

Collection Fun & Easy

Marsch aus “Judas Maccabaeus”

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Georg Friedrich Händel

EMR 10787

- | | | | |
|----------------------|---|----------------------|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 4 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | String Bass / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E ^b Bass $\text{tr} + \text{b}$ / B ^b Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional) |
| 1 | Side Drum | 1 | Timpani (optional) |
| | | 1 | Glockenspiel (optional) |
| Special Parts | | Fanfare Parts | |
| 1 | 1 st B ^b Trombone $\text{tr} + \text{b}$ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone $\text{tr} + \text{b}$ | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone $\text{tr} + \text{b}$ | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone $\text{tr} + \text{b}$ | | |
| 1 | E ^b Tuba $\text{tr} + \text{b}$ | | |
| 1 | B ^b Tuba $\text{tr} + \text{b}$ | | |

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Marsch aus "Judas Maccabaeus" Georg Friedrich Händel Arr.: Jérôme Naulais

$\text{♩} = 112$

Flute (8va) (& optional Oboe) *f* Fl. loco

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet (optional) *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Side Drum *f*

EMR 10787

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7

8

9

10

11

12

Fl. 8va.

Fl. 8va. *f*

Bsn. (opt.)

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.) *f*

Glock. (opt.) *f*

S. D.

A 13 14 15 16 17 18

Fl. *Fl. loco*
f

Bsn. (opt.)
mf

Cl. 1
f

Cl. 2
f

Cl. 3 (opt.)
f

A. Sax.
mf

T. Sax.
mf

Tpt. / Cnt. 1
f

Tpt. / Cnt. 2
f

Tpt. / Cnt. 3 (opt.)
f

Hn. 1
mf

Hn. 2 (opt.)
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3 (opt.)
mf

Bar.
mf

Tuba
mf

Kbd. (opt.)
mf

Timp. (opt.)
mf

Glock. (opt.)
mf

S. D.
mf

C 37 38 39 40 41 42

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *f*

S. D. *f*

43

44

45

46

47

48

Fl. 8va.

D

Fl. 8va. *f*

Bsn. (opt.) *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *f* *f*

Tpt. / Cnt. 2 *f* *f*

Tpt. / Cnt. 3 (opt.) *f* *f*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

S. D. *mf*

WIND BAND – HARMONIE – BLASORCHESTER

YOUNG BAND

EMR 10621	A Foggy Day	GERSHWIN (Naulais)
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EMR 6500	Morgens um Sieben	LAST (Mortimer)

Young Band (Fortsetzung – Continued - Suite)

EMR 10446	Morning Has Broken (Solo)	RICHARDS
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EMR 10426	Palace of Versailles	NAULAIS
EMR 10472	Pasodoble Olé	TAILOR (Suba)
EMR 10411	Polovetzian Dance	BORODINE (Naulais)
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EMR 10561	Procession	NAULAIS
EMR 6511	Quando, Quando, Quando	RENIS (Armitage)
EMR 10378	Recreation	MORTIMER
EMR 10438	Rising Sun	KING
EMR 10556	Rodeo Drive	NAULAIS
EMR 10794	Romantic	MONTANA
EMR 10257	Rosebud March	JOPLIN (Andrews)
EMR 10447	Royal Wedding Music	MORTIMER
EMR 10633	S Wonderful	GERSHWIN (Naulais)
EMR 10795	Santa Barbara (Trombone or Baritone Solo)	MONTANA
EMR 10677	Sarabande I	HÄNDEL (Naulais)
EMR 10707	Sarabande II	HÄNDEL (Naulais)
EMR 10416	Saturday Night	MORTIMER
EMR 10413	Scotland The Brave	OLIVER
EMR 10694	Serenade	SCHUBERT (Naulais)
EMR 10435	Shalom	SUBA
EMR 10558	Siberia	NAULAIS
EMR 10434	Skye Boat Song	KING
EMR 6506	Smile	CHAPLIN (Mortimer)
EMR 10478	Solemn Intrada	OLIVER
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EMR 10704	Solvejg's Lied	GRIEG (Naulais)
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EMR 10792	Sunshine	BARCLAY
EMR 10562	Sweet Mary	NAULAIS
EMR 10465	Swing Low (Solo)	TRADITIONAL (Oliver)
EMR 10414	Swiss Holiday	ANDREWS
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EMR 10264	That Happy Feeling	RICHARDS
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