

# Marche des Chevaliers du Bon Pain

*Fête du Blé et du Pain 1998*

Brass Band

Patrick Bron

EMR 1315

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr} + \text{b}$ :                      |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Snare Drum  |
| 2 | Solo E $\flat$ Horn                | 2 | Cymbals / Bass Drum   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Tambourine de Basque / Tom – Toms                           |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Glockenspiel  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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Combined score  
for both formations

# Marche des Chevaliers du Bon Pain

" Fête du Blé et du Pain 1998 "

Patrick B.  
(\* 1953)

Pesante ♩ = 84

1

Flutes, Oboes & Piccolo  
Bassoon, Bass Clarinet & Baritone Saxophone  
1st B♭ Clarinets  
2nd & 3rd B♭ Clarinets  
E♭ Alto Saxophones  
B♭ Tenor Saxophone

Wind Band

E♭ Cornet  
B♭ Solo Cornets  
B♭ Repiano Cornet & Flügelhorn  
2nd & 3rd B♭ Cornets

Brass Band

1st B♭ Trumpets  
2nd & 3rd B♭ Trumpets  
Horns in F I & II

Wind Band

Solo E♭ Horn  
1st & 2nd E♭ Horns  
1st & 2nd Baritones (Tenorhorns)

Brass Band

1st & 2nd Trombones in B♭  
Bass Trombone  
B♭ Euphonium (BB)  
B♭ Baritone (WB)  
Basses in C

Snare Drum  
Cymbals  
Bass Drum  
Tambourine de Basque  
Tom - Toms  
Glockenspiel

The score is for a 2/4 time piece in G major. It features a variety of instruments including woodwinds, brass, and percussion. The music is characterized by a steady, rhythmic march pattern with frequent triplets and accents. Dynamics are marked with 'f' (forte) throughout. The score is divided into sections for Wind Band, Brass Band, and Percussion. The percussion section includes Snare Drum, Cymbals, Bass Drum, Tambourine de Basque, Tom-Toms, and Glockenspiel. The woodwind section includes Flutes, Oboes, Piccolo, Bassoon, Bass Clarinet, Baritone Saxophone, and various Clarinets. The brass section includes Cornets, Trumpets, Horns, Baritones, Trombones, Euphonium, and Basses. The score is marked with a tempo of 84 beats per minute and a 'Pesante' (heavy) feel.

EMR 1314 / 1315

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This musical score is for a large ensemble, divided into three main sections: Wind Band, Brass Band, and Percussion. The score is written in 3/4 time and features a key signature of one sharp (F#).

**Wind Band Section:**

- Fl./Ob. Picc. (Flute/Oboe/Piccolo): Starts with a melodic line, marked *fff* and *mf*.
- Bsn./B. Cl. B. Sax. (Bassoon/Bass Clarinet/Bass Saxophone): Features triplet patterns, marked *ff* and *mf*.
- Cl. 1 (Clarinet 1): Melodic line, marked *fff* and *mf*.
- Cl. 2/3 (Clarinet 2/3): Harmonic accompaniment, marked *fff* and *mf*.
- A. Sax. (Alto Saxophone): Melodic line, marked *fff* and *mf*.
- T. Sax. (Tenor Saxophone): Melodic line, marked *fff* and *mf*.

