

Mémoires d'un passé perdu

pour saxhorn basse si \flat et piano

Niveau : Fin cycle 1

Durée : 3'15"

Andrea Renato Arnaboldi

Maria-Eugenia Maffi

Adaptation : Jérôme Naulais

The musical score is divided into four systems, each with a Saxhorn Basse Si part and a Piano part. The first system (measures 1-9) is marked *Adagio* and *con molto pathos*, starting with a piano (*p*) dynamic. The second system (measures 10-18) features dynamics of *mf*, *mp*, and *f*. The third system (measures 19-26) is marked *più sostenuto* and *Allargando molto*, with dynamics of *mp*, *p*, *mp*, and *f*. The fourth system (measures 27-34) is marked *Allegro* and includes dynamics of *f*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark *Reo. simile* is present at the end of the first and fourth systems.

31 *rit.*

Saxhn. B. *f* *mf* *mp* *p* *rit.*

Pno. *mp* *mf* *p*

Adagio *sostenuto* *ritardando*

36 *mf* *f* *mp*

Saxhn. B. *mf* *f* *mp*

Pno. **Adagio** *sostenuto* *ritardando* *mf*

Andante Moderato
con molto enfasi

41 *p* *mf* *p* *mf* *p* *mf*

Saxhn. B. *p* *mf* *p* *mf* *p* *mf*

46 *rit.* *accel.* *rit.*

Saxhn. B. *mp* *f* *mf* *mp* *pp* *mf*

Adagio

53 *f* *Adagio* *come l'inizio*

Saxhn. B. *f*

Pno. *f* *mp* *ped.* *ped.* *ped.* simile