

LIBERTANGO

pour Orchestre d'Harmonie ou Fanfare

Astor PIAZZOLLA

Arrgt. : Jérôme NAULAIS

Partition d'Orchestre
Durée : 2'45

$\text{♩} \pm 132$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flûtes 1,2 ut (C) Piccolo; Hautbois 1,2; Bassons 1,2; Petite Clarinette mib(Eb); Clarinettes sib(Bb) 1 and 2; Clarinette basse sib(Bb); Saxophones Altos 1 and 2; Saxophones Ténors 1 and 2; Saxophone baryton mib(Eb); Cors fa(F) 1 and 2; Trompettes sib(Bb) 1, 2, 3, and 4; Trombones ut(C) 1, 2, 3, and 4; Trombone basse; Euphonium Baryton sib(Bb) 1 and 2; Tuba ut(C); Guitare basse ou Contrebasse à cordes; Batterie; Timbales; Percussion 1 (Xylo); and Percussion 2 (T.basque). The score is in 2/4 time with a tempo of approximately 132 beats per minute. The key signature has one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The bass guitar part includes a *pizz.* (pizzicato) marking.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It covers measures 6 through 11. The instruments listed on the left are:

- Fls. Picc. (Flute and Piccolo)
- Htbs. (Horn)
- Bns. (Baritone)
- P.Cl. (Percussion/Clarinets)
- Cl. 1, 2, 3 (Clarinets)
- Cl.b. (Clarinet Bass)
- Sax.A. 1, 2 (Saxophone Alto)
- Sax.T. 1, 2 (Saxophone Tenor)
- Sax.B. (Saxophone Bass)
- Cors. 1, 2, 3, 4 (Cornets)
- Trps. 1, 2, 3, 4 (Trumpets)
- Trbs. 1, 2, 3 (Trumpets Bass)
- Trb.b. (Trumpet Bass)
- Eup. 1, 2 (Euphonium)
- Tba. (Tuba)
- Gt. ou C.B. (Guitar or Contrabass)
- Bat. (Bass Drum)
- Tim. (Timpani)
- Perc. 1, 2 (Percussion)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measures 6-11 show a variety of rhythmic patterns and melodic lines across the different instrument groups.

This page of a musical score covers measures 12 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fls.) and Piccolo (Picc.), Horns (Hrns.), Bassoon (Bns.), Percussion (P.CI.), Clarinet in B-flat (Cls. 1, 2, 3), Clarinet in B-flat (Cl.b.), Saxophone Alto (Sax.A. 1, 2), Saxophone Tenor (Sax.T. 1, 2), Saxophone Bass (Sax.B.), Cor Anglais (Cors. 1, 2, 3, 4), Trumpets (Trps. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Trombone Bass (Trb.b.), Euphonium (Eup. 1, 2), Tuba (Tba.), Guitar or Contrabass (Gt. ou C.B.), Bass Drum (Bat.), Timpani (Tim.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in the Percussion 1 part at measure 15.

This page of a musical score, numbered 4, contains parts for a large ensemble. The instruments and their parts are as follows:

- Fis. Picc.**: Flute/Piccolo part, measures 17-22, marked *f*.
- Htbs.**: Horns part, measures 17-22, marked *f*.
- Bns.**: Bassoon part, measures 17-22, marked *f*.
- P.Cl.**: Percussion part, measures 17-22, marked *f*.
- Cl. 1, 2, 3**: Clarinet parts, measures 17-22, marked *f*.
- Cl.b.**: Clarinet Bass part, measures 17-22, marked *f*.
- Sax. A. 1, 2**: Saxophone Alto parts, measures 17-22, marked *f*.
- Sax. T. 1, 2**: Saxophone Tenor parts, measures 17-22, marked *f*.
- Sax. B.**: Saxophone Bass part, measures 17-22, marked *f*.
- Cors. 1, 2, 3, 4**: Cor Anglais parts, measures 17-22, marked *f*.
- Trps. 1, 2, 3, 4**: Trumpet parts, measures 17-22, marked *f*.
- Trbs. 1, 2, 3**: Trombone parts, measures 17-22, marked *f*.
- Trb.b.**: Trombone Bass part, measures 17-22, marked *f*.
- Eup. 1, 2**: Euphonium parts, measures 17-22, marked *f*.
- Tba.**: Tuba part, measures 17-22, marked *f*.
- Gt. ou C.B.**: Gong or Cymbal part, measures 17-22, marked *f*.
- Bat.**: Bass Drum part, measures 17-22, marked *f*.
- Tim.**: Tom-tom part, measures 17-22, marked *f*.
- Perc. 1, 2**: Percussion parts, measures 17-22, marked *f*.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat major or D minor). The page is numbered 4 at the top center.