**Brass Band Section:**

- E♭ Cnt. (E♭ Cornet): Harmonic accompaniment, marked *fff*.
- Solo Cnt. (Solo Cornet): Harmonic accompaniment, marked *fff*.
- Rep./Flg. (Repetitions/Flag): Harmonic accompaniment, marked *fff*.
- Cnts. 2/3 (Cornets 2/3): Harmonic accompaniment, marked *fff*.
- Tpts. 1 (Trumpets 1): Harmonic accompaniment, marked *fff*.
- Tpts. 2/3 (Trumpets 2/3): Harmonic accompaniment, marked *fff*.
- Hns. in F (Horns in F): Melodic line, marked *ff* and *fff*.
- Solo E♭ Horn. (Solo E♭ Horn): Melodic line, marked *ff* and *fff*.
- 1st & 2nd E♭ Hns. (1st & 2nd E♭ Horns): Melodic line, marked *fff* and *mf*.
- 1st & 2nd Bar./Thn. (1st & 2nd Baritone/Tenor): Melodic line, marked *ff* and *mf*.
- 1st & 2nd Tbn B♭ (1st & 2nd Trombone B♭): Harmonic accompaniment, marked *ff* and *mf*.
- B. Tbn. (Bass Trombone): Harmonic accompaniment, marked *ff* and *mf*.
- Euph. (BB) Bar. (WB) (Euphonium/Bass Baritone): Harmonic accompaniment, marked *ff* and *mf*.
- Basses (Basses): Harmonic accompaniment, marked *ff* and *mf*.

**Percussion Section:**

- Snare Dr. (Snare Drum): Rhythmic accompaniment, marked *ff* and *mf*.
- Cymb. Bass Dr. (Cymbal/Bass Drum): Rhythmic accompaniment, marked *fff* and *mf*.
- Tamb. Tom - Toms (Tambourine/Tom-Toms): Rhythmic accompaniment, marked *fff* and *mf*.
- Glsp. (Gong): Rhythmic accompaniment, marked *fff*.

The score includes various musical notations such as triplets, dynamics (*ff*, *fff*, *mf*), and articulation marks. A circled number '1' is present in the first measure of the Fl./Ob. Picc. staff.

11

1.

Wind Band

Fl./ Ob.  
Picc.

Bsn./ B. Cl.  
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep. / Flg.

Cnts. 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn.

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn B♭

B. Tbn.

Euph. (BB)  
Bar. (WB)

Basses

Snare Dr.

Cymb.  
Bass Dr.

Tamb.  
Tom - Toms

Glsp.



17 2.

Fl./ Ob. Picc. Ob. *f*

Bsn./ B. Cl. B. Sax. *f*

Cl. 1 *f* div. unis.

Cl. 2/3 *f*

A. Sax. *f*

T. Sax. *f*

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. / Flg. *f*

Cnts. 2/3 *f*

Tpts. 1 *f* div. unis.

Tpts. 2/3 *f*

Hns. in F *f*

Solo E♭ Horn. *f*

1st & 2nd E♭ Hns. *f*

1st & 2nd Bar./ Thn. *f*

1st & 2nd Tbn B♭ *f*

B. Tbn. *f*

Euph. (BB) Bar. (WB) *f*

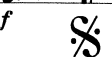
Basses *f*

Snare Dr. *f*

Cymb. Bass Dr. *f*

Tamb. Tom - Toms *f*

Glsp. *f*



24

1. 2.

3. *tr*

Wind Band

Fl./ Ob.  
Picc.

Bsn./ B. Cl.  
B. Sax.

Cl. 1

Cl. 2 / 3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep. / Flg.

Cnts. 2 / 3

Wind Band

Tpts. 1

Tpts. 2 / 3

Hns. in F

Brass Band

Solo E♭  
Horn.

1st & 2nd  
E♭ Hns.

1st & 2nd  
Bar. / Tbn.

1st & 2nd  
Tbn B♭

B. Tbn.

Euph. (BB)  
Bar. (WB)

Basses

Snare Dr.

Cymb.  
Bass Dr.

Tamb.  
Tom - Toms

Gls.



37

Wind Band

Fl./ Ob.  
Picc.

Bsn./ B. Cl.  
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts. 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn.

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn B♭

B. Tbn.

Euph. (BB)  
Bar. (WB)

Basses

Snare Dr.

Cymb.  
Bass Dr.

