



Molenaar Edition

Mascarade For Brassquintet And Band

1. Overture / 2. Columbine / 3. Pierrot / 4. Harlequin / 5. Mezzetin / 6. Spavento / 7. The Vagebond / 8. Final

Serge Lancen

Art.nr: 011880100
Difficulty: E

Concert Band
Recorded on: Music for Ballet (311024720)

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Serge Lancen MASCARADE FOR BRASSQUINTET AND BAND

Harmonie

Full Score

01.1880.10



MBCD 24

Uitgave, Verlag,
Edition;



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Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION 'MASCARADE FOR BRASSQUINTET AND BAND' 01.1880.10
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	4	Basses (Tuba) C I + II
1	Piccolo C	1	Timpani
8	Flute	3	Percussion
2	Oboe I + II		
2	Bassoon		ADDITIONAL PARTS
1	E♭ Clarinet	1	Trombone I B♭
5	Clarinet I	1	Trombone II B♭
5	Clarinet II	1	Trombone III B♭
5	Clarinet III	2	Barit. Euph. B♭
1	Alto Clarinet	2	E♭ Bass
1	Bass Clarinet	2	B♭ Bass
4	Alto Saxophone I + II		QUINTET
2	Tenor Saxophone	1	Horn E♭
1	Baritone Saxophone	1	Horn F
3	Cornet/Trumpet I	1	Cornet/Trumpet I
6	Cornet/Trumpet II + III	1	Cornet/Trumpet II
2	Horn I E♭/F	1	Trombone B♭
2	Horn II + III E♭/F	1	Trombone B♭
2	Trombone I C	1	Trombone C
2	Trombone II C	1	Trombone C
2	Trombone III C	1	Tuba E♭
2	Barit. Euph. C	1	Tuba E♭
2	Barit. Euph. E♭	1	Tuba C
1	Stringbass C	1	B♭ Bass

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To Gay Tomson and his Quintet MASCARADE FOR BRASSQUINTET AND BAND

Duration: 1 min. 35sec.

I. OUVERTURE - OVERTURE - PRELUDIO

SERGE LANCEN

Allegro $\text{♩} = 128-132$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I Bb, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Baritone Saxophone, Tenor Saxophone, Cornet/Trumpet I, Cornet/Trumpet II + III, Horn I Eb/F, Horn II + III Eb/F, Trombone I C, Trombone II C, Trombone III C, Barit. Euph. C, Barit. Euph. Eb, Stringbass C, Horn F, Horn F II + III, Trumpet I Bb, Trumpet II Bb, Trombone C, Horn F, Trombone C II + III, Trombone C II + III, Baritone Euphonium C, Basses Tuba C, and Percussion. The score begins with a tempo marking of Allegro and a metronome setting of 128-132. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.

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01.1880.10



Perc.

FL

Ob.

Bass

Eb Clar.

I

II

III

Alt. Clar.

Bass Clar.

Sax. Alt. I+II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn

Trb.

Tuba

I

Hrn. II + III

I

Trp. Corn. II + III

I

Trb. II + III

Bar. Euph.

B.T.

Timb.

Perc.

01.1880.10

Perc.

FL

Ob.

Bass

Eb Clar.

I

II

III

Alt. Clar.

Bass Clar.

Sax. Alt. I+II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn

Trb.

Tuba

I

Hrn. II + III

I

Trp. Corn. II + III

I

Trb. II + III

Bar. Euph.

B.T.

Timb.

Perc.

01.1880.10

Perc.

FL

Ob.

Bass

Eb Clar.

I

II

III

Alt. Clar.

Bass Clar.

Sax. Alt. I+II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn

Trb.

Tuba

I

Hrn. II + III

I

Trp. Corn. II + III

I

Trb. II + III

Bar. Euph.

B.T.

Timb.

Perc.

01.1880.10

Perc.

FL

Ob.

Bass

Eb Clar.

I

II

III

Alt. Clar.

Bass Clar.

Sax. Alt. I+II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn

Trb.

Tuba

I

Hrn. II + III

I

Trp. Corn. II + III

I

Trb. II + III

Bar. Euph.

