

LE CHAMEAU QUE L'ON PRENAIT POUR UN NAVIRE



$\text{♩} = 63$

p

lointain

On m'appelle souvent "le vaisseau du désert"

augmenter peu à peu

LE LÉZARD QUI FAISAIT DE LA CHAISE LONGUE

Très lié, tranquille $\text{♩} = 84$ Qu'il fait chaud!

mp

5 3 1 2 1 5 4 3

J'aime bien être dans ma

mf

1 2 4 2 1 2 1 2 1 3 4 5 1 1 3

Detailed description: The image shows a piano score for a piece titled 'LE LÉZARD QUI FAISAIT DE LA CHAISE LONGUE'. The score is in 6/8 time and consists of two systems. The first system is marked 'Très lié, tranquille' with a tempo of quarter note = 84. The music is in a key with one flat (B-flat major or D minor) and starts with a mezzo-piano (*mp*) dynamic. The melody features slurs and fingerings (2, 2, 2) over the first three measures. The bass line has fingerings (5, 3, 1, 2, 1, 5, 4, 3) under the first three measures. The second system is marked 'J'aime bien être dans ma' and features a mezzo-forte (*mf*) dynamic. The melody has slurs and fingerings (1, 2) over the first two measures. The bass line has fingerings (1, 2, 4, 2, 1, 2, 1, 2, 1, 3, 4, 5, 1, 1, 3) under the first two measures.

LE ZÈBRE QUI AVAIT PERDU SON PYJAMA

$\text{♩} = 104$

f *mf*

Au secours!

J'ai perdu

mon beau pyjama rayé et je suis tout nu!

f *p*

The image shows a musical score for a piano piece. It consists of two systems of music. The first system has three measures. The first measure is marked with a tempo of 104 and a dynamic of *f*. The second measure is marked with a dynamic of *mf* and the text 'Au secours!'. The third measure is marked with a dynamic of *mf* and the text 'J'ai perdu'. The second system has three measures. The first measure is marked with a dynamic of *f* and the text 'mon beau pyjama rayé et je suis tout nu!'. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *p*. The score is written in G major (one flat) and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and various chordal and melodic figures in the right hand. The vocal line is represented by a treble clef staff with lyrics underneath.

LA SOURIS QUI N'AIMAIT PAS LE FROMAGE



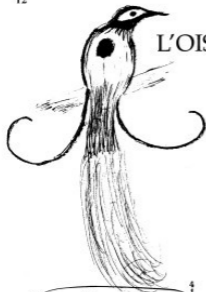
♩ = 92 Dans une ferme d'Auvergne, il y avait des

 Musical score for the first system. It consists of a treble and bass clef. The treble clef has a melody with eighth notes and quarter notes, starting with a first finger fingering (1). The bass clef has a simple accompaniment of quarter notes. The dynamic marking *mf* is present.

petites souris et toute la nuit, elles dansaient.

 Musical score for the second system. It continues the melody from the first system. The treble clef has a melody with eighth notes and quarter notes, including triplet markings (3) and a first finger fingering (1). The bass clef has a simple accompaniment of quarter notes. The dynamic marking *f* is present.

L'OISEAU DE PARADIS



Quel est cet oiseau si beau?

$\text{♩} = 50$

mf très lié

Bel oiseau d'où viens-tu?

LE POISSON ROUGE MÉLANCOLIQUE

Si vous saviez comme je suis triste. Je ne fais que tourner dans mon aquarium.

♩ = 63 environ

doux mais bien chanté

3 1 2 2 1 3 4 5

mp

5 2 3 4 5

LA PIE VOLEUSE

Je vole de place en place et j'adore tout ce qui

Vif et léger ♩ = 80

The first system of the musical score is in 2/4 time, marked 'Vif et léger' with a tempo of ♩ = 80. The key signature has one sharp (F#). The music is written for piano. The right hand features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and triplets, marked with fingerings 5 and 3.

The second system continues the piece, marked 'brille.' (brilliant). The right hand has more intricate melodic passages with triplets and slurs, including a forte (*f*) section and a piano (*p*) section. The left hand continues with harmonic support, featuring chords and triplets. Fingerings 3, 2, and 3 are indicated for the right hand.

LE PAPILLON QUI SE PRENAIT POUR UNE FLEUR

Pas vite mais avec une certaine fantaisie $\text{♩} = 63$

mf

Je suis un beau papillon de toutes les couleurs, comme les fleurs.

mf

L'AUTRUCHE QUI AVAIT PEUR DE TOUT



Vite, mais sans précipitation ♩ = 112

J'ai peur, j'ai peur

j'ai peur de tout!

L'HIPPOTOTAME QUI NE POUVAIT PLUS ENTRER DANS SA BAIGNOIRE

Tango $\text{♩} = 120$

ff

mf

sec.

Quel malheur!

Je ne peux plus entrer

dans ma baignoire!

mf

LE BAL DU RENARD



Le renard pensa un jour inviter

$\text{♩} = 92$

f pas trop lié

*1

1 3 1

1 3 1

1 3 1

1 3 1

les animaux à un bal.

4 2

*1

1

Il se dit que,

26 071 H.L.