Tamb.  
Tom - Toms

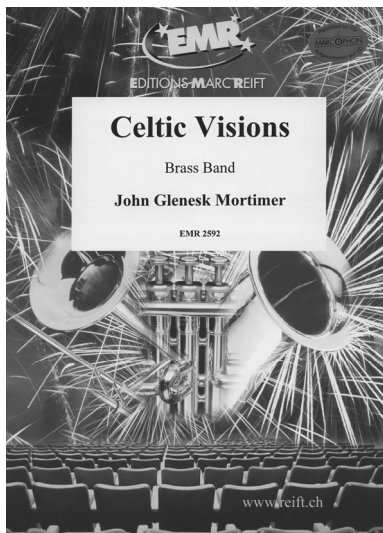
Glsp.



# BRASS BAND

## ORIGINAL COMPOSITION

|           |   |                           |
|-----------|---|---------------------------|
| EMR 3141  | 3 Sketches (Solo)                               | TAILOR                    |
| EMR 1242  | 3 Visions Lunaires                              | DEBONS                    |
| EMR 1424  | A Bumble Bee's Fantasy (Cornet Solo)            | DEBONS                    |
| EMR 1622  | A Bumble Bee's Fantasy (Eb Horn Solo)           | DEBONS                    |
| EMR 1415  | A Celebration Prelude                           | DEBONS                    |
| EMR 1433  | A Festive Intrada                               | DEBONS                    |
| EMR 2655  | A Quia (Eb Bass Solo)                           | DEBONS                    |
| EMR 1194  | A Roman Overture                                | DEBONS                    |
| EMR 2574  | A Scottish Cradle Song                          | GOURLAY                   |
| EMR 1105  | A Song For Lea                                  | GOURLAY                   |
| EMR 2863  | Akron (Euphonium Solo)                          | DEBONS                    |
| EMR 2658  | All Aboard !                                    | TAILOR                    |
| EMR 1422  | Alpine Tuba (Eb Bass Solo)                      | GOURLAY                   |
| EMR 1104  | Amazonia  | GOURLAY                   |
| EMR 2865  | Balkan Suite<br>(Hungaria - Bulgaria - Romania) | SCHNEIDERS                |
| EMR 1040  | Ballade (Euphonium or Trombone Solo)            | VOEGELIN                  |
| EMR 1301  | Baritone Aria (Euphonium Solo)                  | NEWTON                    |
| EMR 1885  | Batuque (Danza di Negri)                        | FERNANDEZ                 |
| EMR 1303  | Berceuse  | GOURLAY                   |
| EMR 1240  | Berenice's Minuet (Euphonium Solo)              | NEWSOME                   |
| EMR 1561  | Bergamasca                                      | GIANONCELLI (Gourlay)     |
| EMR 3120  | Best Of British                                 | MORTIMER                  |
| EMR 2643  | Bulgaria  | SCHNEIDERS                |
| EMR 1272  | Burlesque (Trombone Solo)                       | VOEGELIN                  |
| EMR 1037  | Caprice (Cornet & Euphonium Duet)               | VOEGELIN                  |
| EMR 2795  | Carnival Fantasy                                | TAILOR                    |
| EMR 1392  | Cavatine (Trombone Solo)                        | SAINT-SAENS (Gourlay)     |
| EMR 2621  | Celebration Overture                            | FRACKENPOHL               |
| EMR 2618  | Celtic Moods                                    | MORTIMER                  |
