

HIMALAYA MUSIC



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MEDIEVAL RONDEAU

for recorders (or flutes) and young band

Ivo Kouwenhoven

DSVB 12

Grade / Moeilijkheidsgraad Recorder 1

Grade / Moeilijkheidsgraad 0,5

Duration / Tijdsduur 1'40

Score

Recorder 1 (or Flute 1)

Recorder 2 ad lib. (or Flute 2)

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 C upper

Part 2 Bb upper

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb treble clef

Part 3 Eb bass clef

Part 3 F treble clef

Part 3 C bass clef

Part 3 C bass clef low

Stirring Drum (Roertrom)

Tambourine

Timpani

MEDIEVAL RONDEAU

Score in C

for recorders (or flutes) and young band

Ivo Kouwenhoven

A ♩ = 110

Recorder 1

Recorder 2 (ad lib.)

Part 1

Part 2

Part 3

Stirring Drum (Roertrom)

Tambourine

Timpani

2 3 4 5 6 7 8

B Solo ad lib.

mf

mp

mp

mp

mp

mp

9 *mp* 10 11 12 13 14 15 16

MEDIEVAL RONDEAU

Tutti

mf

This block contains the first system of the score, measures 17 through 24. It features a string quartet with two violins, two violas, and a cello. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves (Violins) have a melodic line with eighth-note patterns. The third and fourth staves (Violas and Cello) provide a harmonic accompaniment with longer note values. The dynamic marking is *mf*.

This block contains the percussion and bass line for measures 17 through 24. The top staff is a snare drum with a rhythmic pattern of eighth notes. The middle staff is a cymbal with a pattern of eighth notes and rests. The bottom staff is the bass line, consisting of quarter and eighth notes. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staves.

C 1st time solo
ad lib.

f
f

This block contains the second system of the score, measures 25 through 32. It features a string quartet. The first two staves (Violins) have a melodic line with eighth-note patterns. The third and fourth staves (Violas and Cello) provide a harmonic accompaniment. The dynamic marking is *f*. A first ending bracket is shown above the first violin staff, starting at measure 31 and ending at measure 32.

mf
mf
mf

This block contains the third system of the score, measures 25 through 32. It features a string quartet. The first two staves (Violins) have a melodic line with eighth-note patterns. The third and fourth staves (Violas and Cello) provide a harmonic accompaniment. The dynamic marking is *mf*.

mf
mf

This block contains the percussion and bass line for measures 25 through 32. The top staff is a snare drum with a rhythmic pattern of eighth notes. The middle staff is a cymbal with a pattern of eighth notes and rests. The bottom staff is the bass line, consisting of quarter and eighth notes. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staves.

MEDIEVAL RONDEAU

2.

D Solo ad lib.

mf

Tutti

mf

mp

mp

mp

mp

33 34 35 *mp* 36 37 38 39 40

E

F Solo ad lib.

mf

mp

mp

mp

f

mp

f

mp

41 42 43 44 45 46 47 48