

Overture from Walt Disney's **Mary Poppins**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

M. Richard / Robert B. Sherman

EMR 1897

- 1 Score
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 1st & 2nd Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 Keyboard / Guitar / Bass Guitar (optional)
- 1 Timpani
- 1 Xylophone / Glockenspiel
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 1st & 2nd B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHY



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Superman (Williams)	4'14	EMR 10055	EMR 2687
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684

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Vivo ♩ = 116

2

3

4

5

6

7

(A Spoonful Of Sugar)

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard / Guitar (optional)

Bass Guitar / String Bass

Timpani

Xylophone / Glockenspiel

Drums

sticks on snare

GLOCK.

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EMR 1897

8

9

10

11

12

13

14

15

16

17

$\text{♩} = 116$ (previous) **A** **Slow waltz** $\text{♩} = 152$
(Feed The Birds)

Fl./Ob. *mf*

Bsn/B.Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt/Cnt 1 *mf* *p* *mf*

Tpt/Cnt 2 *mf* *p* *mf*

Tpt/Cnt 3 *mf* *p* *mf*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Hn 3 *mf* *p*

Tbn.1 *mf* *p* *mf*

Tbn.2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Bar.1 *mf* *p* *mf*

Bar.2 *mf* *p* *mf*

Tuba *mf* *p* *mf*

Kbd/Gtr *mf* *p* guitar *sim.*

B. Gtr/Str. Bass *mf*

Timp. *mf*

Xylo./Glock. *mf*

Drums *mf* closed Hi-Hat

E^b9 A^b7 A^b D^b Fm G^b D^b G^b D^b E^b7

EMR 1897

D

mf

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Fl./
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Tuba

Kbd/
Gtr

B. Gtr/
Str. Bass

Timp.

Xylo./
Glock.

Drums

f

mf

B $\flat$ 6 F $\sharp$ m B $\flat$ 6 B $\flat$ o F $\flat$ 9 E $\flat$ 7 F $\flat$ 7 A B $\flat$ A B $\flat$ B $\flat$ F $\flat$ 7

F Waltz (in 1)
(I Love To Laugh)

60 61 62 63 64 65 66 67 68 69 70 71

Fl./Ob. *f* *mf*

Bsn/B.Cl. *f* *mf*

Cl.1 *mf dolce*

Cl.2 *mf dolce*

Cl.3 *mf dolce*

A.Sax.1 *f* *mp* *mf*

A.Sax.2 *f* *mp* *mf*

T.Sax. *f* *mp* *mf*

B.Sax. *f* *mp* *mf*

Tpt/Cnt 1 *mf dolce*

Tpt/Cnt 2 *mf dolce*

Tpt/Cnt 3 *mf dolce*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Hn 3 *f* *mp*

Tbn.1 *f* *mf dolce*

Tbn.2 *f* *mf dolce*

B. Tbn. *f* *mf dolce*

Bar.1 *f* *mf dolce*

Bar.2 *f* *mf dolce*

Tuba *f* *mp*

Kbd/Gtr *f* *mp*

B. Gtr/Str. Bass *f* *mp*

Timpani

Xylo/Glock. **GLOCK.** *mf*

Drums *f* *mp*

Chord Progression: B^b B^b B^b B^b B^{b7} A^b A^b A^b A^b A^b B^{b7} B^{b7(+5)} E^b E^b E^{b+}

Fl./Ob. **G**

Bsn/B.Cl. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt/Cnt 1 *f*

Tpt/Cnt 2 *f*

Tpt/Cnt 3 *f*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar.1 *f*

Bar.2 *f*

Tuba *mf*

Kbd/Gtr *mf*

B. Gtr/Str. Bass *mf*

Timp.

Xylo./Glock. **XYLO.** *mf* **GLOCK.** *f*

Drums *mf*

E^b E⁹ B⁷ B⁷ A^b B⁹ B⁷ B⁷ B⁷ E^b E^b *mf* A^b A^b A^b A^b

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94 95 96 97 98 99 100

H ♩ = 126 (soft shoe tempo) (Jolly Holiday)

Fl./Ob. *mf*

Bsn/B.Cl.

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mf* 3

Hn.2 *mf* 3

Hn.3 *mf* 3

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar.1 *mp* *mf*

Bar.2 *mp* *mf*

Tuba *mp* *mf*

Kbd./Gtr. *mp*

B. Gtr./Str. Bass *mp*

Timp.

Xylo./Glock. *mf* XYLO

Drums *mp* closed Hi-Hat

E^b G⁷ C⁷ F⁷ B^b7 E⁷ A⁷ D⁷ G⁷ Dm⁷ Dm⁷ G⁹ C⁶ C⁶

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 1750	633 Squadron	GOODWIN (Mortimer)
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