

# Marche Funèbre

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 11395

|   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 <sup>st</sup> Flute                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 4 | 2 <sup>nd</sup> Flute                            | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | Oboe ( <i>optional</i> )                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Snare Drum                                     |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Suspended Cymbal                               |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Bass Drum                                      |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |   |  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone        |   |  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)

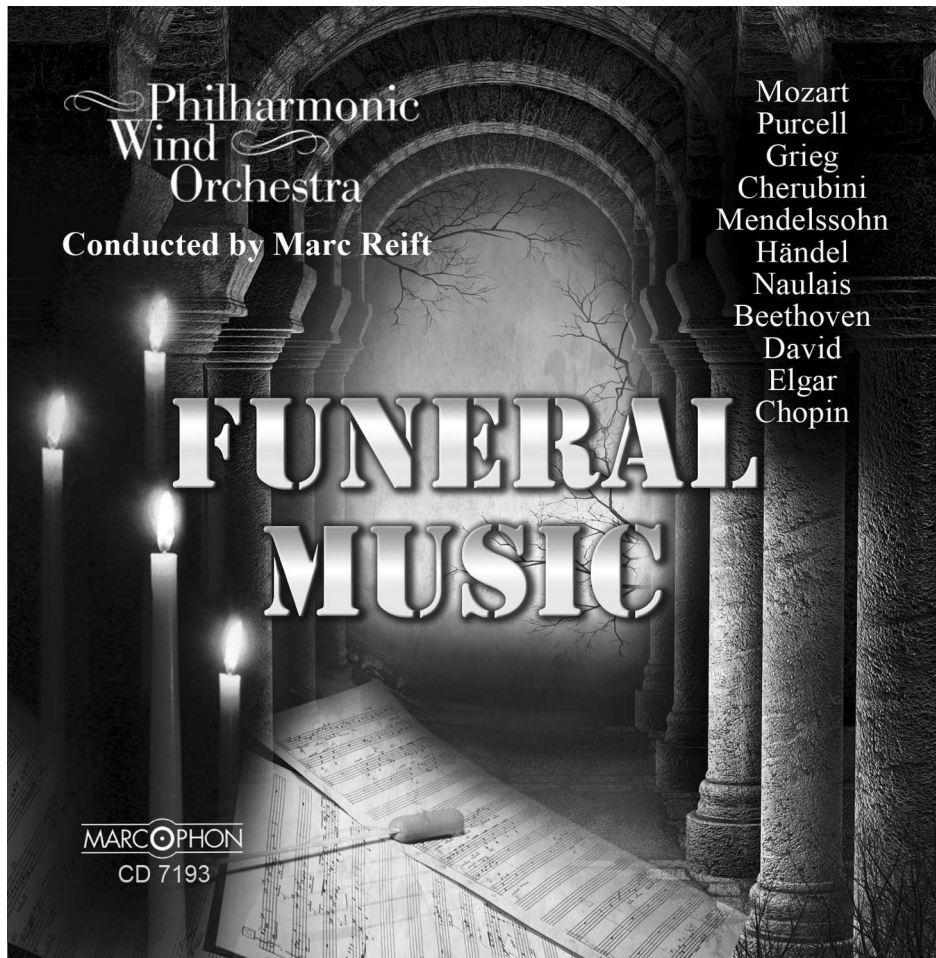


**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Funeral Music

| Track N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | <b>Introitus (from the Requiem)</b> (Mozart) | 4'53 | EMR 11229                               | -                    |
| 2        | <b>Funeral March</b> (Grieg)                 | 6'56 | EMR 11393                               | EMR 9008             |
| 3        | <b>Nimrod</b> (Elgar)                        | 4'21 | EMR 10892                               | EMR 3742             |
| 4        | <b>Funeral March</b> (Chopin)                | 6'05 | EMR 10982                               | EMR 9009             |
| 5        | <b>Marche Funèbre</b> (David)                | 4'13 | EMR 11349                               | EMR 9010             |
| 6        | <b>Trauermarsch</b> (Beethoven)              | 4'39 | EMR 11390                               | EMR 9011             |
| 7-10     | <b>Funeral Music Of Queen Mary</b> (Purcell) | 9'11 | EMR 10994                               | EMR 9012             |
| 11       | <b>Lacrimosa (from the Requiem)</b> (Mozart) | 2'52 | EMR 11229                               | -                    |
| 12       | <b>Moonlight Serenade</b> (Beethoven)        | 4'34 | EMR 10981                               | EMR 9013             |
| 13       | <b>Marche Funèbre</b> (Naulais)              | 4'14 | EMR 11395                               | EMR 9014             |