| EMR 2870  | Celtic Parade                                   | TAILOR                    |
| EMR 2592  | Celtic Visions                                  | MORTIMER                  |
| EMR 2868  | Ceremonial Fanfare                              | TAILOR                    |
| EMR 1031  | Changing Cells                                  | VOEGELIN                  |
| EMR 1675  | Chenegouda                                      | DEBONS                    |
| EMR 2960  | Circus Cancan                                   | OFFENBACH (King)          |
| EMR 2962  | Circus Fantasy                                  | TAILOR                    |
| EMR 2861  | Cleopatra                                       | MORTIMER                  |
| EMR 2966  | Clown's Carnival                                | RICHARDS                  |
| EMR 1882  | Concertino (B-Dur) (Trombone Solo)              | SACHSE (Mortimer)         |
| EMR 1560  | Concertino (Eb Horn Solo)                       | GOURLAY                   |
| EMR 1404B | Concertino (Euphonium Solo)                     | DAVID (Mortimer)          |
| EMR 1881  | Concertino (F-Dur) (Bass Trombone Solo)         | SACHSE (Mortimer)         |
| EMR 1226  | Concertino (Trombone Solo)                      | DAETWYLER                 |
| EMR 1404A | Concertino (Trombone Solo)                      | DAVID (Mortimer)          |
| EMR 1159  | Concertino Olympique (Trombone Solo)            | NEWSOME                   |
| EMR 1158B | Concerto (Euphonium Solo)                       | PONCHIELLI (Sommerhalder) |
| EMR 1398  | Concerto (Trombone Solo)                        | RIMSKY-KORSAKOV           |
| EMR 1163  | Concerto For Cornet (Trumpet)                   | GLIERE (Mortimer)         |
| EMR 1391  | Concerto For Tuba & Percussion (Eb Bass)        | CHAPPOT                   |
| EMR 1041  | Concerto Grosso (Trombone Quartet)              | VOEGELIN                  |
| EMR 2914  | Conquistador                                    | MORTIMER                  |
| EMR 1094  | Cousins (Duet)                                  | CLARKE (Mortimer)         |
| EMR 2766  | Cousins (Duet)                                  | CLARKE (Mortimer)         |
| EMR 1241  | Daybreak Over Lake Frostad                      | NEWSOME                   |
| EMR 2837  | Dear Reflection                                 | ARMITAGE                  |
| EMR 1232  | Dinardzade (Cornet Solo)                        | DEBONS                    |
| EMR 2939  | Evasion (Cornet Solo)                           | NAULAIS                   |
| EMR 1886  | Fanfare for Symphony Hall                       | GOURLAY                   |
| EMR 1139  | Fat & Crazy (Duet)                              | ARMITAGE                  |



