered 27, features eight staves. The Flute (Fl.) and Clarinet (Cl.) parts begin at measure 19 with a triplet of eighth notes marked *mp*, followed by a triplet of eighth notes marked *p*. The Vibraphone (Vibra.) part is silent. The Soprano (S.) and Alto (A.) vocal parts enter at measure 19 with the lyrics "de mer" and "je suis nu - a -" respectively, marked *léger*. The Accordion (Acc.) part features a triplet of eighth notes marked *p*. The Violin (VI.) and Viola (Vlc.) parts also begin at measure 19 with a triplet of eighth notes marked *pizz.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Fl.

Cl.

Vibra.

23

S.

M.

A.

Acc.

23

VI.

Vlc.

*léger* 3

de mer je suis nu - a - - - -

ge de mer je suis nu - a - - - -

*p*

*arco* 3

*p*

*arco* 3

27

Fl.

Cl.

Vibra.

S.

M.

A.

Acc.

VI.

Vlc.

*p*

*p*

*pp*

L

ge

ge

The musical score for measures 27-30 includes the following details:

- Flute (Fl.):** Rests in measures 27 and 28; enters in measure 29 with a *p* dynamic.
- Clarinet (Cl.):** *p* dynamic throughout. Measures 27 and 28 contain rhythmic patterns; measure 29 has a rest; measure 30 has a melodic phrase.
- Vibraphone (Vibra.):** Rests in all four measures.
- Soprano (S.):** Measure 27 has the syllable "ge" under a dotted note. Rests in measures 28, 29, and 30.
- Alto (A.):** Measure 27 has the syllable "ge" under a dotted note. Rests in measures 28, 29, and 30.
- Accordion (Acc.):** *pp* dynamic. Measures 27-29 feature a complex, arpeggiated accompaniment with slurs. Measure 30 has a rest.
- Violin (VI.):** Rests in measures 27 and 28; enters in measure 29 with a melodic line.
- Viola (Vlc.):** Rests in measures 27 and 28; enters in measure 29 with a melodic line.

flatt. ord.

30

Fl.

*sf*

flatt. ord.

*pp*

3

3

Cl.

*sf*

*pp*

3

3

Vibra.

30

S.

*p*

du vent

M.

A.

*p*

du vent

Acc.

*mf*

*pp*

3

3

3

3

VI.

30

*p*

*8va*

Il<sup>e</sup> c.

Vlc.