| 14       | <b>Trauermarsch</b> (Mendelssohn)            | 3'13 | EMR 11391                               | EMR 9015             |
| 15       | <b>Maurerische Trauermarsch</b> (Mozart)     | 4'39 | EMR 11384                               | EMR 9016             |
| 16-18    | <b>Three Equali</b> (Beethoven)              | 4'03 | EMR 11477                               | EMR 9017             |
| 19       | <b>Marche Funèbre</b> (Cherubini)            | 3'55 | EMR 11394                               | EMR 9018             |
| 20       | <b>Dead March</b> (Händel)                   | 2'02 | EMR 11392                               | EMR 9019             |

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



# Marche Funèbre

Jérôme Naulais

2 3 4 5

Largo  $\text{♩} = 63$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Snare Drum, Clashed Cymbals, and Bass Drum. The score is in 3/8 time with a key signature of one flat (Bb). The tempo is marked 'Largo' with a quarter note equal to 63 beats per minute. The dynamics are marked with 'f' (forte) throughout. The score is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated at the top.

EMR 11395

A

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff* *p*  
 E♭ Cl. *ff*  
 Cl. 1 *ff* *mf*  
 Cl. 2 *ff* *mf*  
 Cl. 3 *ff* *mf*  
 B. Cl. *ff* *p*  
 A. Sax. 1 *ff* *p*  
 A. Sax. 2 *ff* *p*  
 T. Sax. 1 *ff* *p*  
 T. Sax. 2 *ff* *p*  
 B. Sax. *ff* *p*  
 Tpt./Cnt. 1 *fp* *ff* *p*  
 Tpt./Cnt. 2 *fp* *ff* *p*  
 Tpt./Cnt. 3 *fp* *ff* *p*  
 Hn. 1 *fp* *ff* *p* *mp*  
 Hn. 2 *fp* *ff* *p* *mp*  
 Hn. 3 *fp* *ff* *p* *mp*  
 Tbn. 1 *fp* *ff* *p*  
 Tbn. 2 *fp* *ff* *p*  
 B. Tbn. *fp* *ff* *p*  
 Bar. *fp* *ff*  
 Tba. *fp* *ff* *mf*  
 S. Bass *p* *ff* *mf*  
 Timp. *fp* *ff* *p*  
 S. D. *fp* *ff* *mp*  
 Cl. Cymb. *ff*  
 B. D. *ff*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar.

Tba.

S. Bass

Timp.

S. D.

Cl. Cymb.

B. D.

**B**

Picc. *p* *mp*  
 Fl. *p* *mp*  
 Ob. *p* *mp*  
 Bsn. *mp*  
 Eb Cl. *p* *mp*  
 Cl. 1 *p* *mp*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 B. Cl. *p*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. 1 *p*  
 T. Sax. 2 *p*  
 B. Sax. *mp*  
 Tpt./Cnt. 1 *mf*  
 Tpt./Cnt. 2 *mf*  
 Tpt./Cnt. 3 *mf*  
 Hn. 1 *mp*  
 Hn. 2 *mp*  
 Hn. 3 *mp*  
 Tbn. 1 *mf* *mp*  
 Tbn. 2 *mf* *mp*  
 B. Tbn. *mf* *mp*  
 Bar. *mp*  
 Tba. *mf*  
 S. Bass *mf*  
 Timp. *mf* *p*  
 S. D. *mp*  
 Cl. Cymb. *mp*  
 B. D. *mp*