## Original Composition (Fortsetzung – Continued – Suite)

|           |  |                     |
|-----------|--|---------------------|
| EMR 1034  | Fifteen's Puzzle   | VARGAS              |
| EMR 2822  | Fly To The Moon  | MORTIMER            |
| EMR 1708  | Focus  | VARGAS              |
| EMR 3115  | Frère Jacques  | RICHARDS            |
| EMR 1088  | Gaudeamus  | MORET               |
| EMR 1053  | Ghostly Hour   | VOEGELIN            |
| EMR 1309  | Gladiatores  | BRON                |
| EMR 1370  | Gli Elementi   | BALISSAT            |
| EMR 1701  | Hauterive  | KOLLY               |
| EMR 1298  | Heroes & Warriors  | NEWTON              |
| EMR 1177  | Heroic Fanfare   | DEBONS              |
| EMR 1302  | Horizon  | HARPER              |
| EMR 2656  | Hungaria   | SCHNEIDERS          |
| EMR 1297  | Im Volkston  | GRIEG (Andrews)     |
| EMR 2796  | Irish Fantasy  | TAILOR              |
| EMR 2872  | Jubilee Parade   | TAILOR              |
| EMR 2964  | Kinderzirkus   | KOETSIER (King)     |
| EMR 3191  | Kirbo (Solo)   | DEBONS              |
| EMR 3216  | Kirbo (Solo)   | DEBONS              |
| EMR 3215  | Kirbo (Trombone Solo)  | DEBONS              |
| EMR 1532  | Konzerstück Nr. 1 (Cornet Solo)                                      | BRANDT (Mortimer)   |
| EMR 1534  | Konzerstück Nr. 2 (Cornet Solo)                                      | BRANDT (Mortimer)   |
| EMR 1307  | Les Compagnons du Pain   | BRON                |
| EMR 1097  | Les Gursks   | BALISSAT            |
| EMR 2875  | Majestic Fanfare   | TAILOR              |
| EMR 1080  | Mayenzeit  | POWELL              |
| EMR 2873  | Memories Of Cyprus   | MAVROPOULOS         |
| EMR 2616  | Metropolitan Overture  | SCHNEIDERS          |
| EMR 1879  | Montreux Wind Dances   | RÜTTI               |
| EMR 1706M | Morceau Symphonique (Euphonium Solo)                                 | GUILMANT (Mortimer) |
| EMR 1706L | Morceau Symphonique (Trombone Solo)                                  | GUILMANT (Mortimer) |
| EMR 2804  | Nautical Airs  | TAILOR              |
| EMR 1054  | Nordlicht Variationen (Solo)   | VOEGELIN            |
| EMR 2638  | Nova Scotia Suite  | SCHNEIDERS          |
| EMR 2799  | Opening Night  | TAILOR              |
| EMR 1259  | Our Mission (Bass Trombone Solo)                                     | VON SIEBENTHAL      |
| EMR 2871  | Overture Fanfare   | TAILOR              |
| EMR 2940  | Pagan Dances (Solo)  | DEBONS              |
| EMR 3104  | Pagan Dances (Solo)  | DEBONS              |
| EMR 3145  | Pantomime (Accordion Solo)   | MAGLIOCCO (Bellini) |
| EMR 1223  | Partita Burlesca   | DEBONS              |
| EMR 1559  | Phaeton  | DEBONS              |
| EMR 2943  | Phoenix  | RÜTTI               |
| EMR 2935  | Prelude & Burlesque (Cornet/ Trumpet Solo)                           | DEBONS              |
| EMR 1017  | Prelude & Dance (Trombone Solo)                                      | MORTIMER            |
| EMR 2639  | Prelude, Saraband & Finale   | MORTIMER            |
| EMR 2925  | Presenting The Band  | TAILOR              |
| EMR 3042  | Processional Fanfare   | TAILOR              |
| EMR 1098  | Ranz des Vaches (Alphorn Duet or Trio)                               | BALISSAT            |
| EMR 1311  | Rhapsodie Fantasque (Cornet Solo)                                    | DEBONS              |
| EMR 1099  | Rolipops (Cornet Duet)   | MICHEL              |
| EMR 1412  | Romance (Trombone Solo)  | WEBER (Mortimer)    |
| EMR 2622  | Romanian Rhapsody  | SCHNEIDERS          |
| EMR 2876  | Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court) | TAILOR              |
| EMR 1082  | Saisons  | BALISSAT            |
| EMR 1890  | Saltatio Diabolica (Cornet Solo)                                     | DEBONS              |
| EMR 2899  | Saltatio Diabolica (Eb Horn Solo)                                    | DEBONS              |
| EMR 2931  | Sandpaper Concerto (Sandpaper Solo)                                  | TAILOR              |
| EMR 3043  | Sea Songs  | MORTIMER            |
| EMR 1887  | Sensemaya  | REVUELTAS           |
| EMR 2926  | Show Time  | BUTTALL             |
| EMR 1304  | Solitude (Eb Horn Solo)  | NUSSBAUMER          |
| EMR 1038  | Suite (Trombone Solo)  | MARCELLO (Voegelin) |
| EMR 1468  | Suite For Brass Band   | DARBELLAY           |
| EMR 3106  | The Crusades   | DEBS                |
| EMR 2797  | The Drunken Sailor   | TAILOR              |
| EMR 2765  | The Fisherman And His Wife   | BALISSAT            |
| EMR 2838  | The Highlander   | TAILOR              |
| EMR 2927  | The Lone Ar-ranger !   | BUTTALL             |
| EMR 2917  | The Sheek of Araby   | TAILOR              |
| EMR 1102  | Tower Music  | MICHEL              |
| EMR 2593  | Tribal Pursuit   | THOMAS              |
| EMR 1810  | Tubanera (Eb or Bb Bass Solo)  | SCHNEIDERS          |
| EMR 2958  | Zece Prajini (Cornet or Euphonium Solo)                              | DEBONS              |
| EMR 3183  | Zingaresca (Bb Cornet or Trumpet Solo)                               | DEBONS              |