B.T.

Timb.

Perc.

01.1880.10

52 53 54 55 56 57 58 59 60 61 62 63 64 65

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
Hrn.
II + III
I
II + III
I
II + III
Bar. Euph.
B.T.
Tmb.
Perc.

01.1880.10

Duration: 1 min. 55 sec. II. COLOMBINE - COLUMBINE - COLOMBINA

Allegro Molto $\text{♩} = 160$

66 67 68 69 70 71 72 73 74 75 76 77 78 79

Picc.
Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet I
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Saxophone Alto I+II
Saxophone Tenor
Saxophone Baritone
Trumpet I B♭
Trumpet II B♭
Horn F
Trombone C
Tuba C
Horn F
II + III
I
II + III
I
II + III
Trombone C
II + III
Bariton Euphonium C
Basses
Tuba C
Timbales (Timp.)
Percussion

Allegro Molto $\text{♩} = 160$

01.1880.10

80 81 82 83 84 85 86 87 88 89 90 91 92 93

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
Hrn.
II + III
I
II + III
I
II + III
Bar. Euph.
B.T.
Tmb.
Perc.

01.1880.10

94 95 96 97 98 99 100 101 102 103 104 105 106 107

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
Hrn.
II + III
I
II + III
I
II + III
Bar. Euph.
B.T.
Tmb.
Perc.

01.1880.10

Musical score for page 14, measures 27-34. The score includes staves for Percussion, Flute, Oboe, Bassoon, Clarinets (Eb, I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (I, II), Horns, Trombones (I, II, III), and Timpani. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 15, measures 35-42. The score includes staves for Percussion, Flute, Oboe, Bassoon, Clarinets (Eb, I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (I, II), Horns, Trombones (I, II, III), and Timpani. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 16, measures 43-51. The score includes staves for Percussion, Flute, Oboe, Bassoon, Clarinets (Eb, I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (I, II), Horns, Trombones (I, II, III), and Timpani. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 17, measures 52-61. The score includes staves for Percussion, Flute, Oboe, Bassoon, Clarinets (Eb, I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (I, II), Horns, Trombones (I, II, III), and Timpani. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 22, measures 89-95. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Saxophone Alto I+II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, Horn, Trombone, Tuba, Horn I, II+III, Trumpet Cornet II+III, Trombone I, II+III, Baritone Euphonium, B.T., Timpani, and Percussion.

Musical score for page 24, measures 104-109. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Saxophone Alto I+II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, Horn, Trombone, Tuba, Horn I, II+III, Trumpet Cornet II+III, Trombone I, II+III, Baritone Euphonium, B.T., Timpani, and Percussion. Includes performance markings like 'a def. Horn'.

Musical score for page 23, measures 96-103. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Saxophone Alto I+II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, Horn, Trombone, Tuba, Horn I, II+III, Trumpet Cornet II+III, Trombone I, II+III, Baritone Euphonium, B.T., Timpani, and Percussion.

Musical score for page 25, measures 112-119. The score includes parts for Percussion, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Saxophone Alto I+II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, Horn, Trombone, Tuba, Horn I, II+III, Trumpet Cornet II+III, Trombone I, II+III, Baritone Euphonium, B.T., Timpani, and Percussion. Includes performance markings like '2 Cymb'.

III. PIERROT - PIERROT - PEDROLINO

Duration: 2min. 20sec.
Andante $\text{♩} = 108$

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn. II + III
I
Trp. Corn. II + III
I
Trombone C II + III
Baritone Euphonium
Basses Tuba C
Timbale (Tromps)
Percussion

01.1880.10

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn. II + III
I
Trp. Corn. II + III
I
Tbn. II + III
Bar. Euph.
B.T.
Timb.
Perc.

01.1880.10

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn. II + III
I
Trp. Corn. II + III
I
Tbn. II + III
Bar. Euph.
B.T.
Timb.
Perc.