Picc. *p* *mf*  
 Fl. *p* *mf*  
 Ob. *p*  
 Bsn. *mf*  
 Eb Cl. *p* *mf*  
 Cl. 1 *p* *mf*  
 Cl. 2 *p* *mf*  
 Cl. 3 *p* *mf*  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt./Cnt. 1 *mf*  
 Tpt./Cnt. 2 *mf*  
 Tpt./Cnt. 3 *mf*  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 S. Bass  
 Timp. *mf*  
 S. D. *p*  
 Cl. Cymb.  
 B. D.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./ Cnt. 1 *f* *p cresc.*

Tpt./ Cnt. 2 *f* *p cresc.*

Tpt./ Cnt. 3 *f* *p cresc.*

Hn. 1 *f* *p cresc.*

Hn. 2 *f* *p cresc.*

Hn. 3 *f* *p cresc.*

Tbn. 1 *f* *p cresc.*

Tbn. 2 *f* *p cresc.*

B. Tbn. *f* *p cresc.*

Bar. *f*

Tba. *f*

S. Bass *f*

Timp. *f* *p cresc.*

S. D. *f* *p cresc.*

Cl. Cymb. *f*

B. D. *f* *p cresc.*



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 S. Bass  
 Timp.  
 S. D.  
 Cl. Cymb.  
 B. D.

D

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. *tr*

E♭ Cl. *tr*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *f* *fp cresc.* *f*

Tpt./Cnt. 2 *f* *fp cresc.* *f*

Tpt./Cnt. 3 *f* *fp cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass *f*

Timp. *p cresc.* *ff*

S. D. *p cresc.* *ff*

Cl. Cymb. *ff*

B. D. *p cresc.* *ff*

This page of a musical score covers measures 38 to 42. The orchestration includes:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet.
- Saxophones:** Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone.
- Brass:** Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba.
- Drums and Percussion:** Bass Drum, Snare Drum, Cymbals, Tom-toms.

Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a steady bass drum accompaniment.

