

Duration: 3:15

# Louisiana Polka

Bedřich SMETANA

Arr: Yo KITANO

Allegro moderato  $\text{♩} = \pm 92$

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 92. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2 (2nd optional), Bassoons 1/2 (2nd optional), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass, Timpani, Bells, and Triangle. The Piccolo and Flutes parts feature triplets and are marked 'mf dolce'. The Bassoon part has a first ending marked '1.' and 'p'. The Bass Clarinet part starts with a 'p' dynamic. The Saxophone section (Alto, Tenor, Baritone) has a 'p' dynamic. The Horns section (F Horns, C Trombones) has a 'p' dynamic. The Euphonium part has a 'p' dynamic and a 'one cue Bsn.' marking. The Basses & String Bass part has a 'p' dynamic. The Timpani part has a 'p' dynamic. The Triangle part has a 'p' dynamic.



Picc. *f*

Fl. *f* *à 2*

Ob.

Bsn. *f*

E♭ Cl. *p* *f*

B♭ Cl. *p* *f*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cr. *p* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f* *All Play* *div.*

C Bases *f*

Timp. *f*

Bells *f*

Tgl. *f*

8

A

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Bsn. *p* à 2  
 Es. Cl. *p*  
 B. Cl. *p* div.  
 Bass Cl. *p*  
 Alto Sax. *p*  
 Ten. Sax. *p*  
 Bar. Sax. *p* cue Bsn.  
 B. Cr. *p*  
 B. Trp. *p* Muted cue Clars.  
 F Hrn. *p* cue Clars.  
 C Trb. *p* 1. cue Ten. Sax.  
 Euph. *p*  
 C Basses *p*  
 Timp.  
 Bells  
 Tgl. *p*

6.

B



Picc. *dolce* 3 3 3 3 3 3 3 3  
 Fl. 1. *dolce* 3 3 3 3 3 3 3 3  
 Ob. -  
 Bsn. 1. *p*  
 E♭ Cl. *div.* *p*  
 B♭ Cl. *p*  
 Bass Cl. 25  
 Alto Sax. *p*  
 Ten. Sax. *p*  
 Bar. Sax. 25  
 B♭ Cr. 1. 3 3 3 3 3 3 3 3 *dolce* *p*  
 B♭ Trp. *Play* *p*  
 F Hrn. *Play* *p*  
 C Trb. -  
 Euph. *one cue Bsn.* *p*  
 C Basses 25 *p*  
 Timp. *p*  
 Bells -  
 Tgl. 25 *p*

FINE

Picc. *f*  
 Fl. *f* *à 2*  
 Ob. *f*  
 Bsn. *f* 33  
 E♭ Cl. *f*  
 B♭ Cl. *f*  
 Bass Cl. *f* 33  
 Alto Sax. *f* *à 2*  
 Ten. Sax. *f*  
 Bar. Sax. *f* 33  
 B♭ Cr. *f*  
 B♭ Trp. *f* Open  
 F Horn. *f*  
 C Trb. *f* Play  
 Euph. *f* All div.  
 C Basses *f* 33  
 Timp. *f*  
 Bells *f*  
 Tgl.

**C** TRIO



Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *mf* *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax.

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p* *cue Hrn.*

Euph. *p*

C Bases *p*

Timp.

Bells

Tgl. *p*

41

D

Picc. *fz fz f*

Fl. *fz fz f*

Ob. *fz fz f*

Bsn. *p fz f*

E. Cl. *fz fz f*

B♭ Cl. *mf fz f*

Bass Cl. *fz fz f*

Alto Sax. *1. p fz fz f*

Ten. Sax. *fz fz f*

Bar. Sax. *fz fz f*

B♭ Cr. *à 2 fz fz f*

B. Trp. *à 2 fz fz f*

F Hrn. *fz fz f*

C Trb. *fz fz f*

Euph. *fz fz f*

C Bases *fz fz f*

Timp. *fz f*

Bells *f*

Tgl. *p fz f*



Picc. *pp* *f* *pp*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Bsn. *p* *f* *p*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *p* *f* *p*

Alto Sax. *pp* *f* *pp*

Ten. Sax. *f*

Bar. Sax. *f* *à 2*

B♭ Crtn. *f*

B♭ Trp. *f*

F Hrn. *p* *f* *p*

C Trb. *p* *f* *p*

Euph. *f*

C Basses *p* *f* *p*

Timp. *f*

Bells *f*

Tgl. *f*

61



E

Picc.   
 Fl. *fz* *p* *mf*   
 Ob. *fz* *p*   
 Bsn. *fz*   
 E♭ Cl. *fz* *mf* *div.*   
 B♭ Cl. *fz* *p*   
 Bass Cl. *fz* *p*   
 Alto Sax. *fz* *p*   
 Ten. Sax. *fz*   
 Bar. Sax. *fz* *p*   
 B♭ Crn. *fz* *p*   
 B♭ Trp. *fz* *p*   
 F Horn. *fz* *p*   
 C Trb. *fz* *p* *cue Horn.*   
 Euph. *fz* *p*   
 C Basses *fz* *p*   
 Timp. *fz*   
 Bells   
 Tgl. *p*



Picc. *fz*

Fl. *1. p* *fz*

Ob. *fz*

Bsn. *p* *à 2*

E. Cl. *fz*

B. Cl. *mf* *fz*

Bass Cl. *81* *fz*

Alto Sax. *1. p* *fz*

Ten. Sax. *fz*

Bar. Sax. *81*

B. Crt. *p* *à 2 fz*

B. Trp. *p* *à 2 fz*

F Hrn.

C Trb. *1*

Euph. *p* *fz*

C Bases *81*

Timp.

Bells

Tgl. *81 p*