01.1880.10

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn. II + III
I
Trp. Corn. II + III
I
Tbn. II + III
Bar. Euph.
B.T.
Timb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Tbn.
Tuba
I
II + III
I
Tpt. Corn.
II + III
I
Tbn.
II + III
Bar. Sph.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Tbn.
Tuba
I
II + III
I
Tpt. Corn.
II + III
I
Tbn.
II + III
Bar. Sph.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Tbn.
Tuba
I
II + III
I
Tpt. Corn.
II + III
I
Tbn.
II + III
Bar. Sph.
B.T.
Tmb.
Perc.

01.1880.10

Duration: 2 min.
Allegro Molto $\text{♩} = 132$

IV. ARLEQUIN - HARLEQUIN - ARLECCHINO

Piccolo
Flute
Oboe
Bassoon
B♭ Clarinet
Clarinet I B♭
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Saxophone Alto II
Saxophone Tenor
Saxophone Baritone
Trumpet I B♭
Trumpet II B♭
Horn F
Trombone C
Tuba C
I
Horn F
II + III
I
Trumpet B♭
Cornet II + III
I
Trombone C
II + III
Baritone
Euphonium C
Bass
Tuba C
Timpales (Cymbals)
Percussion
2 Cymb.

01.1880.10

Flc.
Fl.
Ob.
Bas.
IS Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Ttp. I
Ttp. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Ttp. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
IS Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Ttp. I
Ttp. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Ttp. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
IS Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Ttp. I
Ttp. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Ttp. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
IS Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Ttp. I
Ttp. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Ttp. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn.
II + III
I
Trp. Corn.
II + III
I
Tbn.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn.
II + III
I
Trp. Corn.
II + III
I
Tbn.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn.
II + III
I
Trp. Corn.
II + III
I
Tbn.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Trp. I
Trp. II
Horn
Tbn.
Tuba
I
Hrn.
II + III
I
Trp. Corn.
II + III
I
Tbn.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

Musical score for page 42, measures 72-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. in Bb, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Tpt. I, Tpt. II), Horns (Horn), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The woodwind and saxophone sections have active parts with various articulations and dynamics.

01.1880.10

Musical score for page 44, measures 87-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. in Bb, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Tpt. I, Tpt. II), Horns (Horn), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The saxophone section has a prominent melodic line with dynamic markings like *mf* and *f*.

01.1880.10

Musical score for page 43, measures 79-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. in Bb, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Tpt. I, Tpt. II), Horns (Horn), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The saxophone section features a melodic line with dynamics like *mf* and *f*.

01.1880.10

Musical score for page 45, measures 97-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. in Bb, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Tpt. I, Tpt. II), Horns (Horn), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The saxophone section has a melodic line with dynamics like *mf* and *f*.

01.1880.10

104 105 106 107 108 109 110 111 112 113

Flc.
Fl.
Ob.
Bsn.
ES Clar.
I
II
III
Alt. Clar.
Bar. Sax.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
II+III
I
II+III
I
II+III
Trb.
Bar. Stp.
B.T.
Tmb.
Perc.

01.1880.10

114 115 116 117 118 119 120 121 122

Flc.
Fl.
Ob.
Bsn.
ES Clar.
I
II
III
Alt. Clar.
Bar. Sax.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
II+III
I
II+III
I
II+III
Trb.
Bar. Stp.
B.T.
Tmb.
Perc.

01.1880.10

V. MEZZETIN - MEZZETIN - MEZZETINO

Duration: 2min. 10sec. Moderato J=63

Flcudo
Flute
Oboe
Bassoon
ES Clarinet
Clarinet I Bb
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Saxophone Alto I+II
Saxophone Tenor
Saxophone Baritone
Trumpet I Bb
Trumpet II Bb
Horn F
Trombone C
Tuba C
I
II+III
I
II+III
I
II+III
I
II+III
I
II+III
Trb.
Bar. Stp.
B.T.
Tmb.
Percussion

01.1880.10

Flc.
Fl.
Ob.
Bsn.
ES Clar.
I
II
III
Alt. Clar.
Bar. Sax.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
II+III
I
II+III
I
II+III
I
II+III
Trb.
Bar. Stp.
B.T.
Tmb.
Perc.

