









MASTER CAT SUITE

Harmonie - Fanfare - Brass Band

ES B1034.23

Difficoltà / Grade: **C**

		<i>Ha-Fa</i>	<i>Brass Band</i>
Part I C'	<i>Piccolo / Flute</i>	4	—
Part I C''	<i>Oboe</i>	1	—
Part I Eb	<i>Eb Clarinet (opt. 8va)</i> <i>Eb Cornet, Eb Flugelhorn (BB)</i>	2	1
Part I Bb	<i>Clarinet 1, Soprano Sax, Trumpet 1, Bugle 1</i> <i>Solo Cornet, Repiano Cornet, Flugelhorn 1 (BB)</i>	10	5
Part II Bb	<i>Clarinet 2, Trumpet 2, Bugle 2</i> <i>Cornet 2, Flugelhorn 2 (BB)</i>	10	5
Part II Eb	<i>Alto Sax</i>	2	—
Part III Bb 	<i>Tenor Sax, Tenorhorn, Trombone 1</i>	4	2
Part III Bb 	<i>Trombone 1</i>	2	—
Part III Eb	<i>Horn, Alto Clarinet</i>	3	3
Part III F	<i>Horn</i>	3	—
Part III C	<i>Trombone 1</i>	2	—
Part IV Bb 	<i>Euphonium, Baritone, Trombone 2</i>	4	3
Part IV Bb 	<i>Euphonium, Baritone, Trombone 2</i>	3	—
Part IV C	<i>Euphonium, Baritone, Trombone 2</i> <i>Bassoon (ad lib.)</i>	4	—
Part V Bb 	<i>Basses 1-2, Bass Trombone, Baritone (ad lib.)</i> <i>Bass Clarinet, Bass Sax</i>	4	4
Part V Bb 	<i>Basses 1-2, Baritone (ad lib.)</i>	3	—
Part V Eb 	<i>Basses, Baritone Sax</i>	2	2
Part V Eb 	<i>Basses</i>	2	—
Part V C	<i>Basses 1-2, Bassoon, Bass Trombone</i> <i>Baritone (ad lib.), String Bass</i>	5	1
Timpani		1	1
Percussion I	<i>Glockenspiel, Wood Block</i>	1	1
Percussion II-III	<i>Drum Set, Susp. Cymbal, Claves, Tambourine</i> <i>Wood Block, Bass Drum, Triangle, Cymbals a 2</i>	3	3



Angelo Sormani

9 11 13

I *tutti*

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *p* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. 011/962.94.92 • Telefax 011/962.70.55
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27 29 31 33 35

I *molto*

II

III

IV

V

Timpani

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

37 39 41 43

crescendo

I

II

III

IV

V

crescendo

f

Timpani

mp

f

Perc. 1

f

Perc. 2

crescendo

f

Perc. 3

crescendo

f

Comp. (a 2)

ES B934.28

3

15 17

I *mf* *tutti*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

V *p* *mf*

Timpani *p* *mf*

Perc. 1

Perc. 2 Wood Block *mf*

Perc. 3

1

2

3

4

5

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2

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45 47 49 51

I *mf* *sf* (sf sf)

II *mf*

III *mf*

IV *mf*

V *mf* *simile*

Timpani *mf* *Bb > Eb*

Perc. 1 *mf*

Perc. 2 *mf* *Cymb.*

Perc. 3 *mf* *f*

55 57 59 61

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

with Flut

p

mf

p

mf

p

mf

p

p

F > Eb

with Flut

p

ES B934.28

4

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

[illegible]

75 77 79 81

I *mf*

II *p* *crescendo*

III *p*

IV

V

Timpani *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

Perc. 3 *p*

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5

99 101

I (W, W) *trallà* (W, W)

II (W, W + A, Saa) *trallà* (W, W + A, Saa)

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

103 105 107

I *tutti* *mp*

II *tutti* *mp*

III *mp*

IV *mp* *simile*

V *mp*

Timpani *sf* *sf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

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7

83 85 87 89

rallentando

I *mf*

II *mf* *semplice*

III *mf*

IV *mf* *semplice*

V *mf*

rallentando

Timpani *mf* *with Flute*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *rallentando*

Allegretto 93 95

I *mf* (W. W.) (W. W. + A. Sax)

