

II. LES NUITS SONT DOUCES A PETIONVILLE

1. *Tutti* $\text{♩} = 68$ *l.* *rit. a 2* $\text{♩} = 72$

Fls. *fp*

Ob. *fp*

Bsn. *fp* *8^{va} ad lib. en dehors*

Bb Cl. 1 *fp* *solo*

Bb Cl. 2 *fp*

B. Cl. *fp*

A. Sax *fp*

T. Sax *fp*

B. Sax *fp*

Trps. *fp*

Hrn. 1-2 *fp*

Trbs. *fp*

Euph. *fp* *Cue Bassoon* *en dehors*

Tuba *fp*

St. Bass *fp*

Pn°

Glock.

Vib.

Mar.

Perc. 1 *Cymb. w/brushes*

Perc. 2 *Ocean drums, Appeaux, Rain Stick*

Perc. 3

6

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbns.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

Fls. *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1 *Tutti* *louré* *mp*

Bb Cl. 2 *louré* *mp*

B. Cl. *louré* *mp*

A. Sax *louré*

T. Sax *louré*

B. Sax

Trps. *Cup Mute*

Hrn. 1-2

Trbs.

Euph. *mp*

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. I

Fls. *dolce*

Ob. *dolce*

Bsn. *dolce*

Bb Cl. 1 *solo*

Bb Cl. 2

B. Cl. *dolce*

A. Sax *dolce*

T. Sax *dolce*

B. Sax *dolce*

Trps. *dolce*

Hrn. 1-2 *dolce*

Trbs. *dolce*

Euph. *dolce*

Tuba

St. Bass *dolce*

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2 *Solo*

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn^o

Glock.

Vib.

Mar.

Timp.

Perc. 1

This page contains the musical score for measures 25 to 28 of an orchestral work. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (Trps.), Horns 1-2 (Hrn. 1-2), Trombones (Trbns.), Euphonium (Euph.), Tuba, St. Bass, Piano (Pn°), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Tom-toms (Timp.), and Percussion 1 (Perc. 1). The score begins at measure 25. Measure 26 features a dynamic marking of *p* for many instruments and the instruction *Tutti* above the Bb Cl. 1 and Bb Cl. 2 staves. Measure 27 continues with the *p* dynamic. Measure 28 ends with a key signature change to one sharp (F#), indicated by a # symbol on a clef line. The music consists of various melodic and harmonic parts for each instrument, with some instruments like the trumpets and horns playing sustained notes.

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn^o

Glock.

Vib.

Mar.

Perc. 1

Perc. 2

Chimes

p

Solo

This page of a musical score contains the following instruments and parts:

- Fls. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trps. (Trumpets)
- Hrn. 1-2 (Horns 1 and 2)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Pn^o (Piano)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score is written in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Fls.

Ob.

Bsn.

Tutti

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

en dehors

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Fls.:** Active in measures 40 and 42 with eighth-note patterns.
- Ob.:** Active in measures 40 and 42 with eighth-note patterns.
- Bsn.:** Active in measures 40 and 42 with eighth-note patterns.
- Bb Cl. 1 & 2:** Active in measures 40 and 41 with eighth-note patterns.
- B. Cl.:** Active in measures 40 and 42 with eighth-note patterns.
- A. Sax:** Rests in all measures.
- T. Sax:** Active in measure 41 with a melodic line.
- B. Sax:** Rests in all measures.
- Trps.:** Rests in all measures.
- Hrn. 1-2:** Rests in all measures.
- Trbs.:** Rests in all measures.
- Euph. & Tuba:** Active in measures 40 and 42 with eighth-note patterns.
- St. Bass:** Active in measures 40 and 42 with eighth-note patterns.
- Pn°:** Active in measures 40 and 42 with eighth-note patterns.
- Glock. & Vib.:** Active in measure 40 with eighth-note patterns.
- Mar. & Timp.:** Rests in all measures.
- Perc. 1:** Active in measure 42 with a rhythmic pattern of eighth notes.

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph.

Tuba

St. Bass

Pn°

Glock.

Vib.

Mar.

Timp.

Perc. 1

Fls. *très louré*

Ob. *très louré*

Bsn. *très louré*

Bb Cl. 1 *très louré*

Bb Cl. 2 *très louré*

B. Cl.

A. Sax

T. Sax

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph. *très louré*

Tuba

St. Bass

Pn^o

Glock.

Vib.

Mar.

Timp.

Perc. 1

(To p.13)

Fls. *p subito*

Ob. *p subito*

Bsn. *p subito*

Bb Cl. 1 *p subito*

Bb Cl. 2 *p subito*

B. Cl. *p subito*

S. Sax

A. Sax *p subito*

T. Sax *p subito*

B. Sax *p subito*

Trps. *p subito*

Hrn. 1-2 *p subito*

Trbs. *p subito*

Euph. *p subito*

Tuba *p subito*

St. Bass

Pn°

Glock.

Vib.

Mar. *p subito*

Timp.

Perc. 1 *R 4426 M*

This musical score page covers measures 50, 51, and 52 of a symphony, marked as the Coda. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls.** (Flutes): Measure 50 has a melodic line with a flat; measures 51 and 52 have sustained notes.
- Ob.** (Oboe): Sustained notes in measures 51 and 52.
- Bsn.** (Bassoon): Sustained notes in measures 51 and 52.
- Bb Cl. 1** (B-flat Clarinet 1): Sustained notes in measures 51 and 52.
- Bb Cl. 2** (B-flat Clarinet 2): Sustained notes in measures 51 and 52.
- B. Cl.** (Bass Clarinet): Sustained notes in measures 51 and 52.
- A. Sax** (Alto Saxophone): Sustained notes in measures 51 and 52.
- T. Sax** (Tenor Saxophone): Sustained notes in measures 51 and 52.
- B. Sax** (Bass Saxophone): Sustained notes in measures 51 and 52.
- Trps.** (Trumpets): Measure 50 is silent; measures 51 and 52 have a melodic line.
- Hrn. 1-2** (Horns 1-2): Sustained notes in measures 51 and 52.
- Trbs.** (Trumpets): Sustained notes in measures 51 and 52.
- Euph.** (Euphonium): Sustained notes in measures 51 and 52.
- Tuba**: Sustained notes in measures 51 and 52.
- St. Bass** (Soprano Bass): Sustained notes in measures 51 and 52.
- Pn°** (Piano): Measure 50 is marked *legato* and features a dense, rhythmic accompaniment of sixteenth notes in both hands; measures 51 and 52 continue this texture.
- Glock.** (Glockenspiel): Melodic line in measures 50, 51, and 52.
- Vib.** (Vibraphone): Melodic line in measures 50, 51, and 52.
- Mar.** (Maracas): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Perc. 1** (Percussion 1): Silent throughout.

Fls. *pp*

Ob.

Bsn. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

B. Cl. *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax

Trps.

Hrn. 1-2

Trbs.

Euph. *pp*

Tuba

St. Bass *8^{va} ad lib.*
solo

Pn^o

Glock.

Vib.

Mar.

Timp.

Perc. 1