01.1880.10

Musical score for page 50, measures 10-14. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (Clar. in E-flat, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Trp. I, Trp. II), Horns (Horn), Trombones (Tbn.), and Drums (Drum). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

Musical score for page 51, measures 15-20. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (Clar. in E-flat, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Trp. I, Trp. II), Horns (Horn), Trombones (Tbn.), and Drums (Drum). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

Musical score for page 52, measures 21-26. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (Clar. in E-flat, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Trp. I, Trp. II), Horns (Horn), Trombones (Tbn.), and Drums (Drum). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

Musical score for page 53, measures 27-32. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (Clar. in E-flat, Clar. in A), Saxophones (Sax. Alto, Sax. Tenor, Sax. Baritone), Trumpets (Trp. I, Trp. II), Horns (Horn), Trombones (Tbn.), and Drums (Drum). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

VI. SPAVENTO - SPAVENTO - SPAVENTO

Duration: 1 min.

Vivace $\text{♩} = 152$

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clarinet I & II
Clarinet III
Alto Clarinet
Bass Clarinet
Soprano Sax. I & II
Soprano Sax. III
Soprano Sax. Bass
Tpt. I & II
Tpt. III
Horn F.
Trombone C.
Tuba C.
I. Horn F.
II + III
I. Tpt. III
II + III
I. Trombone C.
II + III
Bass Trombone C.
Euphonium C.
Tuba C.
Tub. (Euphon.)
Percussion

01.1880.10

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I.
II.
III.
Alto Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Tbn.
Tuba
I. Horn
II + III
I. Tpt. Com.
II+III
I. Tbn.
II+III
Bsn. Euph.
A.T.
Tbn.
Perc.

01.1880.10

18 19 20 21 22 23 24 25 26 27

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I.
II.
III.
Alto Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Tbn.
Tuba
I. Horn
II + III
I. Tpt. Com.
II+III
I. Tbn.
II+III
Bsn. Euph.
A.T.
Tbn.
Perc.

01.1880.10

28 29 30 31 32 33 34 35 36 37

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I.
II.
III.
Alto Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Tbn.
Tuba
I. Horn
II + III
I. Tpt. Com.
II+III
I. Tbn.
II+III
Bsn. Euph.
A.T.
Tbn.
Perc.

01.1880.10

Fl. Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
II+III
I
II+III
I
II+III
Bar. Euph.
D.T.
Tmb.
Perc.

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
II+III
I
II+III
I
II+III
Bar. Euph.
D.T.
Tmb.
Perc.

VII. LE VAGABOND - THE VAGABOND - IL VAGABOND

Duration: 3 min. 10 sec. Allegro $\text{♩} = 108$

Picc.
Flute
Oboe
Bassoon
E♭ Clarinet (Tutti)
Clarinet I B♭
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Saxophone Alto I & II
Saxophone Tenor
Saxophone Baritone
Trumpet I B♭
Trumpet II B♭
Horn F
Trombone C
Tuba C
I
II+III
I
II+III
I
II+III
Baritone Euphonium C
Bassoon
Tuba C
Timbales (Clamp)
Perc.
Wood Block
or Castanets or Tambourine

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
II+III
I
II+III
I
II+III
Bar. Euph.
D.T.
Tmb.
Perc.

Fl.

Ob.

Bsn.

ES Clar.

I

II

III

Alt. Clar.

Bsn. Clar.

Sax. Alt. I+II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Horn

Tbn.

Tuba

I

II+III

I

Trp. Cor.

II+III

I

Trb.

II+III

Bar. Dayb.

B.T.

Timb.

Perc.

01.1880.10

Fl.

Ob.

Bsn.

ES Clar.

I

II

III

Alt. Clar.

Bsn. Clar.

Sax. Alt. I+II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Horn

Tbn.

Tuba

I

II+III

I

Trp. Cor.

II+III

I

Trb.

II+III

Bar. Dayb.

B.T.

Timb.

Perc.

01.1880.10

Fl.

Ob.

Bsn.

ES Clar.

I

II

III

Alt. Clar.