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf* Wood Block

Perc. 1 *mf* Close Hi-Hat

Perc. 2 *mf* Cow Bell

Perc. 3 *mf* Claves

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e

109

111

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 109 through 111. It features five string staves (I-V), a Timpani staff, and three Percussion staves (Perc. 1, Perc. 2, Perc. 3). The string parts (I-V) are marked *mf* and play a rhythmic pattern of eighth and sixteenth notes. The Timpani part is marked *p* and plays a single note in measure 111. The Percussion parts (Perc. 1, Perc. 2, Perc. 3) are marked *mf* and play a rhythmic pattern of eighth and sixteenth notes. The score is written in 2/4 time and includes various musical notations such as stems, beams, and slurs.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano and vocal parts. The piano part is written for five staves (I-V) and includes a Timpani part. The vocal parts are written for two voices (I and II) and three percussion parts (Perc. 1, Perc. 2, and Perc. 3). The score is divided into two systems, each starting with a double bar line and a key signature of one flat (B-flat). The first system is marked with a tempo of 113 and the second system with a tempo of 115. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal parts enter in the second system, with the first voice (I) singing the lead melody and the second voice (II) providing harmony. The percussion parts include a snare drum pattern (Perc. 1), a cymbal pattern (Perc. 2), and a tambourine pattern (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics "Hello, hello, good morning to you" are written below the vocal parts.

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8

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

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AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

119 121 123

I (Brass) *mf*

II (Brass) *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf*

Perc. 1

Perc. 2

Perc. 3

125 127 129

I

II

III *mf*

IV *mf*

V *mf*

Timpani *pp crescendo*

Perc. 1

Perc. 2

Perc. 3 *mf*

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9

143 145

I *mf*

II (Brass) *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

147 149 151

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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11

131 133 135

I (W) *mf*

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

137 139

I (W) *mf*

II (W) *mf*

III *mf*

IV *mf*

V *mf*

Timpani

Perc. 1

Perc. 2

Perc. 3

ES B934.28

10

153 155

I (W) *mf*

II (W) *mf*

III *mf*

IV *mf*

V *mf*

Timpani

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

157 159 161 163

I *f* *Allegretto* *f* *deciso*

II *f* *deciso*

III *mf*

IV *mf*

V *mf*

Timpani

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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12

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

167 169 171 173

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Bass Drum

[illegible]

ES B934.28

13

205 207 209 211

I *ff* *f* *ff*

II *ff* *f* *ff*

III *ff* *f* *ff*

IV *ff* *f* *ff*

V *ff* *f* *ff*

Timpani *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *ff* *f* *ff*

Susa Cymb. *p*

Sala

Tam - Tam

[illegible]

ES B934.28

15

185 187 189 191

I *mf* *simile*

II *mf* *simile*

III *mf*

IV *mf* *f deciso*

V *f*

Timpani

Perc. 1 *mf*

Perc. 2

Perc. 3

Tambourine

195 197 199 201

I *deciso*

II *deciso*

III *simile*

IV *f deciso*

V

Timpani *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Team Team Soft Mallets

ES B934.28

14

The image shows a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocal soloists (I, II, III, IV, V), a Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 223, 225, 227, and 229 indicated at the top. The vocal parts (I-V) are written in treble and bass staves, with lyrics in English and German. The instrumental parts (Timpani and Percussion) are written in bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo).

233 235 237 239

(Or W.) simile

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Gluckspieler

Triangle

p *mf* *f*

ES B934.28

16

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

243 245 247 249 251

I *pp* *mf* *rallentando*

II

III

IV *mf* *p* *f* *rallentando*

V *p* *rallentando*

Timpani

Perc. 1

Perc. 2

Perc. 3 *p* *rallentando*

253 255 257 259 261

Andantino $\text{♩} = 66$

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

Large Tom Tom
(Hard Sticks)

p

[illegible][illegible][illegible][illegible]

295 297 299

I (ff. W.) tutti (ff. W.) f (ff. W. + A. Sax)

II tutti sf

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

301 303 305

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

V *mf* *ritardando* *f*

Timpani *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

[illegible]

325 *Allegretto* 120 327 329

rallentando

I *f* *sf* (Basso)

II *f* *sf*

III *f* *sf*

IV *f* *sf*

V *f* *sf*

rallentando

Timpani *p* *f*

Perc. 1 *f*

Perc. 2 *f* *sf*

Perc. 3 *f* *sf*

[illegible]

I

II

III

IV

V

pp crescendo

f

Timpani

Perc. 1

Perc. 2

Perc. 3

+ Tambourine

f

319

321

I

II

III

IV

V

Timpani

Perc. 1

Perc. 2

Perc. 3

[illegible][illegible]

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
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MUSIC DUPLICATION

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**