

# Suite Polynésienne

## I. Marche

Benoît DANTIN

Tempo di marcia

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flûtes 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Hautbois 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Bassons 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Clarinettes si<sup>b</sup> 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Clarinette basse:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Saxophones altos 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Saxophone ténor:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Saxophone baryton:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Trompette si<sup>b</sup> solo:** Rests throughout the piece.
- Trompette si<sup>b</sup> 1:** Enter in the 1st measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Trompette si<sup>b</sup> 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. Includes markings "Cor fa" and "obl." above the staff.
- Cors fa 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Trombones 1, 2:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Euphonium:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Contrebasse Ut:** Enter in the 5th measure with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern.
- Cloches:** Rests throughout the piece.
- Caisse claire:** Rests throughout the piece.
- Grosse caisse:** Rests throughout the piece.
- Cymbales frappées:** Rests throughout the piece.
- Tambourin:** Rests throughout the piece.
- Timbales:** Rests throughout the piece.









95

Fl.

Htb.

B<sup>ons</sup>

Clar.

Sax. A.

Sax. T.

Sax. Ba.

95 *legato*

Tp. solo

Cors

Tb.

Euph.

95

C.B.

95

C.C.

G.C.

*mp*