Bsn. Clar.

Sax. Alt. I+II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Horn

Tbn.

Tuba

I

II+III

I

Trp. Cor.

II+III

I

Trb.

II+III

Bar. Dayb.

B.T.

Timb.

Perc.

01.1880.10

Fl.

Ob.

Bsn.

ES Clar.

I

II

III

Alt. Clar.

Bsn. Clar.

Sax. Alt. I+II

Sax. Ten.

Sax. Bar.

Trp. I

Trp. II

Horn

Tbn.

Tuba

I

II+III

I

Trp. Cor.

II+III

I

Trb.

II+III

Bar. Dayb.

B.T.

Timb.

Perc.

01.1880.10

Fl. 37 38 39 40 41 42

Ob.

Bsn.

Cl. Clar. I II III Alt. Clar. Bass Clar.

Sax. Alto II Ten. Bar.

Trp. I II

Horn

Tbn. I II III

Perc.

01.1880.10

Fl. 43 44 45 46 47 48

Ob.

Bsn.

Cl. Clar. I II III Alt. Clar. Bass Clar.

Sax. Alto II Ten. Bar.

Trp. I II

Horn

Tbn. I II III

Perc.

01.1880.10

Fl. 49 50 51 52 53 54

Ob.

Bsn.

Cl. Clar. I II III Alt. Clar. Bass Clar.

Sax. Alto II Ten. Bar.

Trp. I II

Horn

Tbn. I II III

Perc.

01.1880.10

Fl. 55 56 57 58 59 60

Ob.

Bsn.

Cl. Clar. I II III Alt. Clar. Bass Clar.

Sax. Alto II Ten. Bar.

Trp. I II

Horn

Tbn. I II III

Perc.

01.1880.10

Musical score for page 78, measures 20-26. The score includes parts for Pcc., Fl., Ob., Bas., 1st Clar., 2nd Clar., 3rd Clar., Alt. Clar., Bass Clar., Sax. Alt. I+II, Sax. Ten., Sax. Bar., Trp. I, Trp. II, Horn, Trb., Tuba, Hrn. I+II, Trp. Corn. I+II, Trb. I+II, Bar. Euph., B.T., and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

Musical score for page 79, measures 27-34. The score includes parts for Pcc., Fl., Ob., Bas., 1st Clar., 2nd Clar., 3rd Clar., Alt. Clar., Bass Clar., Sax. Alt. I+II, Sax. Ten., Sax. Bar., Trp. I, Trp. II, Horn, Trb., Tuba, Hrn. I+II, Trp. Corn. I+II, Trb. I+II, Bar. Euph., B.T., and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

Musical score for page 80, measures 35-41. The score includes parts for Pcc., Fl., Ob., Bas., 1st Clar., 2nd Clar., 3rd Clar., Alt. Clar., Bass Clar., Sax. Alt. I+II, Sax. Ten., Sax. Bar., Trp. I, Trp. II, Horn, Trb., Tuba, Hrn. I+II, Trp. Corn. I+II, Trb. I+II, Bar. Euph., B.T., and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

Musical score for page 81, measures 42-48. The score includes parts for Pcc., Fl., Ob., Bas., 1st Clar., 2nd Clar., 3rd Clar., Alt. Clar., Bass Clar., Sax. Alt. I+II, Sax. Ten., Sax. Bar., Trp. I, Trp. II, Horn, Trb., Tuba, Hrn. I+II, Trp. Corn. I+II, Trb. I+II, Bar. Euph., B.T., and Perc. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

