

young symphonic band series

Lion Pride

By Chris M. Bernotas (ASCAP)

Lion Pride is an imaginative overture by Chris M. Bernotas that is full of majesty and pride. Beginning with a strong and dramatic statement that gives way to a bright melody, the pride of the lion shines through. A stately section represents the power of the mighty lion before returning with the spirited and exciting theme. The piece then comes to a rhythmic and energetic conclusion.

This piece was commissioned by the Gahanna Lincoln Instrumental Music Boosters, Gahanna, Ohio for the 2020 All-District 8th Grade Band.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 2 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium
 2 — Euphonium T.C.
 4 — Tuba
 Percussion – 6 players:
 2 — Bells
 2 — Percussion 1 (Snare Drum, Bass Drum)
 4 — Percussion 2 (Crash Cymbals/Tambourine/Gong, Suspended Cymbal)
 2 — Timpani

SUPPLEMENTAL and WORLD PARTS
available for download from www.alfred.com/supplemental

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



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Lion Pride

FULL SCORE
Duration - 3:25

By Chris M. Bernotas (ASCAP)

With great pride $\text{♩} = 88$

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1st and 2nd), B♭ Bass Clarinet, E♭ Alto Saxophones (1st and 2nd), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1st and 2nd), F Horn, Trombones (1st and 2nd), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Tambourine/Gong/Suspended Cymbal), and Timpani. The score is set in common time (indicated by '4') and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The first section, "With great pride $\text{♩} = 88$ ", features rhythmic patterns involving eighth and sixteenth notes. The second section begins with "With great pride $\text{♩} = 88$ " and includes parts for the Snare Drum, Bass Drum, Crash Cymbals, and Timpani. A large red watermark reading "Preview Legal Use Requires Purchase Only" is diagonally across the page.

A page of musical notation for a full orchestra. The page includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music consists of measures of notes and rests, with dynamics like 'mf' (mezzo-forte) indicated. A large red watermark reading "Preview Requires Purchase Only" is diagonally across the page.

rall.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Suspended Cymbal
(w/mallets)

Perc. 2

mp

f

Timp.

15 Brightly ♩ = 144

Fl.

Ob.

Bsn.

mf

1 Cls.

2

B. Cl.

mf

1 A. Saxes.

2

T. Sax.

mf

Bar. Sax.

mf

15 Brightly ♩ = 144

1 Tpts.

2

Hn.

mf

1 Tbns.

2

Euph.

mf

Tuba

mf

Bells

damp.

Perc. 1

(w/sticks)

damp.

sim.

Perc. 2

mf

damp.

sim.

sim.

Timp.

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15

16

17

18

19

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

28

28

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25

26

27

28

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbns.

1

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

36

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

Musical score for orchestra, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones 1 (Tpts. 1), Trombones 2 (Tpts. 2), Horn (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music consists of four measures of music, with dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) indicated throughout.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Gong

mp

mf

mp << mf

mp << mf

Timpani

48

49

50

51

52

53

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

53

Tpts.

2

Hn.

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

mp << mf

mp << mf

mp

mf mp << mf

Perc. 2

mf

Timp.

53 54 55 56 57

49518S

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

67

68

69

70

poco rall. 74 Spirited ♩ = 144

74 Spirited ♩ = 144

1

2

B. Cl.

div.

>

> > >

A. Saxes.
T. Sax.
Bar. Sax.

1
2

mf
f

poco farr.
Spirited ♩ = 144

A musical score page for the woodwind quintet section. The page features five staves, each with a treble clef and a key signature of one flat. The first staff is labeled 'Hn.' (Horn). The second staff has a dynamic marking 'mf'. The third staff begins with a large red 'V' and ends with a red 'e'. The fourth staff begins with a red 'R' and ends with a red 'e'. The fifth staff begins with a red 'e' and ends with a red 'r'. Measures 11 through 14 are indicated by a double bar line with repeat dots. Measures 15 through 18 are indicated by a single bar line with repeat dots. Measures 19 through 22 are indicated by a single bar line with repeat dots.

Musical score for Euphonium (Bass clef) in 2/4 time. The key signature has one flat. Measure 1 starts with a rest followed by a dotted half note. Measure 2 starts with a quarter note (mf dynamic), followed by a half note, a whole note, and another whole note.

A musical score for Tabla and Bells. The Tabla part is on the top staff, starting with a single note followed by six eighth notes. The Bells part is on the bottom staff, starting with a sustained note followed by five short vertical dashes. The music is in common time.

Perc. 1

Sus. Cym. (w/sticks)

405186

71

72

72

74

—
75

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

49518S

76

77

78

79

80

Fl.

Ob.

Bsn.

1 Cls.

2

div.

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

div.

Hn.

1 Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

81

82

83

84

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2 *f*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp.

The musical score consists of two systems of five measures each. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, Euphonium, Tuba, Bells, Percussion 1 (with a dynamic of *mf*), Percussion 2, and Timpani. Measure 89 shows woodwind entries. Measures 90 and 91 feature brass entries, with Trombones 1 and 2 reaching *f* dynamics. Measures 92 and 93 conclude the section with sustained notes and final dynamics.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49518S

93

94

ff

95

96

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani