

MASTER CAT SUITE

Harmonie - Fanfare - Brass Band

ES B1034.23

Difficoltà / Grade: **C**

		<i>Ha-Fa</i>	<i>Brass Band</i>
Part I C'	<i>Piccolo / Flute</i>	4	—
Part I C''	<i>Oboe</i>	1	—
Part I Eb	<i>Eb Clarinet (opt. 8va)</i> <i>Eb Cornet, Eb Flugelhorn (BB)</i>	2	1
Part I Bb	<i>Clarinet 1, Soprano Sax, Trumpet 1, Bugle 1</i> <i>Solo Cornet, Repiano Cornet, Flugelhorn 1 (BB)</i>	10	5
Part II Bb	<i>Clarinet 2, Trumpet 2, Bugle 2</i> <i>Cornet 2, Flugelhorn 2 (BB)</i>	10	5
Part II Eb	<i>Alto Sax</i>	2	—
Part III Bb ♫	<i>Tenor Sax, Tenorhorn, Trombone 1</i>	4	2
Part III Bb ♭	<i>Trombone 1</i>	2	—
Part III Eb	<i>Horn, Alto Clarinet</i>	3	3
Part III F	<i>Horn</i>	3	—
Part III C	<i>Trombone 1</i>	2	—
Part IV Bb ♫	<i>Euphonium, Baritone, Trombone 2</i>	4	3
Part IV Bb ♭	<i>Euphonium, Baritone, Trombone 2</i>	3	—
Part IV C	<i>Euphonium, Baritone, Trombone 2</i> <i>Bassoon (ad lib.)</i>	4	—
Part V Bb ♫	<i>Basses 1-2, Bass Trombone, Baritone (ad lib.)</i> <i>Bass Clarinet, Bass Sax</i>	4	4
Part V Bb ♭	<i>Basses 1-2, Baritone (ad lib.)</i>	3	—
Part V Eb ♫	<i>Basses, Baritone Sax</i>	2	2
Part V Eb ♭	<i>Basses</i>	2	—
Part V C	<i>Basses 1-2, Bassoon, Bass Trombone</i> <i>Baritone (ad lib.), String Bass</i>	5	1
Timpani		1	1
Percussion I	<i>Glockenspiel, Wood Block</i>	1	1
Percussion II-III	<i>Drum Set, Susp. Cymbal, Claves, Tambourine</i> <i>Wood Block, Bass Drum, Triangle, Cymbals a 2</i>	3	3

Master Cat Suite

Angelo Sormani

Allegretto ♩ = 98

tutti

9 11 13

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27 29 31 33 35

tutti

37 39 crescendo 41 43

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3

15 17 tutti

I (W. W.)

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

21 23 Allegro Solo (Trumpet)

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

2 ES B934.28

45 47 49 51 (W. W.)

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

55 57 tutti 59 61

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

4

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

65 67 69 71 73

I
II
III
IV
V

Timpani

Perc. 1

Perc. 2

Perc. 3

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5

83 85 87 89

I *mf* *rallentando*

II *mf* *simele*

III *mf* *f* *f* *f* *f*

IV *mf* *simele*

V *mf* *f* *f* *f* *f*

Timpani *mf* *rallentando*

Perc. 1 *mf* *with Ped.*

Perc. 2 *l l* *l l* *l l* *l l* *l l*

Perc. 3 *mf* *rallentando*

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6

99

(W.W.) *tutti* (W.W.) *tutti*

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

101

(W.W. + A.Sax) *tutti* (W.W. + A.Sax) *tutti*

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7

109

I *sf*

II

III *sf*

IV

V

Timpani

Perc. 1 *sf*

Perc. 2

Perc. 3 *sf*

111

This musical score page contains five staves for woodwind instruments (I-V) and three staves for percussion (Timpani, Perc. 1, Perc. 2, Perc. 3). The woodwind staves feature various rhythmic patterns of eighth and sixteenth notes. The percussion staves show sustained notes or simple patterns. Measure 109 begins with woodwind I and Percussion 1. Measures 110 and 111 continue the pattern, with woodwind III taking over in measure 110 and woodwind V in measure 111. The score concludes with a dynamic marking of *f* at the end of measure 111.

113

115
(W. W.)

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

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8

119 (Brass) 121 tutti (Brass) tutti (Brass) tutti

I II III IV V Timpani Perc. 1 Perc. 2 Perc. 3

125 127 129

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

pp crescendo

ff

mf

+ Tambourine

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9

131

133
(W.W.)

135

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

137

139

I

II
(W.W. + A.Sax)
mf

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score. The top section (measures 137-139) includes staves for five woodwind/instrumental parts (I-V), timpani, and three types of percussion (Perc. 1, Perc. 2, Perc. 3). The bottom section (measures 139-140) shows the continuation of these parts, with the woodwind/instrumental parts continuing their melodic lines and the percussion parts providing rhythmic patterns.

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10

143

I
[Bass] *tutti*

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

145

mp

mp

mp

mp

simile

mf *mp*

mp

mp

147 149 151

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11

153

(W.W.)

I

II

(W.W. + A.Sz.)

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

155

f

f

f

f

f

157 Allegretto $\text{♩} = 80$

I *f* deciso *sf*

II *f* deciso *sf*

III

IV *tutti* *sf*

V *f* deciso *sf* *tutti* *sf*

Timpani

Perc. 1

Perc. 2

Perc. 3 Wood Block *sf* Tambourine *sf* Bass Drum

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12

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

167 169 171 173

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Bass Drum

175 177 179 *crescendo* 181 183

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Susp. Cymb.
Tam-tam

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13

185 187 189 191

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Tambourine
Tam-tam

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195 197 199 201

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Tam-tam Soft-Mallets
Tam-tam

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14

205 207 209 211

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Susp. Cymb.
Tam-tam
Bass Drum

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15

213 215 217 219 221

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Wood Block
(Tam-tam)
Susp. Cymb.
Bass Drum

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15

223 225 227 229

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Tam-tam

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233 235 237 239

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Glockengel
Claves
Triangle

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16

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

Musical score page 243-261. The score includes parts for I, II, III, IV, V, Timpani, Perc. 1, Perc. 2, and Perc. 3. Measure 243: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Measure 245: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Measure 247: Solo (Euphonium) plays eighth-note patterns. Measures 249-251: Solo (Euphonium) plays eighth-note patterns. Measures 253-261: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Large Tom Tom (Hard Sticks) is marked in measure 253.

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17

Musical score page 263-273. The score includes parts for I, II, III, IV, V, Timpani, Perc. 1, Perc. 2, and Perc. 3. Measures 263-265: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Measure 267: Solo (Euphonium) plays eighth-note patterns. Measures 271-273: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Tambourine is marked in measure 271.

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18

Musical score page 277-281. The score includes parts for I, II, III, IV, V, Timpani, Perc. 1, Perc. 2, and Perc. 3. Measures 277-279: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Measure 280: Solo (Euphonium) plays eighth-note patterns. Measures 281: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Db > F; Bb > Ab is marked in measure 280. rallentando is marked in measures 280-281. Susp. Cymb. is marked in measure 281.

Musical score page 283-299. The score includes parts for I, II, III, IV, V, Timpani, Perc. 1, Perc. 2, and Perc. 3. Measures 283-285: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Measures 286-287: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Rds. is marked in measure 286. Brass drum is marked in measure 287. Measures 288-290: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Glos. is marked in measure 288. Gliss. is marked in measure 290. Measures 291-293: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Coss. H-Hat is marked in measure 291. Wood Block is marked in measure 292. Cow Bell is marked in measure 293. Coss. is marked in measure 293.

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19

Musical score page 289-293. The score includes parts for I, II, III, IV, V, Timpani, Perc. 1, Perc. 2, and Perc. 3. Measures 289-291: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Coss. H-Hat is marked in measure 291. Wood Block is marked in measure 292. Cow Bell is marked in measure 293. Coss. is marked in measure 293. Measures 294-296: I, II, III, IV play eighth-note patterns. V has a sustained note. Timpani, Perc. 1, Perc. 2, and Perc. 3 play eighth-note patterns. Glos. is marked in measure 294. Gliss. is marked in measure 296.

ES B934.28

20

301 303 305

I *mf* *f*
 II *mf* *f*
 III *mf* *f*
 IV *mf* *f*
 V *mf* *f*
 Timpani *mf* *p* — *f*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f*
 Perc. 3 *mf* *f*

307

(W.W.)

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

309 tutti

311

This musical score page shows measures 307 through 311. The top section (measures 307-309) includes staves for I, II, III, IV, V, Timpani, Perc. 1, Perc. 2, and Perc. 3. Measures 307 and 308 feature various rhythmic patterns on the upper staves, while Percussion 1 provides a steady bass line. Measure 309 begins with a dynamic marking 'tutti' above the staves. Measures 310 and 311 continue the musical development, with Percussion 1 and 2 playing prominent roles in the later measures.

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21

319

I (W.W.) tutti (W.W.)

II (W.W. + A.Sax) tutti (W.W. + A.Sax)

III

IV

V

Timpani

Perc. 1 *mf*

Perc. 2 Close Hi-Hat

Perc. 3 *mf*

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

325 *rallentando* Allegretto ↘ 98
 I
 II
 III
 IV
 V
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3

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23

337

339 *tutti*

(W.W.)

sf

p

mf

p

p

p

p

p

timpani

Wood Block

Tambourine

mp

341

343

345
ralla

I

II

III

IV

V

Timpani

Perc. 1

Ride

Perc. 2

Perc. 3

Bass Drum

ralla

ES B934.28

SECURITY
AGAINST
MUSIC DILUTION