Fls. Picc. 23 24 25 26 27

Hibs.

Bns.

P.Cl.

1 Cls.

2 3

Cl.b.

Sax. A.1 2

Sax. T.1 2

Sax. B.

1 2 Cors.

3 4

1 2 Trps.

3 4

1 Trbs.

2 3

Trb.b.

1 2 Eup.

Tba.

Gt. ou C.B.

Bat.

Tim.

Perc. 1

Perc. 2

This page of a musical score, numbered 6, features a large ensemble of instruments. The score is organized into systems, with measures 28 through 32 indicated at the top. The instruments and their parts are as follows:

- Fls. Picc.**: Flute and Piccolo part, starting with a trill in measure 28.
- Htbs.**: Horns part, playing a melodic line.
- Bns.**: Bassoon part, playing a rhythmic accompaniment.
- P.Cl.**: Piccolo Clarinet part, playing a melodic line.
- Cl. 1, 2, 3**: Clarinet parts 1, 2, and 3, playing a melodic line.
- Cl.b.**: Bass Clarinet part, playing a rhythmic accompaniment.
- Sax. A, 1, 2**: Saxophone parts A, 1, and 2, playing a melodic line.
- Sax. B.**: Saxophone part B, playing a melodic line.
- Cors. 1, 2, 3, 4**: Cor Anglais parts 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Trps. 1, 2, 3, 4**: Trumpet parts 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Trbs. 1, 2, 3**: Trombone parts 1, 2, and 3, playing a rhythmic accompaniment.
- Trb.b.**: Trombone part B, playing a rhythmic accompaniment.
- Eup. 1, 2**: Euphonium parts 1 and 2, playing a rhythmic accompaniment.
- Tba.**: Tuba part, playing a rhythmic accompaniment.
- Gt. ou C.B.**: Gong or Cymbal part, playing a rhythmic accompaniment.
- Bat.**: Bass Drum part, playing a rhythmic accompaniment.
- Tim.**: Tom Tom part, playing a rhythmic accompaniment.
- Perc. 1, 2**: Percussion parts 1 and 2, playing a rhythmic accompaniment.

This page of a musical score, numbered 7, contains the following parts and staves:

- Fls. Picc.**: Flute and Piccolo, measures 33-37.
- Hts.**: Horns, measures 33-37.
- Bns.**: Bassoons, measures 33-37.
- P.Cl.**: Percussion (Clarinets), measures 33-37.
- Cl.**: Clarinets, measures 33-37.
- Cl.b.**: Clarinet in Bass, measures 33-37.
- Sax.A.**: Saxophone Alto, measures 33-37.
- Sax.T.**: Saxophone Tenor, measures 33-37.
- Sax.B.**: Saxophone Bass, measures 33-37.
- Cors.**: Horns (Corns), measures 33-37.
- Trps.**: Trumpets, measures 33-37.
- Trbs.**: Trombones, measures 33-37.
- Trb.b.**: Trombone Bass, measures 33-37.
- Eup.**: Euphonium, measures 33-37.
- Tba.**: Tuba, measures 33-37.
- Gt. ou C.B.**: Guitar or Contrabass, measures 33-37.
- Bat.**: Bass Drum, measures 33-37.
- Tim.**: Timpani, measures 33-37.
- Perc.1**: Percussion 1, measures 33-37.
- Perc.2**: Percussion 2, measures 33-37.

Fls. Picc.
Htbs.
Bns.
P.Cl.
Cl. 1
Cl. 2
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. B.
Cors 1
Cors 2
Trps. 1
Trps. 2
Trps. 3
Trps. 4
Trbs. 1
Trbs. 2
Trbs. 3
Trbs. Eb
Eup. 1
Eup. 2
Tba.
Gt. ou C.B.
Bat.
Tim.
Perc. 1
Perc. 2

Fls. Picc. 43 44 45 46 47 48

Htbs.

Bns.

P.Ci.

1
Cls.

2
3

Cl.b.

Sax. A. 2

Sax. T. 1
2

Sax. B.

1
2
Cors.

3
4

1
2
Trps.

3
4

1
2
Trbs.

3

Trb.b.

1
2
Eup.

Tba.

Gt. ou
C.B.

Bat.

Tim.

Perc. 1

Perc. 2

fp *f*