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

|           |   |                      |
|-----------|---|----------------------|
| EMR 10197 | 3 Sketches (Solo)                         | TAILOR               |
| EMR 10358 | 4 Fanfares                                | NAULAIS              |
| EMR 1423  | A Bumble Bee's Fantasy (Trumpet Solo)     | DEBONS               |
| EMR 10131 | A Festive Intrada                         | DEBONS               |
| EMR 10133 | A Scottish Cradle Song                    | GOURLAY              |
| EMR 1141  | A Song For Lea                            | GOURLAY              |
| EMR 1729  | All Aboard!                               | TAILOR               |
| EMR 10161 | Balkan Impressions                        | MORTIMER             |
| EMR 1984  | Balkan Suite (Hungaria-Bulgaria-Romania)  | SCHNEIDERS           |
| EMR 1108  | Ballade (Trombone Solo)                   | BENZ                 |
| EMR 1079  | Ballet sans Ballerine                     | DAETWYLER            |
| EMR 10536 | Bassoonissimo (Bassoon Solo)              | RICHARDS             |
| EMR 1239  | Berenice's Minuet (Euphonium Solo)        | NEWSOME              |
| EMR 10221 | Best Of British                           | MORTIMER             |
| EMR 10672 | Best Of Joplin (Piano Solo)               | JOPLIN (Mortimer)    |
| EMR 1833  | Brazilian Impressions                     | SCHNEIDERS           |
| EMR 10549 | Brisk Parade                              | RAIK                 |
| EMR 10284 | Building The Great Pyramid                | TAILOR               |
| EMR 1942  | Bulgaria                                  | SCHNEIDERS           |
| EMR 1035  | Burlesque (Trombone Solo)                 | VOEGELIN             |
| EMR 1077  | Capriccio Barbaro                         | DAETWYLER (Mortimer) |
| EMR 1134  | Caribbean Concerto (Trombone Solo)        | MORTIMER             |
| EMR 1966  | Carnival Fantasy                          | TAILOR               |
| EMR 10361 | Carnival Variations                       | MORTIMER             |
| EMR 10674 | Celebration Fanfare                       | MOREN                |
| EMR 1143  | Celebration Overture                      | FRACKENPOHL          |
| EMR 1861  | Celtic Moods                              | MORTIMER             |
| EMR 10047 | Celtic Parade                             | TAILOR               |
| EMR 10033 | Celtic Visions                            | MORTIMER             |
| EMR 10075 | Ceremonial Fanfare                        | TAILOR               |
| EMR 10217 | Circus Fantasy                            | TAILOR               |
| EMR 10505 | Clarinetissimo (Clarinet Solo)            | MORTIMER             |
| EMR 1822  | Cleopatra                                 | MORTIMER             |
| EMR 10220 | Clowns' Carnival                          | RICHARDS             |
| EMR 1131  | Concertino - Konzert (Trombone Quartet)   | KOETSIER             |
| EMR 10668 | Concertino (Clarinet Solo)                | GRGIN (Mortimer)     |
| EMR 1403B | Concertino (Euphonium Solo)               | DAVID (Mortimer)     |
| EMR 1403A | Concertino (Trombone Solo)                | DAVID (Mortimer)     |
| EMR 1158W | Concerto (Euphonium Solo)                 | PONCHIELLI           |
| EMR 1397  | Concerto (Trombone Solo)                  | RIMSKY-KORSAKOV      |
| EMR 10372 | Concerto Fantastico (Piano Solo)          | ANDREWS              |
| EMR 10689 | Concerto For Clarinet                     | SHAW (Parson)        |
| EMR 1064  | Concerto For Trumpet                      | GLIERE (Mortimer)    |
| EMR 1704  | Concerto op. 42 (Trumpet Solo)            | NESTEROV             |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo)    | TAILOR               |
| EMR 10775 | Concerto Piccolo (Baritone Sax Solo)      | TAILOR               |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo)     | TAILOR               |
| EMR 10770 | Concerto Piccolo (Bassoon Solo)           | TAILOR               |
| EMR 10771 | Concerto Piccolo (Clarinet Solo)          | TAILOR               |
| EMR 10776 | Concerto Piccolo (Euphonium Solo)         | TAILOR               |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo)   | TAILOR               |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo)        | TAILOR               |
| EMR 10163 | Conquistador                              | MORTIMER             |
| EMR 10781 | Contrabassissimo (String Bass Solo)       | MORTIMER             |
| EMR 10279 | Conversations                             | NAULAIS              |
| EMR 10448 | Cossack Ride                              | TAILOR (Saurer)      |
| EMR 1025  | Cousins (Duet)                            | CLARKE (Mortimer)    |
| EMR 10449 | Cuban Suite                               | TAILOR (Saurer)      |
| EMR 10327 | Da Vinci Code                             | NAULAIS              |
| EMR 10360 | Dance Of The Oriental Queen               | TAILOR               |
| EMR 10132 | Daybreak Over Lake Frostad                | NEWSOME              |
| EMR 1140  | Dear Reflection                           | ARMITAGE             |
| EMR 1231  | Dinardzade (Trumpet Solo)                 | DEBONS               |
| EMR 10336 | East Wind                                 | NAULAIS              |
| EMR 10262 | Evasion (Cornet or Trumpet Solo)          | NAULAIS              |
| EMR 10482 | Fanfare For Symphony Hall                 | GOURLAY              |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section) | GOURLAY              |
| EMR 1388  | Fat & Crazy (Duet)                        | ARMITAGE             |
| EMR 10333 | Flash-Opening                             | NAULAIS              |
| EMR 1023  | Florida-Concerto (Tenor & Bass Trombone)  | HIDAS                |
| EMR 10409 | Flütissimo (Flute Solo)                   | NAULAIS              |
| EMR 1623  | Fly to the Moon                           | MORTIMER             |
| EMR 1707  | Focus                                     | VARGAS               |
| EMR 10277 | Four Aces (Brass Quartet)                 | NAULAIS              |
| EMR 10219 | Frère Jacques                             | RICHARDS             |
| EMR 1083  | Gargantua                                 | POWELL               |
| EMR 1088  | Gaudeamus                                 | MORET                |
| EMR 1308  | Gladiatores                               | BRON                 |
| EMR 1409  | Gli Elementi                              | BALISSAT             |
| EMR 10553 | Gourmetmenu                               | TAILOR               |
| EMR 10309 | Ground                                    | RUTTI                |
| EMR 10533 | Hasty Start                               | RAIK                 |
| EMR 1702  | Hauterive                                 | KOLLY                |
| EMR 1176  | Heroic Fanfare                            | DEBONS               |
| EMR 10369 | Hi-Lo (Duet)                              | RICHARDS             |
| EMR 10675 | Hollywood Fanfare                         | MOREN                |
| EMR 1022  | Holmenkollage                             | FISCHER              |
| EMR 10547 | Homely Melody                             | RAIK                 |
| EMR 1832  | Hungaria                                  | SCHNEIDERS           |