01.1880.10

Musical score for page 82, measures 51-56. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B♭, A, Bass), Saxophones (Alto, Tenor, Baritone), Traps (I, II, III), Horns, Trombones (I, II+III), Traps (Com, II+III), Trumpets (I, II+III), Baritone/Euphonium, Trombone, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 83, measures 57-63. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B♭, A, Bass), Saxophones (Alto, Tenor, Baritone), Traps (I, II, III), Horns, Trombones (I, II+III), Traps (Com, II+III), Trumpets (I, II+III), Baritone/Euphonium, Trombone, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 84, measures 64-70. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B♭, A, Bass), Saxophones (Alto, Tenor, Baritone), Traps (I, II, III), Horns, Trombones (I, II+III), Traps (Com, II+III), Trumpets (I, II+III), Baritone/Euphonium, Trombone, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 85, measures 71-77. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B♭, A, Bass), Saxophones (Alto, Tenor, Baritone), Traps (I, II, III), Horns, Trombones (I, II+III), Traps (Com, II+III), Trumpets (I, II+III), Baritone/Euphonium, Trombone, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trbn.
Tuba
I
Hrn.
II + III
I
Tpt. Corn.
II + III
I
Trbn.
II + III
Bar. Bap.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trbn.
Tuba
I
Hrn.
II + III
I
Tpt. Corn.
II + III
I
Trbn.
II + III
Bar. Bap.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trbn.
Tuba
I
Hrn.
II + III
I
Tpt. Corn.
II + III
I
Trbn.
II + III
Bar. Bap.
B.T.
Tmb.
Perc.

01.1880.10

Flc.
Fl.
Ob.
Bas.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Sax. Ten.
Sax. Bar.
Tpt. I
Tpt. II
Horn
Trbn.
Tuba
I
Hrn.
II + III
I
Tpt. Corn.
II + III
I
Trbn.
II + III
Bar. Bap.
B.T.
Tmb.
Perc.

01.1880.10

141 142 143 144 145 146

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Tpt. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

147 148 149 150 151 152

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. B♭
Bass Clar. B♭
Sax. Alt. B♭
Sax. Ten. B♭
Sax. Bar. B♭
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Tpt. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

Tempo I ♩=138

153 154 155 156 157 158

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Tpt. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

160 161 162 163 164 165

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
I
II
III
Alt. Clar.
Bass Clar.
Sax. Alt. I+II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Horn
Trb.
Tuba
I
Hrn.
II + III
I
Tpt. Com.
II + III
I
Trb.
II + III
Bar. Euph.
B.T.
Tomb.
Perc.

01.1880.10

Musical score for page 98, measures 167-173. The score includes staves for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (15 Clar. I, II, III, Alt. Clar., Bass Clar.), Saxophones (Sax. Alt. II, Tenor Sax., Baritone Sax.), Trumpets (Tpt. I, II), Horns (Horn), Trombones (Tbn.), Drums (I Drm., II + III), Timpani (Tym. Conv. II + III), Snare Drum (Snr. Dyp.), Bass Drum (B.D.), and Cymbals (Cym.).

01.1880.10

Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score

Musical score for page 99, measures 174-180. The score includes staves for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (15 Clar. I, II, III, Alt. Clar., Bass Clar.), Saxophones (Sax. Alt. II, Tenor Sax., Baritone Sax.), Trumpets (Tpt. I, II), Horns (Horn), Trombones (Tbn.), Drums (I Drm., II + III), Timpani (Tym. Conv. II + III), Snare Drum (Snr. Dyp.), Bass Drum (B.D.), and Cymbals (Cym.).

01.1880.10

Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score

Musical score for page 100, measures 181-187. The score includes staves for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (15 Clar. I, II, III, Alt. Clar., Bass Clar.), Saxophones (Sax. Alt. II, Tenor Sax., Baritone Sax.), Trumpets (Tpt. I, II), Horns (Horn), Trombones (Tbn.), Drums (I Drm., II + III), Timpani (Tym. Conv. II + III), Snare Drum (Snr. Dyp.), Bass Drum (B.D.), and Cymbals (Cym.).

01.1880.10

Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score

Musical score for page 101, measures 188-195. The score includes staves for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (15 Clar. I, II, III, Alt. Clar., Bass Clar.), Saxophones (Sax. Alt. II, Tenor Sax., Baritone Sax.), Trumpets (Tpt. I, II), Horns (Horn), Trombones (Tbn.), Drums (I Drm., II + III), Timpani (Tym. Conv. II + III), Snare Drum (Snr. Dyp.), Bass Drum (B.D.), and Cymbals (Cym.).

01.1880.10

Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score

