



Molenaar Edition

# Mare Clausum

## Overture Pedro Pires

# C

Concert Band  
01.3646.07.0  
06:00

### Colofon

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Mini - Score

Band Music

Molenaar Edition

## Mare Clausum

Overture  
Pedro Pires



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Full Score  
01.3646.07  
Mini Score

## Mare Clausum

### Overture

Pedro Pires

01.3646.07

- 1 Full Score
- 1 Piccolo
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani

Mini Score

### Description - Mare Clausum

NE

De mens heeft altijd de onbekende wegen bewandeld. Bijna vijf eeuwen geleden luidden Portugese navigators een nieuw tijdperk in. Mare Clausum heeft als doelstelling om alle Portugese navigatoren te eren die, door hun expedities, de Wereld een nieuwe wereld hebben gebracht. Expedities die gekenmerkt waren door moed, doorzettingsvermogen, ambitie en, niet te vergeten, roem. Roem door te zijn aangekomen waar nog nooit iemand was aangekomen. Roem door een nieuwe geschiedenis te schrijven. De geschiedenis van de Portugese Ontdekkingen.

DU

Der Mensch hat sich schon immer ins Unbekannte gewagt. Vor fast fünf Jahrhunderten brachen die portugiesischen Seefahrer in eine neue Ära auf. Mare Clausum hat zum Ziel, alle portugiesischen Seefahrer zu ehren, die durch ihre Expeditionen eine neue Welt zum Vorschein brachten. Expeditionen, die von Mut, Ausdauer, Ehrgeiz und natürlich Ruhm geprägt waren. Ruhm, dort angekommen zu sein, wo noch niemand zuvor angekommen war. Ruhm, eine neue Geschichte geschrieben zu haben. Die Geschichte der portugiesischen Entdeckungen.

EN

Man has always ventured into the unknown. Almost five centuries ago, the Portuguese navigators started a new Era. Mare Clausum has the purpose of honoring all Portuguese navigators who, through their expeditions, brought a new world to the World. Expeditions that were marked by courage, persistence, ambition, and, of course, glory. Glory to have arrived where no one had arrived before. Glory to have written a new History. The History of the Portuguese Discoveries.

FR

L'homme s'est toujours aventuré dans l'inconnu. Il y a près de cinq siècles, les navigateurs portugais commençaient une nouvelle ère. La Mare Clausum a pour but d'honorer tous les navigateurs portugais qui, par leurs expéditions, ont découvert un nouveau monde. Des expéditions qui ont été marquées par le courage, la persévérance, l'ambition et, bien sûr, la gloire. La gloire d'être arrivé là où personne n'était arrivé auparavant. La gloire d'avoir écrit une nouvelle histoire. L'histoire des découvertes portugaises.

Mini Score



11 *rall.* *A tempo*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Ha. *mf*

2nd Ha. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

01.3646.07

19 Allegro  $\text{♩} = 130$  The Adventure

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Ha. *mf*

2nd Ha. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

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25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Ha. *mf*

2nd Ha. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

01.3646.07

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Ha. *mf*

2nd Ha. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

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Musical score for page 8, measures 37-42. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-2nd Hn., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., Timp., and 1st-3rd Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the score.

01.3646.07

Musical score for page 9, measures 43-48. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-2nd Hn., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., Timp., and 1st-3rd Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the score.

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Musical score for page 10, measures 49-54. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-2nd Hn., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., Timp., and 1st-3rd Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the score.

01.3646.07

Musical score for page 11, measures 55-60. The score includes parts for Picc., Fl., Ob., Ban., 1st-3rd Cl., B. Cl., 1st-2nd Alto Sax., Ten. Sax., Bari. Sax., 1st-2nd Hn., 1st-3rd Tpt., 1st-3rd Tbn., Euph., Tba., Timp., and 1st-3rd Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the score.

01.3646.07

50

51

52

53

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54

55

56

57

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58

59

60

61

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62

63

64

65

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70 *rall.*

1st Perc.  
2nd Perc.  
3rd Perc.

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85 *Moderato*  $\text{♩} = 55$  *A Glorious Arrival*

1st Perc.  
2nd Perc.  
3rd Perc.

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92 *rall.* *A tempo*

1st Perc.  
2nd Perc.  
3rd Perc.

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107

1st Perc.  
2nd Perc.  
3rd Perc.

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117

118

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119

120

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127

Poco piu Mosso = 60

128

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129

130

01.3646.07

139

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

01.3646.07

144

rall.

Grandioso  $\text{♩} = 50$

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

01.3646.07

150

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

01.3646.07