|           |   |                      |
|-----------|---|----------------------|
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet)     | NAULAIS              |
| EMR 10316 | Hurricane                                     | NAULAIS              |
| EMR 10195 | Iberian Impressions                           | TAILOR               |
| EMR 10546 | In The Moonlight                              | RAIK                 |
| EMR 1993  | Irish Fantasy                                 | TAILOR               |
| EMR 10048 | Jubilee Parade                                | TAILOR               |
| EMR 10208 | Kinderzirkus                                  | KOETSIER (King)      |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt)     | TAILOR               |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo)               | SAURER               |
| EMR 10695 | Klezmer Fantasy (Violin Solo)                 | SAURER               |
| EMR 1531  | Konzerstück Nr. 1 (Trumpet Solo)              | BRANDT (Mortimer)    |
| EMR 1533  | Konzerstück Nr. 2 (Trumpet Solo)              | BRANDT (Mortimer)    |
| EMR 1399  | Konzert                                       | ECKERT               |
| EMR 10188 | Konzert-Etüde (Trumpet Solo)                  | GOEDICKE (Mortimer)  |
| EMR 10789 | La Campanella (Percussion Quartet)            | PAGANINI (Montana)   |
| EMR 10739 | La Favorita (Oboe Solo)                       | PASCULLI (Mortimer)  |
| EMR 1137  | La Montferrine                                | BALISSAT             |
| EMR 1066  | Le Premier Jour                               | BALISSAT             |
| EMR 1306  | Les Compagnons du Pain                        | BRON                 |
| EMR 1124  | Les Gursks                                    | BALISSAT             |
| EMR 10319 | L'Impresario                                  | MOZART (Naulais)     |
| EMR 10419 | Lost Dream                                    | NAULAIS              |
| EMR 10415 | Lyrical Overture                              | NAULAIS              |
| EMR 10074 | Majestic Fanfare                              | TAILOR               |
| EMR 10298 | Mazurka (Bass Clarinet Solo)                  | TAILOR               |
| EMR 10109 | Memories Of Cyprus                            | MAVROPOULOS          |
| EMR 1878  | Metropolitan Overture                         | SCHNEIDERS           |
| EMR 10529 | Morceau De Salon (Clarinet Solo)              | KALLIWODA (Oliver)   |
| EMR 1705M | Morceau Symphonique (Euphonium Solo)          | GUILMANT (Oliver)    |
| EMR 1705L | Morceau Symphonique (Trombone Solo)           | GUILMANT (Oliver)    |
| EMR 1995  | Nautical Airs                                 | TAILOR               |
| EMR 1835  | Nova Scotia Suite                             | SCHNEIDERS           |
| EMR 1015  | Old Russia                                    | MORTIMER             |
| EMR 10548 | Opening Music                                 | RAIK                 |
| EMR 1987  | Opening Night                                 | TAILOR               |
| EMR 10008 | Overture Fanfare                              | TAILOR               |
| EMR 10551 | Overture N° 2 (My Homeland)                   | RAIK                 |
| EMR 10495 | Pantomime (Accordion Solo)                    | MAGLIOCCO (Bellini)  |
| EMR 10167 | Paris By Night                                | TAILOR               |
| EMR 10778 | Percussionissimo (Percussion Trio)            | MORTIMER             |
| EMR 1018  | Prelude & Dance (Trombone Solo)               | MORTIMER             |
| EMR 1776  | Prelude, Saraband & Finale                    | MORTIMER             |
| EMR 10073 | Processional Fanfare                          | TAILOR               |
| EMR 10527 | Pyramid Of Cheops                             | DEBS                 |
| EMR 1572  | Ranz des Vaches (Alph. Duet or Trio in Gb)    | BALISSAT             |
| EMR 1058  | Rolipops (Trumpet Duet)                       | MICHEL               |
| EMR 1411  | Romance (Trombone Solo)                       | WEBER (Mortimer)     |
| EMR 1831  | Romanian Rhapsody                             | SCHNEIDERS           |
| EMR 10044 | Sahara  | TAILOR               |
| EMR 10626 | Saltatio Diabolica (Trumpet/Cornet Solo)      | DEBONS (Richards)    |
| EMR 10541 | Saxophonissimo (Alto Sax Solo)                | BELLINI              |
| EMR 10215 | Sea Songs                                     | MORTIMER             |
| EMR 10399 | She' Be Coming Round The Mountain             | SAURER               |
| EMR 10506 | Shosholoza (Piano Solo)                       | WALTON (King)        |
| EMR 1016  | Sinfonie für Blasorchester                    | BALISSAT             |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb)          | DAETWYLER            |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F)      | DAETWYLER            |
| EMR 1078  | Ski-Symphony                                  | DAETWYLER            |
| EMR 10420 | Skyline                                       | NAULAIS              |
| EMR 10806 | Spirit of Victory                             | NAULAIS              |
| EMR 1165  | Suworow                                       | DAETWYLER (Mortimer) |
| EMR 1795  | Swallows' Migration                           | THOMAS               |
| EMR 1703  | Symphonic Variations                          | KOLLY                |
| EMR 10292 | Tarantella Trapanese                          | SAURER               |
| EMR 10374 | The Crusades                                  | DEBS                 |
| EMR 1960  | The Drunken Sailor                            | TAILOR               |
| EMR 10043 | The Fisherman And His Wife                    | BALISSAT             |
| EMR 10349 | The Great Wall                                | TAILOR               |
| EMR 1627  | The Highlander                                | TAILOR               |
| EMR 10143 | The King's Pleasure                           | MORTIMER             |
| EMR 10287 | The Legend Of The Cobra                       | TAILOR               |
| EMR 10134 | The Lone Ar-ranger!                           | BUTTALL              |
| EMR 1997  | The Mysteries Of Egypt                        | TAILOR               |
| EMR 1903  | The Sheek of Araby                            | TAILOR               |
| EMR 10285 | The Tombs (The Mysteries Of Egypt)            | TAILOR               |
| EMR 10283 | The Valley Of The Kings (The Mysteries Egypt) | TAILOR               |
| EMR 10542 | The Winner                                    | TAILOR               |
| EMR 1381  | Theme & Variations (Trumpet Solo)             | GOTTLIEB             |
| EMR 1880  | Three Scottish Dances                         | MORTIMER             |
| EMR 10682 | Timpanissimo (Timpani Solo)                   | MORTIMER             |
| EMR 1553  | Tower Music                                   | MICHEL               |
| EMR 1988  | Traveller's Diary                             | TAILOR               |
| EMR 10696 | Trombonissimo (Trombone Solo)                 | MORTIMER             |
| EMR 10290 | Trumpeter's Dream (trumpet Solo)              | TAILOR               |
| EMR 1809  | Tubanera (Tuba Solo)                          | SCHNEIDERS           |
| EMR 10507 | Tubissimo (Tuba Solo)                         | BELLINI              |
| EMR 10534 | Welsh Rhapsody                                | MACDUFF              |
| EMR 10312 | Xúquer  | CASTELL              |

